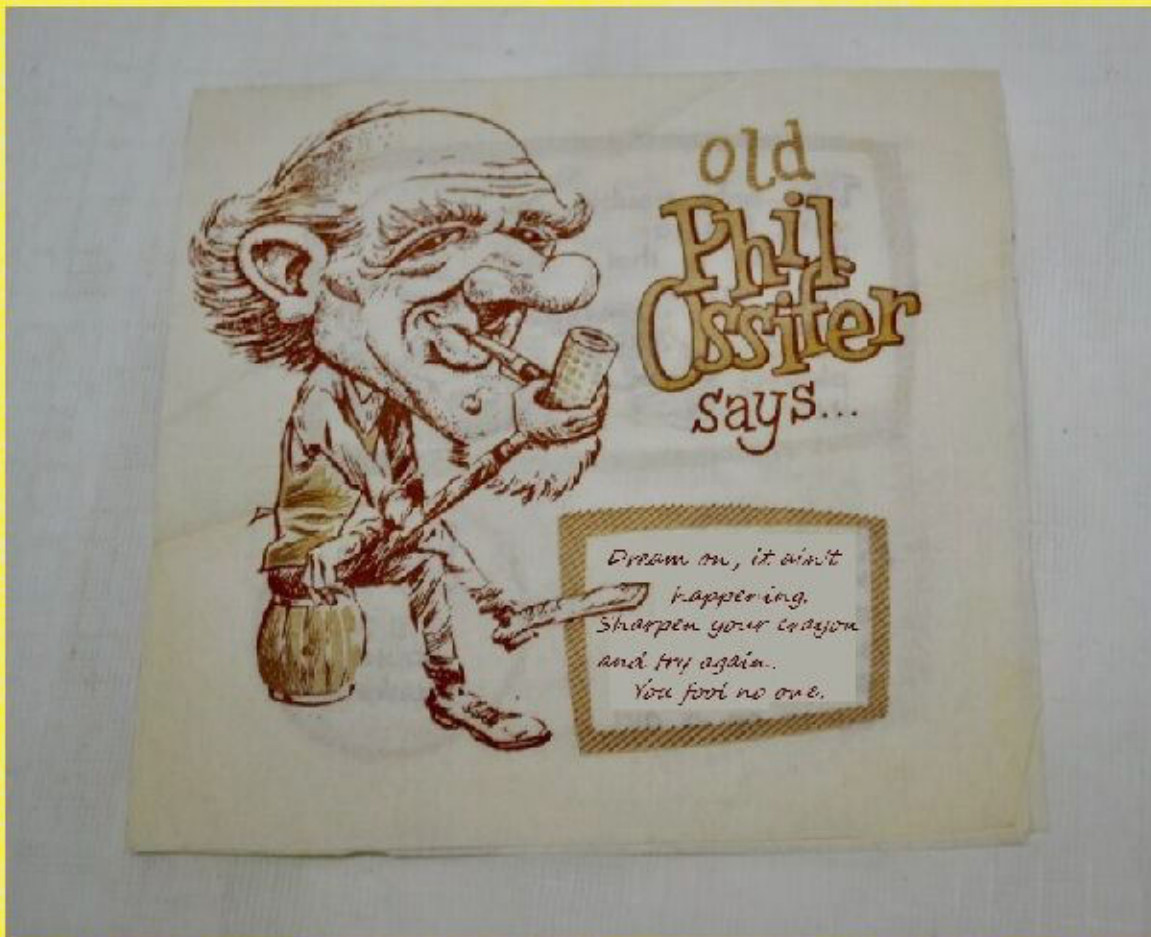


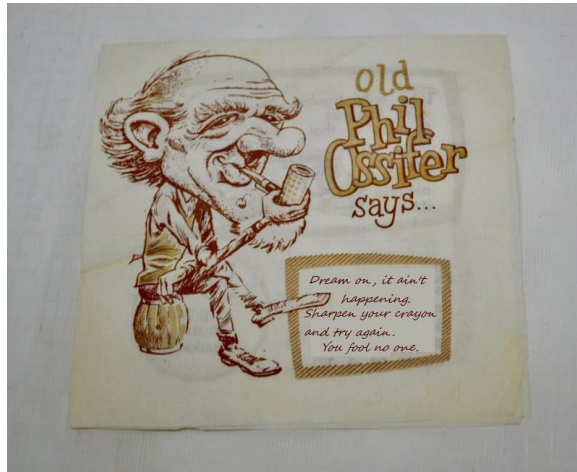
*Commentary  
Companion to  
Phil Ossify*

A COMPANION TO OUR  
*Phil Ossifer*



*Edited by*  
George & Germaine Briant Fan

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# A COMPANION TO OUR *"Phil Ochsifer"*

An official text-ography of commentary written by the  
immortal commentator, as seen on AmIRight from 2022 to  
2025.

*Compiled by*  
George&GermaineBriantFan  
*"The Nation's Lowest IQ"*

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## INTRODUCTION

This book is exactly what it says on the title: a compilation of all known archived commentary between "Phil Ossifer" and myself on AmlRight, before it shut down in 2025. Before we dive into it though, I will be the first to admit that he won in many of the comment battles. And obviously, I can't think of original commentary on my own, especially since my IQ is 72, and I'm running on the same setup as a starfish.

So I will not waste time on sentences I can't understand and just let the commentaries speak for themselves. I know they will bring humor to you, just as they did on AmlRight for many long months. You don't want to miss out on this one.

I dedicate this book to Phil Ossifer, of course, and his many pseudonymns. It's also dedicated to the world's greatest couple, George & Germaine Briant, married for 83 years. You should have guessed that from my namesake. Special thanks given to Gary McNamara, talk show host, Herbie Kay & His Orchestra, Joe Penner, Carole Lombard, and the rest. I guess you know who that is.

Please enjoy the commentary. And as a bonus, you'll get to read the last parody ever submitted by Phil Ossifer, "Fake It Like A Dimwit". If he is reading this, let him know it was hilarious.

I end with my favorite quote from Phil Ossifer:

*"Dream on, it ain't happening."*

Yours tardsly,  
George&GermaineBriantFan

## 2022-2023

**June 3, 2022**

*"Germanfest," A Kansan parody of "Sleepy Head," Ben Pollack, Comment by Phil Ossifer*

Hey One-Note-Johnny, you about done beatin' this drum? Same lame rant, same original artist - isn't this the fifth one? TBH I'm still not clear what heinous things you think have or will go on at this "insidious" fair, but I'm about ready to see if they're needing any help with funding. Give it a rest.

**September 20, 2022**

*"Got Dish Network," George&GermaineBriantFan; parody of "Got the Jitters," Ben Pollack, Comment by Phil Ossifer*

I agree wholeheartedly with CML on this. When you post-bomb the site with eight billion unfunny "parodies" on the same theme, you drive people away. Are you Amish? Was that particular episode the only TV you've ever watched? It was a lifetime ago, and no one else on the planet cares. Please pack up your Victrola, your scratchy records and any pending homages to your parents and move on.

**September 27, 2022**

*"When You Really Need TV," Charlie Ergen & The Dish Network Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Oh, thank goodness Rainman's back with another rehash of his latest fixation. First it was the long-lost broadcast featuring an elephant, boy scouts and seductiveness. Now it's about an ad featuring rain and sugar-free cake. Greatest broadcast show ever and greatest TV ad ever. My life has been a complete waste having never seen either of these.

**October 24, 2022**

*"A Film Comes Out Soon," George&GermaineBriantFan; parody of "An Evening in June," Irving Aaronson and his Commanders, Comment by Phil Ossifer*

Say, looks like Fedora Fred's got a new obsession. Can't wait to read the next eight "parodies" about some stupid movie.

**October 31, 2022**

*"Beat the Clock," Duc4AmIRight parody of "Jeopardy," Greg Kihn Band, Comment by Phil Ossifer*

If you're going to pound this garbage out for Fedora Fred, ya gotta give us some interesting info about the band that recorded the songs. Tell us how Slappy Abramowicz played two oboes at once, or how Mel McGillicuddy used to buckle his pants up around his waist and sing through his fly. I will say your line "Don't let go while I'm the elephant comes" is comedy gold, but only because it makes as little sense as this obsession.

*"I Have Saw "Beat the Clock"," Duc4AmIRight parody of "I Lost on Jeopardy," Weird Al Yankovic, Comment by Phil Ossifer*

Oh, I'm lovin' this! Fedora Fred taps Captain Copy/Paste as the one to carry on the important

work of trying to stir up interest in a TV episode no one else has ever heard of, let alone cares about. "I have saw Beat The Clock". "Everybody to fans..." You would've flunked English back in Fedora Fred's day. OTOH, the votes speak for themselves.

### **February 10, 2023**

*"300 Scouts Mean a Lot," Duc4AmIRight parody of "Little Things Mean a Lot," Kitty Kallen, Comment by Phil Ossifer*

Yeah, yeah, elephants, Boy Scouts, the Briants...we got it the first 800 times. And now the 'tard who made you his proxy bitç# is back posting his trite little songs with his beloved geezer music. Please tell him to quit being a coward and allow comments.

### **March 31, 2023**

*"A.I. Steps (The ChatGPT Song)," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Vern Ackular*

Hey Fred, have you let the folks at Webster's know you're trying to redefine "trite"? Maybe you could send them a copy of that song about sugar-free cake so they get the full idea. Or better yet, keep copying Phil's reviews of your entries. That way there's actually something funny to read.

*"A.I. Steps (The ChatGPT Song)," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Oh, thank goodness F.F. (Fedora Fred) is back with another rehash of a random subject: "That A.I. is bound to get you..." "Simple as ABC, it's the A.I. Steps, whoa! ... Simple as the day is long!" Once again, great stuff as usual from the person who did 800 "parodies" about irrelevant topics. OTOH, the votes speak for themselves.

### **April 27, 2023**

*"Bring a Kid to Work Day: Office Steps," ChatGPT parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Say, looks like Fedora Fred's got a new obsession. Can't wait to read the next eight "parodies" about some stupid calendar day.

*"Bring a Kid to Work Day: Office Steps," ChatGPT parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Can't say I disagree with the sentiment but once again the only amusing thing in your entire post is the part of one of my past rants that you glommed onto. Here's a thought: since you obviously have plenty of spare time out there at the rest home, why not use some of it to help your adopt-a-bot with his grammar?

### **May 4, 2023**

*"Last Day," Duc4AmIRight parody of "Lose You," Sam Smith, Comment by The Real Phil Ossifer*

Interesting. I originally came up with the sobriquet "Captain Copy/Paste" for your 'tard-bot, but it's obvious it could apply to you as well. While his struggles with the English language may provide a modicum of amusement, your rest home relics yield nothing but restroom results.

### **May 30, 2023**



*"When You Really Need TV (Reprise)," Charlie Ergen and the Dish Network Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Oh joy, somehow the relentless rest home rotter's Depends leaked yet another reprise of his favorite hobo-es-with-oboes tune onto the board. OTOH, Greta Thunberg would be proud of all the recycling you've done: same old song, same old subjects, ad infinitum. Just out of curiosity, does your dictionary even have listings for "originality" or "wit"? I ask because most others try to work those into their parodies, but hey, you do you.

### **June 5, 2023**

*"Richard Quest," The actual, honest-to-God Porfle Popnecker parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Wow Fred, you not only can't write anything original, let alone clever, but now you're doing it under other members' names? I didn't know who today's obsession was, so I Googled him. Guess what I found? CNN personality Richard Quest was busted in Central Park early yesterday with some drugs in his pocket, a rope around his neck that was tied to his genitals, and a sex toy in his boot, law-enforcement sources said.[...] Quest was initially busted for loitering, the source said. Aside from the oddly configured rope, the search also turned up a sex toy inside of his boot, and a small bag of methamphetamine in his left jacket pocket. It wasn't immediately clear what the rope was for. Great choice!

### **July 24, 2023**

*"Powerball," Fedora Fred Strikes Back! parody of "Rhythm Steps," Herbie Kay and his Orchestra, Comment by Phil Ossifer*

Say, looks like Fedora Fred's got a new obsession. Can't wait to read the next eight "parodies" about some stupid lottery game.

*"It's Back to School," Phil Ossifer parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by The Real Phil Ossifer*

This oxygen thief not only stole my name for today's worthless entry, he also posted another one of his retard songs under the name Fedora Fred, a moniker which I bestowed on him because of his obsession with ultra-geezer music. It's obvious why he picked Suck@AmIRight to continue the lost TV show legacy. Suck@AmIRight might be an absolute moron when it comes to using the English language, but at least he tries to base his "parodies" on different songs. This guy just repeats the same one. New board name for him: Ann N. Cepahlic.

### **August 14, 2023**

*"Back to School," Phil Ossifer parody of "Rhythm Steps," Herbie Kay and his Orchestra, Comment by The Real Phil Ossifer*

Hey dorsal orifice, quit using my name for your retard repeat-a-thons.

### **August 19, 2023**

*"This is a Field Day's Last Chance," George&GermaineBriantFan; parody of "This is the Kiss of Romance," Dick Dickson with Jay Randell and his Orchestra, Comment by Bob from Dayton*

Did we finally get management's attention? I hope so. Imagine a parody world where the source

material doesn't contain the words "and his orchestra".

### **August 28, 2023**

*"A Field Day All Over Again," George&GermaineBriantFan; parody of "I'm in Love All Over Again," Paul Pendarvis and his Orchestra, Comment by Phil Ossifer*

"...and his Orchestra". Any parody where the source material contains those three words no doubt comes from our relentless rest home patient, Fedora Fred, and therefore should be avoided. And oh joy, his latest obsession is about some random high school field day that no one else has ever heard of. He also managed to submit two "parodies" of his favorite "song", which are not about anything witty or even logical, but about the Ukraine war and a fast food chain. Apparently we should quit trying to submit anything of quality and just submit a random page of an outdated phone book, because that is the standard that Fedora Fred has set for us now. Great choice!

### **August 29, 2023**

*"Bob Barker's Dead," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by The Real Phil Ossifer*

I realize it's virtually impossible for a braindead geezer like yourself to come up with anything new, hence the constant repetition of the same old song, but don't use my name to try and lend any sense of approval to your flood of feculence. I can only hope you join the Briants in hell ASAP. That could be funny on so many levels because they probably went there just to get away from you.

*"Bob Barker's Dead," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by The Real Phil Ossifer*

Worth reading? Why bother? You use the same song ad nauseam, and at best you might change ten words from whatever drivel you posted previously (Direct TV, sugar-free cake, etc). As for "wit", you must be locked down in a really low budget rest home to find this "song" so endlessly entertaining. In regards to me leaving this site, I was here well before you infested it with your insipid little ditties, and I don't plan on going anywhere. Keep in mind, I'm not the only one on here who despises you, just the most outspoken. That said, I'll take you up on your offer to join the Briants. Please use a dull knife, and remember, it's "up the street", not "across the road."

### **August 30, 2023**

*"Arby's Steps," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by The Real Phil Ossifer*

Look, we get it, your diminished mental capacity requires you to constantly repeat songs and ideas, including some of mine (see above) but you fool no one when you post things using my name. Everyone here knows you don't have anywhere near the creative ability needed to come up with anything original, let alone witty. Maybe you could try posting using a different name. I'd bet Hacky McHackerson is available. BTW didja see my response to you yesterday? Funny stuff!

*"Arby's Steps," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by Phil Ossifer*

Oh, thank goodness Fast-Food-Man is back with another rehash of his latest fixation. On Monday it was KFC; today, it's about Arby's and two new television advertisements. Can't wait to read

the next twelve “parodies” about some stupid fast food chain.

*"Bob Barker's Dead," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by The Real Phil Ossifer*

Blah, blah, blah, nobody cares which of your three songs you use. You're still a template hack who changes a few words of each entry to reflect that day's obsession. I've made no assumptions about your politics, but if you've managed to ingest pool-cleaning acid, don't answer the door.

Darwin's waiting on the other side. Also, I've never claimed to have the brains to be a philosopher. The name is a pun, but I wouldn't expect you to get that. Lastly, as regards mental illness, which of us bombed the board, month after month, with stupid songs about a TV show no one else ever saw. Weird little obsession you've got there.

### **August 31, 2023**

*"Bob Barker's Dead," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by The Real Phil Ossifer*

G&GBF;, I'm beyond curious - can you explain what you mean when you say I can't comprehend what your parodies have done for this site? I don't think I've ever seen a lot of positive comments for anything you've written, but I have seen other people expressing exasperation at the constant repetition, so what, exactly, have your parodies done for the site? Also, the last reference I made to the Boy Scout nonsense was in the past tense “bombed the board...”. Nothing to indicate it was still going on, thank goodness.

### **September 4, 2023**

*"That Arby's Ad on TV," Ving Rhames and the Arby's Cannonball Experience parody of "Rendezvous Time in Patee," Benny Goodman, Comment by The Real Phil Ossifer*

Hey dorsal orifice, I know it's virtually impossible for you to think of anything else other than some new Arby's TV advertisement right now, but please don't use my name for your repeat-a-thons, like what you did with the Boy Scouts on TV BS. Greatest broadcast show ever and greatest TV ad ever. If you haven't attempted to join George & Germaine Briant yet, now is the time to do so. Please quit being a coward and try writing something that doesn't suck. The subject matter was old hat by day two, yet you insist on parodying about some random television advertisements no one ever saw. I can only hope Arby's sues you for copyright infringement ASAP. That would be funny on so many levels because that wouldn't leave you with any topics left to parody with.

### **September 12, 2023**

*"Arby's Steps (Reprise)," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

CML, this is just YKW using my name to post. He's obviously in desperate need of attention since he's probably never gotten more than five positive comments in the entire time he's been here, and lacking any real wit or originality, he basically picks bits and pieces from my critiques (and yours - see above) and reposts them under the name Phil Ossifer. He also lacks the courage to honestly answer the question I asked him on 8/29, so I'll ask again. G&GBF;, I'm beyond curious - can you explain what you mean when you say I can't comprehend what your parodies



have done for this site? All I've seen is other people expressing exasperation at the constant repetition, so what, exactly, have your parodies done for the site?

### **September 21, 2023**

*"Arby's Steps," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay w/Shirley Lloyd and Three Kays, Comment by Phil Ossifer*

Can't say I disagree with the sentiment but once again the only amusing thing in your entire hack-post against Arby's are the bits and pieces of my past rants that you glommed onto. Please quit being a coward and stop this attack against a random television ad.

*"Arby's Steps," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay w/Shirley Lloyd and Three Kays, Comment by The Real Phil Ossifer*

Ha! Nobody bothers to comment anymore, let alone even read your recycled garbage, so you do what any slobbering, attention-starved anencephalic would do: make up a false critique. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Just curious, does it hurt to be that stupid?

*"Arby's Steps," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay w/Shirley Lloyd and Three Kays, Comment by Phil Ossifer*

Look, we get it, your constant hate for Arby's and whatever their new TV ad is requires you to constantly rehash this same "parody" over and over again — isn't this the tenth time within the past three weeks? Good parody writers don't bash a random television advertisement six thousand times. Who else would have a fixation on a random TV spot such as this? Weird little obsession you've got there. I can only hope Ving Rhames sues you for copyright infringement/identity theft ASAP. That would be funny on so many levels because you wouldn't have any new topics left to parody with.

### **September 22, 2023**

*"Toilet Steps," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Oh joy, somehow the relentless dorsal orifice's Depends leaked yet another reprise of his favorite hoboese-with-oboes tune onto the board, now featuring toilet humor. Everyone here knows what to expect when you post your weekly poopfests — same old song, same old subjects, ad infinitum. And of course, it wouldn't be a parody of yours without a comment of mine, regardless of whether or not it's actually me posting it. The rough draft of this should have been flushed down the drain. How many more "parodies" of this "song" will it take before you figure out that no one likes your 'tard tunes?

### **September 24, 2023**

*"Toilet Steps," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Awwwww, looks like you went to all the effort of copy/pasting all those "songs" and the only comment you got was someone mentioning how far from an Arby's restaurant they lived. Still, better than you deserve, but I'll bet you printed it out and stuck it on your fridge as proof of a "positive interaction". Again, no one's surprised you're having to write your own comments,

albeit under my name. Just curious, what color is the sky in your lonely little world?

### **September 28, 2023**

*"When You Really Need TV: The 1-Year-Anniversary Edition," Charlie Ergen & The Dish Network Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Hey Fred, have you let the folks at Webster's know you're trying to redefine "trite"? Maybe you could send them a copy of your songs about Arby's so they get the full idea. Or better yet, keep copying my reviews of your entries. That way there's actually something funny to read.

### **October 03, 2023**

*"That's Arby's Ads At a Glance," Ving Rhames and the Arby's Cannonball Experience parody of "This Is the Kiss of Romance," Dick Dickson With Jay Randell and His Orchestra, Comment by Phil Ossifer*

Blah, blah, blah, nobody cares which 78 RPM disc you found to parody in your parent's basement. You're still a template hack who has a grudge against Arby's and their new ad campaign. Here's a thought: since you obviously have plenty of spare time down there at the rest home, why not use some of it to start a lawsuit against Arby's? That would do more action getting their TV ads off the air than posting stupid songs that no one reads, but I wouldn't expect you to even be able to garner even one person to join your slam-fest against a national fast food chain.

*"Arby's," Ving Rhames and the Arby's Cannonball Experience parody of "Moonstruck," Ben Selvin and his Orchestra, Comment by Phil Ossifer*

Hey Ronald McDonald, could you please quit your hack-posting "parodies" against Arby's? No one else has talked about their ads on this site, yet you've done twenty trite little songs about them so far. The subject matter was old hat by day two, yet your Fetterman brain continues to poop them out. And of course, it wouldn't be you if you didn't parody 1930s recordings that no one else has ever heard of. If you want to slam Ving Rhames & Arby's, be funny first. BTW, can't wait for you to tap Captain Copy/Paste to do eight more parodies about some stupid Arby's commercial.

### **October 4, 2023**

*"FEMA Test," George & Germaine Briant Fan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Awwwww, whadda matter? No one at the group home will hang out with you so you spend the empty hours cranking out responses to your own postings using my name? Oh, I meant to tell you that Greta Thunberg wanted to say thanks for all the recycling you do - snippets from dozens of past critiques and responses appear virtually every day. I understand why: if I was as talentless as you, I'd steal other people's funny lines too.

*"An Arby's Dreck," Ving Rhames and the Arby's Cannonball Experience parody of "...And So To Bed," George Olsen & his Music, Comment by Phil Ossifer*

Yeah, yeah... "Cannonball", Ving Rhames, Arby's... we got it the first eight hundred times. No one bothers to even read, let alone comment on your weekly flood of feculence, and yet you

continue to bash Arby's for a supposed television advertisement? I don't think I've ever seen these ads you claim to be real on network television, but I've seen a lot of comments from people expressing exasperation at the constant repetition. So, what exactly do you intend to accomplish with these parodies against Arby's? If you believed that they were going to get those ads off the air after stumbling upon your trite little songs, I've got a bridge to sell to you. Otherwise, try writing something that doesn't suck.

#### **October 08, 2023**

*"An Ad Aired by Arby's," Ving Rhames and the Arby's Cannonball Experience parody of "An Earful of Music," Emil Coleman, Comment by Phil Ossifer*

Once again, why write anything original when you can post yet another slam against Arby's? And of course, you suggest that Ving Rhames was playing with himself in that ad when there is literally no evidence to back it up. Nothing to indicate that this ad you dislike so much is still airing, thank goodness.

#### **October 09, 2023**

*"(It Was) Arby's Food," Ving Rhames and the Arby's Cannonball Experience parody of "(It Was) Sweet of You," Frank Parker, Comment by The Real Phil Ossifer*

Honestly, despite your craven need to do your little "critiques" in my name, it's fascinating that you seem to know all the inherent flaws the rest of us are fully aware of, yet your double-digit IQ (I'm being kind) insists on pounding these out. Attention whore much?

*"(It Was) Arby's Food," Ving Rhames and the Arby's Cannonball Experience parody of "(It Was) Sweet of You," Frank Parker, Comment by Phil Ossifer*

Hey One-Note Johnny, you about done beating this drum? Same lame rant, same TV ad — isn't this the twenty-fifth one? TBH I'm still not sure what "insidious" things you think are part of some random Arby's commercial, but I'm about ready to check if this ad is truly as absurd as you claim it is. Give it a rest.

#### **October 13, 2023**

*"Arby's Steps (Reprise #3)," Ving Rhames and the Arby's Cannonball Experience parody of "Rhythm Steps," Herbie Kay & his Orchestra, Comment by The Real Phil Ossifer*

Shows what you know. The majority of these "critiques" are done by George&GermaineBriantFan; using my name. Because he lacks the ability to come up with anything creative, he makes these false commentaries using lines copied from comments I'd written about some of his past entries. Maybe you should go back and read the 7,000 entries he posted about some lame '50s TV show, then get back to us regarding his amazing abilities.

#### **October 16, 2023**

*"NPR," National Public Radio parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

I see you're continuing the trend of providing "comments" for your perpetual fecalfest. Ever consider a career in ventriloquism? Oh wait, you'd still have to have someone provide funny lines, and I can't always be on here. Never mind. If you're going to recycle my old lines, start

with a funnier name than Peter Segal. I used the made-up character of Slappy Abramowicz as the person who buckled his pants up high and proceeded to sing through the fly. As regards, "Simple as the day is long", most would assume you're talking about yourself, but rest assured, you're every bit as witty as a month-long pledge drive.

*"NPR," National Public Radio parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

If you're going to pound this garbage out for NPR, ya gotta give us some interesting info about the station that infantilizes its listeners. Tell us about how they stopped airing the reading of the US Constitution, or how Peter Segal used to buckle his pants up around his waist and talk through his fly. Not to mention the repeated use of the same song from your Arby's rants. I will say your line "Simple as the day is long" is comedy gold, but only because it makes as little sense as this obsession.

### **October 17, 2023**

*"Suzanne's Dead," Duc4AmIRight parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Oh, I'm lovin' this! Captain Copy/Paste takes a page from Fedora Fred and posts a "parody" of his favorite song ever onto the board. So now Suck@AmIRight is going to do 300 more parodies of "Rhythm Steps" now? Posting "tributes" to deceased celebrities that no one else has ever heard of? That being said, it's fascinating to see that you're actually able to recognize your parody master's favorite song. You might be an absolute moron when it comes to the English language, but hey, you do you.

### **October 18, 2023**

*"NPR," National Public Radio parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Admittedly I've called you a variety of things but liberal was never one of them. That said, the diatribe you wrote on 8/29 has more red flags than almost any political profile out there. As for your radio hero, I lived in Dallas for 25 years. Gary Quacknamara was the worst hire WBAP ever had, hence the boot to the night shift. Lastly, I think you meant to say "don't use my lack of intellectual abilities against me to rush to judgement. Anybody with your lack of creativity should be tested.

*"Suzanne's Dead," Duc4AmIRight parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Projecting much, Adam Bernstein? I wasn't referring to Suzanne Somers as an unknown celebrity. I was referencing that dorsal orifice who posts the same song over and over. He refers to Sally Eilers, Carole Lombard, Helen Twelvetrees and other forgotten actresses because he is stuck in the 1930s. Suck@AmIRight would have then continued with parodies such as "Sally's Dead", "Carole's Dead", etc. Notice how he used "Rhythm Steps" to advertise NPR the day before his proxy 'tard-bot used it for Suzanne's death? Do you know anyone who has heard of Peggy Shannon, Arline Judge or Sheila Terry? George&GermaineBriantFan;, but that's it.

*"NPR," National Public Radio parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment*

*by The Real Phil Ossifer*

Allow me to disabuse you of a few false notions. I did listen to WBAP, but mostly for Mark Davis. The first time I heard Gary was likely the last. Horrible radio voice. As regards brain capacity, which of us copies the other's name and steals snippets to use in a false commentary? That'd be the brainless bit\*h who can't come up with original material on his own.

**October 19, 2023**

*"A "Red Eye" Show Tune," Westwood One parody of "An Evening in June," Irving Aaronson,  
Comment by The Real Phil Ossifer*

Wow, filed your little commentary pretty early, didn't ya? Gotta give you kudos for a fairly accurate assessment, although I spotted one issue: you have me critiquing you for never being able to think of anything new anymore. Anymore? When have you ever created anything new?

*"A "Red Eye" Show Tune," Westwood One parody of "An Evening in June," Irving Aaronson,  
Comment by Phil Ossifer*

Awww, looks like you posted yet another reprise of Red Eye Radio & your radio hero, Gary Hacknamara. Looking forward to reading the next 7,000 submissions about his last day of high school. Then again, no one's surprised you're having to reprise previous submissions since you can't think up of anything new anymore. Just curious, would you be offended if I told you yet again that Gary was the worst hire WBAP ever had? No one listens to his program except for you.

*"Suzanne's Dead," Duc4AmIRight parody of "Rhythm Steps," Herbie Kay & His Orchestra,  
Comment by The Real Phil Ossifer*

OK, so you admit you used Captain Copy/Paste as a pawn for your obsession. Got it. But why this two-part post defending "Rhythm Steps"? The song that "Cannot be parodied incorrectly"? You used this song 85 times and not once were your submissions logical, witty or original. I'd really love to know exactly why you find this "song" so endlessly entertaining, seeing as you've parodied that one the most. How is this song "genius, witty and fun"? It's just a novelty tune than no one else has ever heard of. The only thing we agree on is that this parody was in bad taste.

**October 24, 2023**

*"World Series," Duc4AmIRight parody of "Rhythm Steps," Herbie Kay & His Orchestra,  
Comment by The Real Phil Ossifer*

Awww, whadda matter? Suck@AmIRight parodies your favorite song ever yet you have nothing but critiques for him? Ironical how you have no problem using the same song 85 times in a row, yet when your proxy b\*tch does it you throw a hissy fit. And of course, you point out his flaws in the English language, as if he was going to parody this "song" in the correct meter anyway. As for your hoboese-with-oboes tune hero, Herbie Kay would probably be laughing at your worthless drivel rather than congratulate you for using his song over and over. Lastly, as regards to the Speaker situation, the last thing we need to add to that drama is another ripoff of your favorite song ever regarding who will be the next Speaker. FYI, you wouldn't be able to hold down that job if you tried.

**October 25, 2023**

*"[Hear That] Red Eye Radio," Joe Venuti parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

Heh, I'll give you credit for at least acknowledging what the rest of us are thinking, even if you insist on using my name to do so. Enlighten us: what do you get out posting your repeat-a-thons? Pretty much like telling the same old joke over and over isn't it?

*"[Hear That] Red Eye Radio," Joe Venuti parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by Phil Ossifer*

Excellent work as always, Fedora Fred! Once again you use a completely irrelevant topic as subject matter for a parody using a song that no one else has ever heard of. And of course, you talk about Gary Quacknamara and his last day of high school, as if it was the most important thing that ever happened. Just curious, why do you find these irrelevant topics so endlessly entertaining?

### **October 26, 2023**

*"[Hear That] Red Eye Radio," Joe Venuti parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

Look, we get it, your diminished mental capacity requires you to fixate on subjects such as a radio host's last day of high school, as if his high school crush mattered to the average American, but you fool no one when you call your entries "educational and funny". Everyone here knows you don't have anywhere near the creative ability to come up with anything that isn't autistic, liberal, psychotic, repetitive or stupid.

### **October 27, 2023**

*"Gary McNamara Went to School," George&GermaineBriantFan; parody of "Yankee Doodle Never Went to Town," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

I see you're continuing the trend of talking about Gary HackNamara's last days of high school. A radio host with a voice that can't get him to a higher level than a graveyard time slot program. Enlighten us, how did you first discover this supposed "story"? I didn't understand what you're referring to, so I Googled it. All I can find is a reference to him remarking about it on an Internet forum, nothing more. And that's something to celebrate? That his last day of high school was the greatest; of all the millions of high school students throughout American educational history? This is just as nonsensical, if not more so, than your homages to a single Arby's commercial, or like what you did with Dish Network and sugar-free cake last year.

*"FCC," Duc4AmIRight parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Seriously? You're trashing this guy for not getting "permission" to use "your" song? I'd say be glad anyone else even knows it exists. I have no doubt the vast majority of people on here skip almost everything you write 'cuz it's pretty much all the same. Besides, he's the same guy you asked to take over your Best-'50s-TV-show-evarrrr franchise.

*"Gary McNamara Went to School," George&GermaineBriantFan; parody of "Yankee Doodle Never Went to Town," Joe Venuti and his Orchestra, Comment by Phil Ossifer*

Again, can't argue with the sentiment but have to wonder why you don't have the balls to post



you pseudo-critiques under your own name. Do you honestly think you fool anybody with this stuff?

**November 06, 2023**

*"MedAdvantage Max: Med/Max for Medicare," George&GermaineBriantFan; parody of "You Are Too Beautiful," Fred Rich and his Orchestra, Comment by Phil Ossifer*

Again, don't see the point in doing these entries about a random Medicare commercial and calling it the greatest TV ad ever. Do you honestly think you fool anybody with this stuff?

*"MedAdvantage Max: Quote/Max Steps," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Your life has been a complete waste since you convinced yourself you were good at writing parodies. I doubt that took much effort, but then again neither does anything you post here.

*"MedAdvantage Max: This New Med-Ad," George&GermaineBriantFan; parody of "This is Romance," Ben Bernie and All the Lads, Comment by The Real Phil Ossifer*

I'm curious what you would write in these pseudo critiques if you didn't have my original comments to copy/paste from. Then again, anyone who's had the misfortune of slogging through one of your "parodies" would know better than to expect originality, let alone wit. I wouldn't doubt there are funnier phone books out there.

*"MedAdvantage Max: This New Med-Ad," George&GermaineBriantFan; parody of "This is Romance," Ben Bernie and All the Lads, Comment by Phil Ossifer*

Seriously? You're hawking this "advertisement" for Medicare enrollment that no one even cares about? I'd say be glad anyone else even knows it exists. I have no doubt the vast majority of people on here are going to skip your latest obsession 'cause it's pretty much all the same.

Besides, this is the third ad you've termed "Best-TV-ad-evarrrrr".

*"MedAdvantage Max: Quote/Max Steps," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Oh, thank goodness Med-man's back with another rehash of his latest fixation. Last time it was the last day of high school featuring a talk show host, cowboy hats & cheerleaders. Now it's about an ad featuring Medicare enrollment and an anthropomorphic Medicare card. Greatest school day ever and greatest TV ad ever. My life has been a complete waste having never seen either of these.

**November 8, 2023**

*"MedAdvantage Max: Med/Max Up!," George&GermaineBriantFan; parody of "Let's Make Up," George Olsen & His Music, Comment by Phil Ossifer*

Say, looks like Fedora Fred's got a new obsession. Can't wait to read the next eight "parodies" about some stupid Medicare ad.

*"MedAdvantage Max: Med/Max Up!," George&GermaineBriantFan; parody of "Let's Make Up," George Olsen & His Music, Comment by Bob from Dayton*

I've been following this little pissing match from the beginning and I thought I'd share a few thoughts. 1) GeorgeAndGermaineBriantFan, as acerbic as Phil might be, (and he is) he's pretty much correct in his assessments of your submissions, 2) He's also correct in pointing out that

you're a sackless coward for co-opting his name to write your comments. Maybe you wouldn't have to create bogus stuff like that if you created something worthwhile. 3) Everyone on here knows he didn't write either of the comments above. The first one is just you copying a phrase from something he originally wrote, as per usual. As for the second comment, I couldn't conceive of him writing such an ungainly phrase as "Everyone here has never heard of this advertisement..." That could only come from a double-digit IQ.

*"MedAdvantage Max: Med/Max Up!," George&GermaineBriantFan; parody of "Let's Make Up," George Olsen & His Music, Comment by The Real Phil Ossifer*

Look, we get it, your obsession with an anthropomorphic talking Medicare card requires you to constantly use songs that are older than the average age of a Medicare patient, but you fool no one when you call it the greatest TV ad ever. Everyone here has never heard of this advertisement you are so obsessed about, so why not parody a topic that's more familiar to the average person? Oh wait, you'd have to use brain capability and effort, and we all know you're far from being capable of that. Never mind.

**November 9, 2023**

*"Everything We Have Is Yours (Reprise)," George&GermaineBriantFan; parody of "Everything I Have Is Yours," George Olsen & his Music, Comment by The Real Phil Ossifer*

Wasn't there a '70s TV character named Rerun? Since the show is over, the name is probably up for grabs, and who does it fit better than you? Also, I couldn't help but notice you're not allowing comments on your Illusions of Love entry, which contained an interesting line: "I tell the world my brain cells are two". Using stuff right out of your own diary now?

*"Louis Says," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Hey GeorgeAndGermaineBriantFan, I've got a challenge for you: Since you seem to need feedback of some kind, try writing these "comments" without relying on stuff I've posted in the past, and submit them under your own name. Think that 20-watt brain of yours can do that?

*"Everything We Have Is Yours (Reprise)," George&GermaineBriantFan; parody of "Everything I Have Is Yours," George Olsen & his Music, Comment by Phil Ossifer*

Again, you resort to repetition by posting another rehash of one of your previous "parodies". This wasn't funny the first time around, and it isn't funny now. Still, better than your 7,000 entries parodying a Herbie Kay song that no one else ever heard, although that's simply because you used a different song this time. Maybe you should go back to writing about the anthropomorphic MedAdvantage Max, then get back to us when you have a new obsession to beat into the ground. OTOH, the votes speak for themselves.

*"Louis Says," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Awwww, looks like you beat the same old orchestra tune into the ground yet again, using a syndicated kids' show no one else has ever heard of as the subject matter. I realize it's virtually impossible for a braindead geezer like yourself to come up with anything new, hence the constant repetition of the same old song, but don't use it to advertise syndicated kids' shows, a Medicare advertisement or whatever your latest obsession is. I can only hope you join Herbie Kay & his

orchestra in hell ASAP. That could be funny on so many levels because they probably went there just to get away from you. In the meantime, play your scratchy records, count your participation trophies and have your rest home nurses bring you some more Hot Pockets.

### **November 13, 2023**

*"Arthur Steps," Viewers Like You parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Hey One-Note Johnny, you about done beating this drum? Same old song, same old subjects — isn't this the 90th one? TBH I'm still not sure what you intend to accomplish by using the same song ad nauseam, (eight times today alone) but I'm about ready to contact the management of this website. Everyone here knows you don't have anywhere near the creative ability to use a song recorded after the 1930s, let alone use a topic that's even remotely relevant to the average American. To anyone else reading, please copy this page as an example of behavior that would most likely drive other parodists away.

*"Arthur Steps," Viewers Like You parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Again, can't see the justification for parodying this song eight times in a single day but have to wonder why you don't have the balls to submit a parody of anything recorded after the 1930s. Ever heard of rock 'n' roll, rap or K-pop? Oh wait, a brain-dead geezer like yourself would only know one musical genre, and it would go against everything you stand for to even try to parody anything different. Enlighten us, what do you get out of posting your repeat-a-thons? Pretty much like telling the same old joke over and over isn't it?

### **November 14, 2023**

*"That Med/Max Ad on TV," MedAdvantage Max parody of "Rendezvous Time in Paree," Benny Goodman, Comment by The Real Phil Ossifer*

Sorry, wrong number. Here's how it works: Over the last several months I've only posted comments as a response to you posting your usual copy/pastings that use my name and past ideas. Look at your other entry for today. Last I checked (late this morning) it had no comments. Hmmm, don't start nothin', won't be nothin. And gosh, could it be I'm not the only reader who thinks you suck? Brad, assuming he hasn't left for good, seems to be the embodiment of my concerns when you first brought your garbage to this site. Agrimorfee said it well: the vast majority of good writers either left or just don't post anymore, so what does a new person see? You posting five variations of your favorite geezer tune.

### **November 15, 2023**

*"Ronnie Anne Slaps (Fixed Version; Now Updated)," LoriLoud33 parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Holy cow, where do I even start? This is a literary (barely) cripple fight. We've got the master of the mundane calling out the only person on the planet who's more fixated on something stupid than he is. I'll say this for you, G&GBF;, you may beat the same old song into the ground, but at least you change your focus on topics a couple times a year. Bonus points: you're also correct about meter being vital to a good parody song. Gotta be able to sing along. That said, I never got

a response last time, so I'll ask again: did he ever get your "permission" to use "your" song? This is the second or third violation. Maybe let management know. : )

*"Ronnie Anne Slaps (Fixed Version; Now Updated)," LoriLoud33 parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

I made mention of this the other day when Brad the non-poet commented about the lack of anything worthwhile on here. I think he was expecting to find the kind of material that ends up on morning drive radio, but instead we get the stuff these two, and occasionally Hop Sing Blessranger (can't recall the whole name and don't care) submit. As you yourself have stated, there's obviously no managerial oversight so pretty much everything gets through. Wish I could have been here during the board's heyday...

**November 17, 2023**

*"Blue Bloods Steps," Tom Selleck parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

"Again, you used the same song yet again". If you drop one more IQ point someone will have to water you every day.

*"Blue Bloods Steps," Tom Selleck parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

You must be new here. This is the work of GeorgeAndGermaineBriantFan, a double-digit IQ poster who incorporates whatever catches his attention at the moment into his favorite geezer song and posts it here. From what I've seen, he puts more effort into digging up bits of my past critiques than he does actually writing the parody, but that's patently obvious to most of us.

*"Small Business Saturday," Small Business Saturday 2023 parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Phil Ossifer*

Hey GeorgeAndGermaineBriantFan, I've got a challenge for you: Since you seem to need feedback of some kind, try writing these "comments" without relying on stuff I've posted in the past, then submit them under your own name. Think that 20-watt brain of yours can pull that off? While I'm at it, master of the mundane, "give the salesman service"? Just makes me wonder if there are days when you try to out-dumb yourself.

*"Small Business Saturday," Small Business Saturday 2023 parody of "Dancing in the Moonlight," Ben Pollack, Comment by Phil Ossifer*

Can't say I agree with your enthusiasm but once again the only amusing thing in your entire post is the mundane calendar day no one else has ever heard of that you glommed onto. Do you honestly think you sway anybody with this stuff?

*"Blue Bloods Steps," Tom Selleck parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

Again, you used the same song yet again to talk about an American cop drama, but have to wonder what you get out of posting your repeat-a-thons. Do you do this just to drive people away, or do you want to make this your own personal stomping ground. As everyone else has pointed out, all of the old regulars on this site have either left or never post anymore, so what does a new person see? Retarded users posting variations of the same song over and over without getting "permission" from you first. Weird little syndicate you've got there.

**November 20, 2023**

*"Quote/Max Steps (Reprise)," MedAdvantage Max parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Phil Ossifer*

If you post one more block of "Rhythm Steps" parodies someone at your rest home is going to have to take away your internet privileges. Attention whore much?

*"Quote/Max Steps (Reprise)," MedAdvantage Max parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Ha! Nobody bothers to comment anymore, let alone even read your recycled garbage, so you do what any slobbering, attention-starved anencephalic would do: make up a false critique. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Just curious, does it hurt to be that stupid?

*"Arby's Steps (Reprise #4)," Herbie Kay & His Orchestra parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Qwerty, don't even bother trying to change his mind, what little there is. This and the 8 billion other "reprises" were written by a world-class attention whore who generally posts as GeorgeAndGermaineBriantFan. As you might guess, anyone who'd come up with a stupid name like that probably doesn't have an ounce of talent as a parodist, so he tries to make up for it by volume posting and leaving commentary for himself using other people's names.

*"Quote/Max Steps (Reprise)," MedAdvantage Max parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

Wow, GeorgeAndGermaineBriantFan, things must be really slow out there at the group home if you've got the time to drop five of your 'tard turds and supply commentary for both of us. I'm guessing they ran out of crayons and glitter and told you unwanted wastes of skin to fend for yourselves.

*"Quote/Max Steps (Reprise)," MedAdvantage Max parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

The best I can come up with? Remind me, which of us copies other people's comments and user names because they can't come up with worthwhile content on their own? That'd be you, 'TardZilla. Also, king of attention span deficit, I haven't mentioned rest homes in months. I said group home, where wastrels like yourself end up because they have no friends or family, and can't make it on their own. (See your world's whiniest post evarr from late last August). As far as informative purposes, what is there to "get". Are you now the self-appointed czar of the zeitgeist, standing guard against the terrors of ominous things like Arby's ads that are no longer running? Maybe you could take some time off from your important duties and relax with a couple weeks of NPR pledge drives while contemplating the greatness of the color beige, dull-on-the-dole.

*"Wonder Pets (Reprise)," Little Airplane Productions parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

You can keep stealing user names, but nobody's fooled. Your inability to write anything that isn't copied from another source always gives you away. The thought of you writing anyone a letter is beyond hilarious since you'd have to think of what to say without having someone else's material to rely on. Pretty sure you'd be stuck after "Dear..." I've already mentioned (twice) that I no longer use "rest home" since you adamantly denied being in one, so strike two, but if you ever

end up where nursing care is required, they'll probably encourage this little hobby of yours as long as it keeps you from talking to them.

**November 21, 2023**

*"Carole's Legs!," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Wow Fred, you not only can't write anything original, let alone clever, but now you're doing it under other members' names? I didn't know who today's fixations were, so I Googled them. I, along with everyone else here have never heard of "lovely" Carole Lombard or Sally "freakin'" Eilers before. Moreover, I will never read another word from your relentless onslaught of geezer parodies. Can't wait to read your next entry contemplating the greatness of the color beige, dull-on-the-dole.

*"Cyberchase," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

GeorgeAndGermaineBriantFan, have I mentioned that it's blazingly obvious you're stupid AF? You show the author as Phil Ossifer, then ask Phil Ossifer what he thinks. Interestingly, the comment you write in my name is a somewhat accurate summation of what you do on here, but the facts and funny parts didn't come from you. All you actually provided was some background on someone who is as obscure as the garbage music you're obsessed with.

*"Carole's Legs!," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

Wow, GeorgeAndGermaineBriantFan, when I called you 'TardZilla yesterday, I was being kind. Your last two sentences contradict each other, and the last segment was stolen directly from yesterday's comments. I'll bet you tried to copy answers off of others all through school, except when they wrote "I don't know" you wrote "I don't either".

*"Cyberchase," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Captain Obvious*

This is rich. I have yet to receive a first strike, let alone a third. You'd think it would be obvious even to a grade school dropout like yourself that management doesn't intervene in much of anything on here. Besides, it was another member who was hoping they'd jump in. After your 1st month here, I knew they weren't paying the least bit of attention. And nobody cares about your geezer gals.

*"Carole's Legs!," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Captain Obvious*

Homeschooled? I can see why. I'll bet 2nd grade was the longest three years of your life. That might be an impediment when I ask you to show me how I'm "incompetent". Also, I didn't mention Sally Eilers or any other geezer ghost fantasies you might have. You wrote that in my name. Not like they'd have anything to do with you anyway, even in the afterlife. Lastly, the bleach thing is you writing under my name again. It goes back to your world's whiniest post in late August. Nobody made you do anything with chemicals. That's all on you. And if you don't like my comments, use your own name to submit your garbage.

*"Cyberchase," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm*



*Steps, "Herbie Kay & His Orchestra, Comment by The Real Captain Obvious*

Ask dorsal orifice GAGBF to only post his crap under his own name. As far as this site going downhill, where's your complaint about this guy posting the same song with minimal changes several times each day. We've had people who were looking for a parody site stop by, comment about that, and never return. If you get bored and restless, bring that up with management. Someone with far more clout than me apparently tried and got nowhere. I'd love to see this board return to what it once was, but GAGBF isn't going to let that happen.

### **November 22, 2023**

*"Red Eye Radio with Gary McNamara and Eric Harley," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Ha! Nobody cares about your Red Eye Radio nonsense, let alone Gary Quacknamara's last day of high school, so you do as you always do: use my name to call it the greatest thing evarr! Ever stop and take a moment to contemplate the greatness of the color beige?

*"Red Eye Radio with Gary McNamara and Eric Harley," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

Once again, GeorgeAndGermaineBriantFan gives us some insight regarding the dull life of a grade school dropout. When TV commercials and one brief moment of a radio broadcast are considered worthy of commemoration, your brain has the same contents as a Joe Biden diaper.

*"Red Eye Radio with Gary McNamara and Eric Harley," Phil Ossifer and the "Rhythm Steps" Experience parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

Hey whaddaya know, you actually had a funny comment, albeit inadvertently. The thought of any song you post being witty or logical, let alone providing good analyses of American culture is risible. Kinda surprised the beige thing actually made it into that 20-watt brain of yours. On further reflection, I'll bet you copy/ pasted the word because I doubt whatever tiny amount of grade school education you got prepared you to spell words with that many letters.

### **November 24, 2023**

*"DriveTime Steps," DriveTime parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Captain Obvious*

\$&@#! You got me again. What a hilarious line: "mostly reprising older entries because I don't have much spare time". You've done nothing but reprise older entries since your second day on here, and no one could ever post half as much as you without an abundance of spare time. Lastly, I sincerely doubt I'll be the only one doing cartwheels celebrating your leaving.

*"DriveTime Steps," DriveTime parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Captain Obvious*

Hey GeorgeAndGermaineBriantFan, since all those things were brought about by you, are you proud of what you've done to the board? Is that why you don't use your name anymore?

*"DriveTime Steps," DriveTime parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment*

*by Captain Obvious*

When car-buying apps, talking Medicare cards, children's shows, geezer gals, a brief moment of a radio broadcast, some old couple no one has ever heard of, and some stupid 50's TV show are considered to be worthy of commemoration, all set to the tunes of songs that were released before most of us were even born, you know that AmIRight has gone downhill.

### **November 27, 2023**

*"Last School Day (The Gary McNamara Song)," George&GermaineBriantFan; parody of "White Christmas," Bing Crosby, Comment by The Real Captain Obvious*

Hey whaddya know, a song that someone actually recognizes, but that's only because everyone on the planet knows about this song. You can switch around parody topics and artists, but rest assured, no one else cares about your Gary Hacknamara fecalfest. When his last day of high school is considered to be worthy of commemoration, then that means you need to have a brain scan ASAP.

*"T-Mobile," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Captain Obvious*

When I'm right, I'm right, and on here that's virtually every time.

*"T-Mobile," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by Captain Obvious*

Wow Fred, things must be really slow at the group home if you've got time to drop ten of your geezer parodies and provide tributes to T-Mobile. I doubt that took much effort, but then again neither does anything you post here.

### **November 28, 2023**

*"Our Last School Day," George&GermaineBriantFan; parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by Phil Ossifer*

As much as I'd miss it, I agree that "management" should just take this site out back and shoot it. I doubt it garners enough clicks to make it worthwhile anymore, and the only person who would be negatively affected is The King Of All Hyper-posters, who must have something on someone to be allowed to do this. CML do you actually know anyone in "management"? Remind them to turn out the lights when we're all gone.

### **November 29, 2023**

*"Run, Girl, Run!," George&GermaineBriantFan; parody of "Rhythm Steps," Herbie Kay & His Orchestra, Comment by The Real Phil Ossifer*

Your life has been a complete waste since you convinced yourself you were good at writing parodies. I doubt that took much effort, but then again neither does anything you post here.

### **November 30, 2023**

*"[Hear That] Red Eye Radio (The Gary McNamara Song)," George&GermaineBriantFan; parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

Say, looks like Fedora Fred's started a new set of volume postings. Can't wait to read the next

7,000 “parodies” about TV ads and a moment of a radio broadcast.

### **December 1, 2023**

*"[Hear That] Red Eye Radio (The Gary McNamara Song)," George&GermaineBriantFan; parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

Let me see if I've got this straight. You have yet to write a comment that didn't use bits and pieces taken from things other people wrote because you can't think of anything original on your own, and you're suggesting I'm stupid? Labeling you as a moron is tantamount to saying the ocean is damp.

### **December 18, 2023**

*"Leave Those School Days of Fun," The Last School Day parody of "Take the Money and Run," Steve Miller Band, Comment by The Real Phil Ossifer*

Oh, thank goodness George&GermaineBriantFan's back from his quest to find the missing third brain cell. The mission, while obviously unsuccessful, did provide a reprieve from the daily avalanche of garbage being posted, so there's that. You'd think that having that much time away from the board would be enough time to bring in new ideas, but not in this case. How sad is it when you fixate on one thing a person said decades ago? ("Yee-haw!") But, some things never change, like relying on others for things like undeserved board votes or continuing a “legacy” that no one else knows or cares about.

### **December 23, 2023**

*"Leave Those School Days of Fun," The Last School Day parody of "Take the Money and Run," Steve Miller Band, Comment by The Real Phil Ossifer*

This is rich. I have yet to see any evidence justifying calling this the Best-school-day-evarr, and yet we're allowing this idiot to continue submitting false comments in my name? Remind me, which of us used the same song, ad nauseam, for months on end in an attempt to justify his stupid beliefs? That'd be the brainless b\*tch who can't come up with anything on his own. The thought of you attempting to survive outside of your mommy's basement is beyond hilarious because you'd have to find ways to handle situations rather than posting the same song over and over. Pretty sure you'd go back home to your mommy after one day.

### **December 27, 2023**

*"Do I Really Have To Explain The Story Behind This?," The Real Phil Ossifer parody of "Just a Little Bit South of North Carolina," Dick Todd, Comment by GeorgeAndGermaineBriantFan*

So I know I promised I'd quit posting and just go off and die somewhere, but I wouldn't be me if I didn't do yet another pooppy parody based on a minor moment in someone else's life. It would be pointless to write about anything in my own life 'cuz other than attempting suicide six times, there's nothing that interesting about me. Well, that and the fact that I had to bail on grade school early on, when 99.98% of the other kids got through just fine. Anyway, just needed to feed my inner attention whore while I still can because this brain affliction will eventually make my efforts even more pathetic. Is there an emoji for chronic drooling?

*"Prince Died In An Elevator," eeL a i parody of "Love In An Elevator," Aerosmith, Comment by Bob from Dayton*

As much as I detest that idiot who posts up the same old subjects wrapped in great grandpa music, at least he doesn't rely on AI to do his work for him. Kinda sad if you can't match that...

*"Do I Really Have To Explain The Story Behind This?," The Real Phil Ossifer parody of "Just a Little Bit South of North Carolina," Dick Todd, Comment by The guy who actually is Phil Ossifer*

You must be new or naive to think this 'tard turd is gonna listen to anybody when it comes to what he posts here. The other day he even admitted he does this stuff to aggravate others. That's a possibility, but I have no doubt a lot of it's driven by his inability to create something that doesn't already conform to patterns he's used for years. Again, we're talking about someone who couldn't finish early elementary school, so I'm not surprised.

### **December 28, 2023**

*"New Year's Eve," Ryan Seacrest parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Oh joy, Ryan Seacrest proxy-posted yet another reprise of this site's trademark hoboese-with-oboese tune onto the board. You would think that New Year's would resolve our rest home rotter's pattern of using the same old song ad infinitum, but not on this case. How sad is it when you fixate on one song recorded before most of us were even born (Rhythm Steps)?

*"New Year's Eve," Ryan Seacrest parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Again, too cowardly to post your "comments" under your own name, or do you have trouble spelling GeorgeAndGermaineBriantFan? If it helps, you can copy/paste this one, like you do everything else. Just curious - after your six suicide attempts, did it finally dawn on you that you don't seem to be able to do anything well?

### **December 29, 2023**

*"Retail Theft," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Hey dorsal orifice, quit using my name for your retard repeat-a-thons.

*"Retail Theft," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by GeorgeAndGermaineBriantFan*

I keep calling the folks at the Guinness Book of World Records about the number of times I've used the same song and/or idea, but just like everyone on here, no one is interested. I don't care. I like repetition because it means I don't have to think, and it's pretty obvious I'm fairly limited in that capacity.

*"Retail Theft," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by GeorgeAndGermaineBriantFan*

As I tried to explain to Phil Ossifer, it's never been my intention to amuse you guys. I do what I do because I know most of you find it annoying, and I take great enjoyment in that. I'm a major league misfit with tons of issues that people find off putting. Since no one wants me around, this is how I get back at "normal" people.

## **2024 - FIRST HALF**

**January 1, 2024**

*"When You Really Need TV," Charlie Ergen 2024 parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Say, looks like 2024 has gone off to a great start with yet another reprise of the Best-30s-trite-song-evarr!! And of course, the topic is about a TV ad no one else has ever heard of. Can hardly wait for a parody of this every day for the rest of the year. I'll say this for you G&GBF;: you may not be able to keep a New Year's resolution of change, but at least we know what to expect whenever you post your latest fecalfest.

**January 22, 2024**

*"Run, Girl, Run," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Hey GeorgeAndGermaineBriantFaggot, I thought you were supposed to be off in some treatment center waiting for your brain disease to finish you off. Question: since what you had for brains was never readily apparent on this board, can we assume you'll never notice any changes as your condition worsens?

*"Run, Girl, Run," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Typical brainless response. You obviously posted it before I commented. From reading responses since you joined, it's virtually undeniable that nobody on here besides you cares about geezer celebs (or music) from +/- a century ago. If this kind of crap matters that much to you, why not own it instead of posting it under other people's names? I'm guessing it's your inability to admit the world has moved on, and you can't... but you will soon : ) . Speaking of that, will you be doing a countdown to your demise? I know you mentioned having someone put a notification on the bulletin board, but nobody reads that, and I'll want plenty of time to buy party stuff etc. As regards that, please accept my sincere thanks for doing your part to cleanse the gene pool! Lastly, since I'll be here and you won't, I figure this might be the best time to ask where you'd recommend buying pool cleaning supplies? IIRC you have considerable expertise in the matter.

*"Run, Girl, Run," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Try something novel: post your insipid entries under your own name, coward.

**January 23, 2024**

*"America's Funniest Home Videos," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by GeorgeAndGermaineBriantFluffer*

(Sigh) How many times do I have to explain this? I'm a low-functioning grade school dropout who doesn't fit in anywhere, so I spend what's left of my worthless life trying to annoy as many people as possible. You'd think someone dying of a "dreadful brain disease" would have better things to do, but simple tasks are all I've ever been capable of accomplishing, so it's copy, copy, copy, paste, paste, paste till the day I die. As you can tell by today's subject, there's only one

channel here at Droolbunny Dorms, but obviously I have nothing against repeats.

*"DriveTime Steps," The Real Phil Ossifer parody of "Rhythm Steps,"The Greatest Song In Human History, Comment by GeorgeAndGermaineBriantFan*

If it hasn't become blatantly obvious, I like inserting myself into places where I'm not wanted. I'm fully aware that I suck at parodies, but I love any attention I can get because no one normal will associate with me. I'm even trying to arrange to be buried between George and Germaine Briant. You know, shoulder to shoulder we rot and we moulder.

**January 25, 2024**

*"Red Eye Radio," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Phil Ossifer*

Once again G&GBF; provides yet another reprise of his favorite radio moment evarr. How sad is it that Gary Quacknamara had a higher level of education than this idiot?

*"Burger King," Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by The Real Phil Ossifer*

Wait! What? We're hawking Burger King now? What's next, the IRS? Some stupid cartoon? Another one of your geezer gals? As always, typical brainless entry. Try something novel: post your fast-food entries under your own name, coward.

*"Burger King," Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*  
So GeorgeAndGermaineBriantFan,I have a question: if you compiled what you would say were your best entries, would you call that collection your greatest \$#its? Bonus question: given your impending demise, would you mind if I set up a pool to see if anyone can guess the date correctly. Didja catch the tie-in? Pool - pool cleaners that helped get you to where you are now? :  
)

*"Red Eye Radio," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? I see you're back to the Gary thing again, meaning the other five subjects you tend to beat into the ground will be making their appearance soon. Is it true that Cypress Hill did a song about you called "Insane 'bout the mundane"?

*"Burger King," Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*  
Keep telling the same grade school joke twice a day. It can only get funnier and your audience's appreciation and respect for it will grow exponentially. Say, wasn't it you who said "If you don't like my parodies, don't read them"? You could always try that with my comments.

*"Red Eye Radio," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Ha! You of all people complaining about "false commentaries" when you do it virtually every day. I created my commentary precisely because I don't appreciate this song, which also seems to be the consensus on this board. And while we're at it, maybe I wouldn't write stuff like this if you posted something worthwhile. I think we both know the odds of that happening.

*"Burger King," Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*



Look, I get it - the fact that you couldn't make it through grade school plus your current brain issue are just two of the known reasons why you rehash phrases and ideas. I have no interest in visiting your hero's grave, but I'll be happy to visit yours - with a funnel.

*"Red Eye Radio," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Unlike you, my intention was never to fool anybody. It's obvious I hate the song, I despise the fact that all you do is swap in a few new words to change subject matter before coming in and smearing that day's turds all over board, then act offended when people (not just me) say they're tired of the song. In all honestly, I enjoy pointing out that your double-digit IQ (I'm being generous) relegates you to being a copy/paste 'tard with no original ideas. Look at your last comment from the semicolon on - almost verbatim copying of things I had written fairly recently.

**January 26, 2024**

*"(That's The) IRS," The Real Phil Ossifer parody of "(It Was) Sweet of You," Frank Parker, Comment by Captain Obvious*

I'm curious what you would use for subject matter if you didn't have TV commercials and brief radio moments to copy/paste from. Then again, I think we both know the odds of you picking a subject that normal people actually care about are next to zero. But, we agree on taxes. OTOH, I'll consider changing my opinion if you can tell me what "IRS" stands for off the top of your head. Pretty sure you'd be stuck after, "I..."

*"T-Mobile," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*

\$@&#! You got us again. What a hilarious subject matter! I see you're back to using T-Mobile again, which means that the next five subjects you'll be using will come from random television commercials. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Attention whore much?

*"(That's The) IRS," The Real Phil Ossifer parody of "(It Was) Sweet of You," Frank Parker, Comment by GeorgeAndGermaineBriantFan*

Ha ha, joke's on you 'cuz I already know. In my case it means Intensely Retarded \$#!t bag.

*"T-Mobile," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*  
Yeah, wow, great attempt ("parody" and copied comments). Ever consider collecting paper bags as a hobby? If nothing else, you'd be better at that than you are at this.

*"T-Mobile," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*  
Hey 'tard-boy, I thought of a new religion for ya: Jehova's Witlesses. I guess it's also time to revisit the Phil Ossifer thing. As I've pointed out multiple times, it's a name in the form of a pun. I realize that you had to bail on school around 2nd grade, so concepts like puns and wit are most likely foreign to you. And going by your whiney-gram from last August, it doesn't sound like you have any family who want to be anywhere near you, let alone explain stuff like this to you. I, on the other hand, have an amazing extended family and a core group of friends who make my life so much better, so no "empty hours" here. I'm also not the one hanging out in some medical isolation facility, waiting to die. Seriously, six suicide attempts and you can't close the deal? Now back to logic. If my "attacks" are "grade-school", why do you copy so many of the phrases

when you reply?

*"(That's The) IRS," The Real Phil Ossifer parody of "(It Was) Sweet of You," Frank Parker, Comment by GeorgeAndGermaineBriantFan*

Logic is obviously not your strong suit, is it? There wouldn't be eight billion attack variations if you weren't posting eight billion variations of your stupid song. Don't start nuthin', won't be nuthin'.

**January 30, 2024**

*"Richard Quest," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Honestly, despite your craven need to repeat the same song ad nauseam, it's fascinating that you seem to know how obvious it is we're tired of the song, yet your double-digit IQ insists on pounding these out. Just curious, what color is the sky in your lonely little world?

*"McGruff the Crime Dog," Doris Blake parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Oh joy, Tardsy posted yet another reprise of his favorite hobo-with-oboes tune onto the board at the behest of a talking crime dog. Maybe McGruff should do a PSA against idiots like you, because you underestimate your danger to yourself. Is there an emoji for chronic drooling?

*"Richard Quest," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Bob Frapples*

Wow, Tardsy, you sure were busy yesterday. Looks like you managed to poop out four of your insipid little songs. That must've tired you out 'cuz I noticed you didn't write your own critiques like usual. Question: since these were probably literally pooped out, how'd ya get them past your head?

*"Richard Quest," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Bob Frapples*

Why would I, or anyone for that matter, take advice from someone who has tried to commit suicide six times? Your inability to write comments that don't have lines you've copied from others plus the fact that you struggle to make good choices regarding basic life decisions are just further proof that you're too stupid to function in normal society.

*"Richard Quest," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Bob Frapples*

Gosh, guess ya got me on that variance, although my number was based solely on a guess. Besides, why do you think I'd care about something that constitutes less than a 1% change? As regards your "challenge", the fact that I can't be bothered to listen to your tacky, tired tune has nothing to do with cowardice, although you posting your turds under other people's names certainly does. And I know virtually nothing about Taylor Swift. PS remind me what actual brain ailment you have.

*"Richard Quest," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Bob Frapples*

Disrespect? If not for you bludgeoning this song into the ground every day, no one on here would have ever heard of him. Don't take that as a victory because I have yet to see any comments

thanking you for turning someone on to this stagnant, secondhand remnant of a bygone age. The little I know about Taylor Swift is she is terrible at relationships, and Travis will soon be just another ex. Lastly, you asked if something was the best I could come up with, right after using my "hoboes-with-oboos" line (probably the third time since I originally wrote it). Hypocritical much?

*"Richard Quest," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Bob Frapples*

Give my stance away? I'm a model of consistency. I've had the same stance since the first day you showed up. And even for a mental patient such as yourself, how much time can it possibly take to transpose a dozen (+/-) words to make another "song"? Seems like your biggest challenge is to outdo your previous efforts in finding the dumbest subjects possible (NPR, sugar-free cake etc). I have no idea what you mean by eggplant/volcano emojis, but then again, I doubt you do either.

## **February 2, 2024**

*"The Union — Netflix Film (Wahlberg Steps)," The Girl From Nowhere parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Seriously? We're hawking a Mark Wahlberg film that won't be out for half a year now? I see one of the character's names is Roxanne, which means that the 300 Boy Scouts are going to be making their appearance soon. Is there an emoji for chronic drooling?

*"Staples Steps," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

So GeorgeAndGermaineBriantFan, I have a question: if you were to compile a list of your six (well, I guess seven now) suicide attempts, would you call that collection your greatest \$#!ts? Bonus question: since you have this craven need to p!\$\$ people off with your geezer gal fixations and orgasms over some deceased couple, would you mind if I sniff some glue to see if I can guess your next crazy suicide method correctly. Did ya catch the connection: Glue — superglue swallowing that got you to where you are today?

*"The Union — Netflix Film (Wahlberg Steps)," The Girl From Nowhere parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Hey tard-boy, I thought you were supposed to be off in some hospital today waiting for your brain disease to finish you off. Question: since your superglue swallowing attempt this past Tuesday night, can we assume that you haven't noticed any changes as your condition worsens? This is about your seventh attempt to join the Brians. Maybe let your fellow 'tards at Droolsbunny Dorms know.

## **February 5, 2024**

*"Choice Hotels," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by Just Curious*

So, is this official? Also, are you going to take over the franchise and keep posting his song?

## **February 6, 2024**

*"Window Steps ("Sorry, Mr. Thompson!"), Progressive Insurance parody of "Rhythm*

*Steps,"Traditional, Comment by Phil Ossifer*

If I understand the situation correctly (based on a response to someone's questions yesterday), the original poster of these stupid non-parodies has died and some person or persons decided that this song, which brought nothing but antagonism to this site, is now going to be repeated ("reprised" in the original 'tard's words) for a certain amount of time as an homage to G&GBF.; This, despite the fact that G&GBF; admitted (twice) that he came here with the sole intention of being an annoyance to people who were more or less normal, something he definitely was not. So again, why do we need to see more of this crap? The original author is dead, and these "songs" should be too.

*"Window Steps ("Sorry, Mr. Thompson!")," Progressive Insurance parody of "Rhythm Steps,"Traditional, Comment by Phil Ossifer*

Oh, I see. I guess I was just too dazzled by the success he had in getting people hyped up over some long-gone '50s TV episode to notice the subtle approach he used in inundating this site with his daily turd bombings based on a (+/-) 100 year old song. I beg you, please keep us apprised on all the scholarly research your efforts engender. Feel free to keep us in suspense.

## **February 7, 2024**

*"Arab Shrine Circus," Creeping Irrelevance parody of "Rhythm Steps,"Traditional, Comment by GeorgeAndGermaineBriantFan*

Hey guys, I appreciate your efforts at perpetuating the memory of my favorite song, but it's really not an homage to me if you don't stick to the eight topics I loved beating into the ground. C'mon, people can't get enough of my Gary McNamara story, the wonders of listening to NPR or the joy of sugar-free cake, not to mention the others of course. Don't make me come back there.

*"Publishers' Clearing House," Ed McMahon parody of "Rhythm Steps,"Traditional, Comment by The Entire Known Universe*

Endlessly entertaining, just like the other 8,000 variants.

*"Publishers' Clearing House," Ed McMahon parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Hmmm, apparently the 'tard king is still alive. He specialized in copying many of my zingers. I remember being particularly proud of this one.

*"Arab Shrine Circus," Creeping Irrelevance parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Funny you mention that. I used to tell our resident village idiot the same thing when he'd write commentary under someone else's name. As for you, does doing this fulfill some higher purpose in your life? Seems like you could do better.

## **February 8, 2024**

*"No Offense," Straight Talk Wireless parody of "Rhythm Steps,"Traditional, Comment by Jim Gaffigan*

Endlessly entertaining, just like the other 8,000,000,000 variants.

*"Pickleball," The Olympic Committee parody of "Rhythm Steps,"Traditional, Comment by Bob from Dayton*

But what about his copy/pasted song? I didn't receive an answer from "Creeping Irrelevance" when I asked on Tuesday, so I'll ask again: why do we need to see more of this crap?

*"Pickleball," The Olympic Committee parody of "Rhythm Steps," Traditional, Comment by Creeping Irrelevance*

It's important to acknowledge those with double-digit IQs for whatever minimal contributions they make, since that seems to be the way our educational system is trending. Why strive for excellence when you can rely on others for things like undeserved board votes or continuing a "legacy" that no one else knows or cares about. Simple as the day is long...

*"No Offense," Straight Talk Wireless parody of "Rhythm Steps," Traditional, Comment by A Voice In The Crowd*

Endlessly entertaining, like watching your hero die of a brain disorder and wondering how it could have possibly taken so long.

*"Pickleball," The Olympic Committee parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Dammmmmnnn, you're almost as dumb as your boyfriend was. A) there isn't a hint of wit in that stupid song. Interesting that you're trying to take up a claim he occasionally tried to make but could never manage to prove. B) Did you drop out of school during 2nd grade too? If you were following the daily interactions between us, you had to notice how many times he stole funny lines I'd written in previous posts and parroted them back at me. The fact that he had to rely on that tactic as opposed to responding with something original speaks volumes, hence my line about "why strive for excellence". His tag line merely reinforces my point.

## **February 9, 2024**

*"Veltyma Fungicide from BASF," Doris Blake parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Damn, this entry took even less time to pound out than the wonders of winning PCH, or the joy of Mark Wahlberg films that won't come out for half a year. Fortunately this appears to be the final day of these homages to G&GBF, and therefore the song should be retired now. You said so yourself: you were only planning to do this "until the end of this week". But then again, why should we trust anyone who's willing to perpetuate this song even further into the ground? OTOH, I'll consider changing my opinion if you can name three "witty" or "original" things about this stupid song.

*"Veltyma Fungicide from BASF," Doris Blake parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*

Wow, I had no idea you could read minds. At least it's an interesting departure as regards subject matter.

## **February 12, 2024**

*"Bank Cap/Fed!," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

If that's what you consider wit, a pile of dry grass clippings would amuse you for weeks. Genius song? Apparently G&GBF; wasn't the only one to flunk out of grade school. Didn't watch the

Super Bowl. My team didn't make the playoffs and I'm not a big fan of the teams who ended up playing in it. I've never been a Swift fan, and as I told your dead boyfriend, if her past record is any indication, Kelce's gonna end up being dropped hard at some point. Copying my phrases again? Apparently you can't do better.

*"The Union (aka Wahlberg Steps)," Just add (Mark) Wahlberg! parody of "Rhythm Steps," Traditional, Comment by The Entire Effing Crowd*

Hmmm, maybe I need glasses. Apparently I must've missed all the accolades the other members posted up for each rendition of your little song. I guess the majority's on to something there. As to your other contention, looks like that same group who has yet to give you the slightest bit of positive affirmation also neglected to show any "consensus" whatsoever regarding the validity of my arguments. Question: If "no one" cared about my critiques, why would you bother responding to them?

*"The Union (aka Wahlberg Steps)," Just add (Mark) Wahlberg! parody of "Rhythm Steps," Traditional, Comment by A Voice In The Crowd*

Are you talking about the comment wars or the constantly repeated song that prompted them?

*"The Union (aka Wahlberg Steps)," Just add (Mark) Wahlberg! parody of "Rhythm Steps," Traditional, Comment by Captain Not So Obvious*

Anyone agree with me that these scrawlings are all the work of one schizophrenic loner?

*"The Union (aka Wahlberg Steps)," Just add (Mark) Wahlberg! parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

By the way the phrase was written (albeit under my name) the implication was that you expected to be thanked for providing a reprieve, when any cessation was due strictly to the board not posting new entries on weekends. As to your other question, no, I didn't say that about myself. Don't worry, those with IQs over 100 got it, and provided you can find a patient one with tons of spare time, they can show you the difference. Lastly, no laughs for the pool supplies joke? Well, at least not publicly, huh? Say, here's a parody song idea: six painful ways to (not) off yourself. C'mon, the internet was right there. How hard could it have been? Darrrrrrrr.

*"Bank Cap/Fed!," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

"Brain capability" says the 'tard who has to copy other people's responses to form a reply. I've challenged you and your dead boyfriend any number of times to show me the wit and special creativity you both claimed were inherent in your little song, and each challenge was met with some second grade retort and no substance. It was also you who claimed that the reason for plague-bombing this song was to stir up interest from academia. So...you're not being inundated by visits from Ivy League music historians? Wanna see my shocked face?

*"The Union (aka Wahlberg Steps)," Just add (Mark) Wahlberg! parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Hmmm, since you posted last Friday and the board doesn't show new entries on Saturday or Sunday, there wasn't an actual "reprieve", was there? Are you the one who helped G&GBF; pick out the pool cleaning supplies? Thanks! At least now the gene pool's cleaner.

*"Bank Cap/Fed!," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*



I know you're all proud of yourself for utilizing some program that allows you to drop these out by the ton, but just like your dead boyfriend, it's obvious that you couldn't make a parody with creativity, let alone humor, if your life depended on it. Hence, it's hardly a stretch to say that crayons and glitter are way above your pay grade.

*"Bank Cap/Fed!," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Wow, Creeping Irrelevance, things must be really slow out there at the irrelevance factory if you've got the time to drop five of your 'tard turds and supply commentary for both of us. I'm guessing they ran out of crayons and glitter and told you unwanted wastes of skin to fend for yourselves.

*"The Union (aka Wahlberg Steps)," Just add (Mark) Wahlberg! parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. I see you're back to the Wahlberg thing again, meaning the other five stupid films will be making their appearance soon. Is it true that Beck did a song about you called "Loser"?

## **February 13, 2024**

*"Bank Cap/Fed!," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by Irrelevant Creeping*

Eyeah... so, you may remember that little comment last week that said (in part) "As of today, this will be the last parody submitted here as we're finishing our homage to George&GermaineBriantFan.;" Can any of you kids say "We lied!" to the home audience out there? I knew you could.

*"Bank Cap/Fed!," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Clarify something for me: how is your desire to keep on cranking out minor variations to the same song an "impediment" to me explaining anything? It doesn't surprise me that you can't comprehend how trite it actually is, but suffice it to say there's probably not enough bandwidth to explain why it's neither creative nor genius. If it had any merit whatsoever, musicologists would be all over it like they were with Appalachian music. Instead, there were only two people who were ever interested in it: you and your now-dead boyfriend. I'd be scared to own a jar of poop for fear that you'd come steal it for parody source material. Just curious, does it hurt to be unable to create your own snarky comments?

## **February 14, 2024**

*"McGruff the Crime Dog: Take A Bite Out Of Crime," Jehova's Witlesses parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Look, we get it, your diminished mental capacity requires you to constantly repeat songs and ideas, including some of mine (see "Jehova's Witlesses") but you fool no one when you post things using my name. Everyone here knows you don't have anywhere near the creative ability needed to come up with anything original, let alone witty. Maybe you could try posting using a different name. I'd bet MedAdvantage Max is available. BTW didja see my response to you

yesterday? Funny stuff!

*"Travis Kelce Pushes Andy Reid," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Wow Creeping Irrelevance, when I called you a grade-school flunker yesterday, I was being kind. This entry might just be your dumbest one yet, and the other one from today was copy/pasted from one of your dead boyfriend's variations. But, some things never change, like pounding out variations of the same song each day or continuing a "legacy" no one else knows or cares about. Is there an emoji for chronic drooling?

*"Travis Kelce Pushes Andy Reid," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

The guy who's doing all this is the guy who took over posting George&GermaineBriantFan's stupid-ass song. I almost wonder if G&GBF; actually died because this turd does all the same stuff (posts multiple renditions of the same song, uses other people's names, parrots lines from past commentary etc). The only difference is he's not fixated on the same eight subjects the original idiot was. Speaking of same, if anyone has some accurate burial info on him, I just bought a new industrial funnel and would like to test it out.

*"Travis Kelce Pushes Andy Reid," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Maybe you can tell us - was "Darrrrr!" the last sound your now-dead boyfriend uttered? I'm still snickering at the thought of someone choosing pool cleaners as their ticket out. Maybe you could use that concept in your little song: That chlorine is bound to get you. Or...on the off chance you could actually deviate away from your rut (Who am I kidding?) adapt it to Dolly Parton's song "Jolene". Chlorine, chlorine, chlorine, chlorine, help me end this life, I'm just too dumb to live.

*"Travis Kelce Pushes Andy Reid," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

I'm not sure I agree with your last opening statement. This song was wearing thin after the third rendition. OTOH, I think we agree on the rest. Allow me to quote myself from a few weeks ago in one of my last comments to G&GBF;: Keep telling the same grade school joke twice a day. It can only get funnier and your audience's appreciation and respect for it will grow exponentially.

## **February 16, 2024**

*"Travis Kelce Pushes Andy Reid (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Ha! Nobody bothers to comment anymore, let alone even read your recycled garbage, so you do what any slobbering, attention-starved anencephalic would do: reprise a past entry. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Just curious, does it hurt to be that stupid?

*"Travis Kelce Pushes Andy Reid (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Wow, G&GBF-Clone;, you had to dig back months to find "attention-starved anencephalic". And if being stupid hurt, you'd be in more pain than your now-dead boyfriend ever was. Shopping for pool-cleaning supplies yet? I'll help you find coupons if needed.

*"Travis Kelce Pushes Andy Reid (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by The Real Phil Ossifer*  
Excellent question. Maybe G&GBF-Clone; will answer that for us.

#### **February 18, 2024**

*"Travis Kelce Pushes Andy Reid (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by The Real Phil Ossifer*

OK, even though tard-boy claimed he couldn't get along with any of his relatives, you've got to be very closely related. Just like he was doing at the end, you're now resorting to just copying entire past replies verbatim. I still think it's funny that you have to put in some effort to make it look like I made the initial reply in most of your posts. Probably the most work someone like you can manage to do in a day. PS Do they have a room reserved for you out at Idiot Acres?

#### **February 20, 2024**

*"No Rhythm Steps," eeL deaL parody of "Will It Go Round In Circles,"Billy Preston, Comment by Captain Obvious*

Here's what's funny (unlike your entry): you and 'tard-boy share a proclivity for posting up basically the same thing every day. Oh, BTW, his stupid song predates MAGA by decades.

*"Arab Shrine Circus (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Phil Ossifer*

Hey dorsal orifice, (I don't actually know what that means) quit using my name for your retard repeat-a-thons.

*"When You Really Need TV [Dish Switch Steps]," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Phil Ossifer*

Yeah, wow, great attempt ("parody" and copied comments). Ever consider collecting paper bags as a hobby? If nothing else, you'd be better at that than you are at this.

*"When You Really Need TV [Dish Switch Steps]," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Wow, how original. Another verbatim copy from G&GBF-Clone.; Since you have an innate need to copy others, how 'bout copying your now-dead boyfriend's exit strategy? Show us how smart you are and see if you can do it in under six attempts. We're pullin' for ya, buddy.

*"Arab Shrine Circus (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Honestly, G&GBF-Clone;; no one on here would be surprised to learn that you not only didn't know what it meant, it would never occur to you to find out. Having dealt with your equally stupid now-dead boyfriend, I'd advise you to start with smaller words and work your way up to concepts like anencephalic. Sure, it'll take years, but you don't seem to have much else to occupy your time.

#### **February 21, 2024**

*"Publishers' Clearing House (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps,"Traditional, Comment by Captain Obvious*

Your life has been a complete waste since you convinced yourself you were good at writing

parodies. I doubt that took much effort, but then again neither does anything you post here.

*"Publishers' Clearing House (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Say, couldn't help but notice that you ignored my hilarious idea for a Dolly Parton parody as well as my suggestion that, since you specialize in copying everything, you should try copying your now-dead boyfriend's exit strategy. Not open to others' ideas?

*"Publishers' Clearing House (Reprise)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Are you open to writing commentary that doesn't include copying and parroting phrases that I wrote? So far, the evidence suggests otherwise. Here, I'll bring it down to your level: Idd okays, when you can't think of anything to write, just write darrrrrrrrrr. You can vary the number of letters so you'll feel like you pulled off something clever, just like when you post variants of your 'tard anthem.

## **February 24, 2024**

*"The Tonight Show Starring Jimmy Fallon," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Hmmmm, apparently I missed out on all the accolades the other members posted up for your latest rendition of your little song. I guess the majority's on to something there. As regards your false commentary, does doing this fulfill some higher purpose in your life? Seems like you could do better.

## **February 26, 2024**

*"Chia Pets," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Hey G&GBF-CopyBot;: You just parroted that same line a couple days ago. I've left dozens of great comments for you and your now-dead boyfriend, so stealing something of mine that you haven't used before shouldn't be all that tough. Then again, I'm addressing a 'tard whose greatest pleasure in life is reposting minor variations of his 'tard anthem.

*"An Arby's Ad Had Told Us So," Eddie Scope parody of "A Little Angel Told Me So," Paul Pendarvis and his Orchestra, Comment by Captain Obvious*

I'm curious what you would write in these pseudo-entries if you didn't have stupid TV ads and a +/- 100 year old song to copy/paste from. Then again, anyone who's had the misfortune of slogging through one of your "parodies" would know better than to expect originality, let alone wit. I wouldn't doubt there are funnier phone books out there.

*"Chia Pets," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Gosh, that's way better. Can't wait to see your next 12 parodies on the same subject. Ever looked out a window? There's a whole world out there. Please explore it.

*"Chia Pets," Creeping Irrelevance parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Damn near verbatim. Pretty much explains why you're limited to only posting minor variations to

the same old song.

*"An Arby's Ad Had Told Us So," Eddie Scope parody of "A Little Angel Told Me So," Paul Pendarvis and his Orchestra, Comment by The Real Phil Ossifer*

You fool no one. You need the attention so you'll continue to post this stupid stuff every day. Are you sure we can't get you interested in some pool cleaning supplies?

#### **February 27, 2024**

*"Red Eye Radio [The Gary McNamara Song]," Are You Tired Of This Song Yet? parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Captain Verbatim, AKA G&GBF-CopyBot, strikes again. What's it say about someone who posts the dead guy's favorite variant of this song and copy/pastes my old responses? I'd say the dead guy was the more clever of the two.

*"Red Eye Radio [The Gary McNamara Song]," Are You Tired Of This Song Yet? parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

Endlessly entertaining, like watching your hero die of a brain disorder and wondering how it could have possibly taken so long.

#### **February 28, 2024**

*"Kia Steps," The Kia Summer's On Us Sales Event parody of "Rhythm Steps," Traditional, Comment by George&GermaineBriantFan-CopyBot;*

Darrrrrrrrrr, cawwwwpy. Darrrrrrrr, payyyyste. Me is so clever, duh-hee duh- hee.

*"Travis Kelce Pushes Andy Reid (Again)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*

Hmmm, I noticed you like using some of my other names over and over but I never see you use G&GBF-CopyBot.; I created that just for you. Go ahead, we all know who's posting the 'tard anthem anyway.

#### **February 29, 2024**

*"Kia Steps," The Kia Summer's On Us Sales Event parody of "Rhythm Steps," Traditional, Comment by Bob from Dayton*

You fool no one. You need the attention so you'll continue to post this stupid stuff every day. Are you sure we can't get you interested in some pool cleaning supplies?

*"Travis Kelce Pushes Andy Reid (Again)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Look, we get it, your diminished mental capacity requires you to constantly repeat songs and ideas, including some of mine, but you fool no one when you post things using my name.

Everyone here knows you don't have anywhere near the creative ability needed to come up with anything original, let alone witty. Maybe you could try posting using a different name. I'd bet MedAdvantage Max is available. BTW didja see my response to you yesterday? Funny stuff!

#### **March 1, 2024**

*"Travis Kelce Pushes Andy Reid (Again)," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

You can keep stealing user names, but nobody's fooled. Your inability to write anything that isn't copied from another source always gives you away. The thought of you writing anyone a letter is beyond hilarious since you'd have to think of what to say without having someone else's material to rely on. Pretty sure you'd be stuck after "Dear..." I've already mentioned (twice) that I no longer use "rest home" since you adamantly denied being in one, so strike two, but if you ever end up where nursing care is required, they'll probably encourage this little hobby of yours as long as it keeps you from talking to them.

*"The Gary McNamara Song," Red Eye Radio parody of "Big Fish, Little Fish," "Bob the Builder," Comment by Phil Ossifer*

Oh, thank goodness Cowboy's back with another rehash of his favorite high school moment fixation. Can't wait to read the next eight "parodies" about some stupid high school day.

*"The Gary McNamara Song," Red Eye Radio parody of "Big Fish, Little Fish," "Bob the Builder," Comment by The Real Phil Ossifer*

G&GBF-CopyBot;, you do realize this stupid singular moment was your now-dead boyfriend's obsession, right? If you could provide me with things like his name and date of death, I could create my own Yee-Haw moment.

*"The Gary McNamara Song," Red Eye Radio parody of "Big Fish, Little Fish," "Bob the Builder," Comment by The Real Phil Ossifer*

So, not gonna share any info? Truth be told, I'm probably not the only one who'd be interested. The only thing that might be better would be to learn that you'd copied him like you copy everything else and followed the same path. I would like to ask a favor though: please don't copy his six failed attempts. Just get to it and spare us the whiney write-ups about why you couldn't go through with it. As for me, our family seems to be greatly blessed with good health, mental and physical, so no worries on this end.

### **March 4, 2024**

*"Travis Kelce Pushes Andy Reid (Again)," The Real Phil Ossifer parody of "Rhythm Steps," "Traditional," Comment by The Real Phil Ossifer*

Captain Copy/Paste, aka G&GBF-CopyBot;, strikes again. I still think it's hilarious that this guy still thinks it's justified to continue the "legacy" of a +/- 100 year old song that brought nothing but antagonism to this site. Just like his now-dead boyfriend, he has completely devoted the rest of his life to promoting this song as the greatest-song-evarr. Why have a relationship with your family or have a purposeful life when you can admit yourself to a treatment center and waste the rest of your life in devotion to a stagnant, secondhand remnant of a bygone age? In all honesty, I enjoy pointing out that your double-digit IQ relegates you to being a copy/paste 'tard with no original ideas. Then again, not like your now-dead boyfriend was much better. How sad is it when you sacrifice the relationships with the most important people in your life to completely devote the rest of your life to a "song" no one else knows or cares about?

### **March 15, 2024**

*"[That's the] IRS (Intensely Retarded \$hitbag)," Internal Revenue Service parody of "(It Was) Sweet of You," "Frank Parker," Comment by The Real Captain Obvious*

Are you open to writing commentary that doesn't include copying and parroting phrases that I wrote? So far, the evidence suggests otherwise. Here, I'll bring it down to your level: Idd okays, when you can't think of anything to write, just write darrrrrrrrrr. You can vary the number of letters so you'll feel like you pulled off something clever, just like when you post variants of your 'tard anthem.

*"The Gary McNamara Song (Yee-haw!!)," Captain Copy/Paste parody of "Let's Be Thankful," Dick Dickson with Irving Aaronson & his Commanders, Comment by The Real Phil Ossifer*

Wow, how original. Another verbatim copy from G&GBF-Clone.; Since you have an innate need to copy others, how 'bout copying your now-dead boyfriend's exit strategy? Show us how smart you are and see if you can do it in under six attempts. We're pullin' for ya, buddy.

*"Alcoholics Anonymous," Alcoholics Anonymous parody of "Twenty-Four Hours a Day," Joe Venuti and his Orchestra, Comment by Captain Obvious*

Anyone agree with me that these scrawlings are all the work of one schizophrenic loner?

*"[That's the] IRS (Intensely Retarded \$hitbag)," Internal Revenue Service parody of "(It Was) Sweet of You," Frank Parker, Comment by Captain Obvious*

Your ability to follow trails of logic is completely suspect and has been so fully undermined by now, I don't know why I bother responding to anything you post. But, we agree on taxes. OTOH, I'll consider changing my opinion if you can tell me what "IRS" stands for off the top of your head. Pretty sure you'd be stuck after, "I..." Copying my phrases again? Apparently you can't do better.

*"The Gary McNamara Song (Yee-haw!!)," Captain Copy/Paste parody of "Let's Be Thankful," Dick Dickson with Irving Aaronson & his Commanders, Comment by Phil Ossifer*

G&GBF-CopyBot;, you do realize this stupid singular moment was your now-dead boyfriend's obsession, right? If you could provide me with things like his name and date of death, I could create my own Yee-Haw moment.

*"[That's the] IRS (Intensely Retarded \$hitbag)," Internal Revenue Service parody of "(It Was) Sweet of You," Frank Parker, Comment by Phil Ossifer*

Interesting. You started by copying one of your now-dead boyfriend's last responses to me but you didn't copy my actual reply, although you do allude to it in your title. The second comment still applies as I'm sure most people on here would just prefer to see an entire page that just says "derrrrrrrr" as opposed to whatever else you decided to copy that day.

*"The Gary McNamara Song (Yee-haw!!)," Captain Copy/Paste parody of "Let's Be Thankful," Dick Dickson with Irving Aaronson & his Commanders, Comment by Captain Obvious*

Hey G&GBF-CopyBot;, you were gone all this time and this is the best you could do? Not saying I'm surprised, mind you. As banal as Gary M is, his line that your now-dead boyfriend was fascinated by is still more creative than anything you'll ever post. Lastly, still holding out on the death date and burial location of your mentor? I ask because I bought a huge funnel and a couple cases of cheap beer. Seems a shame to let them go to waste.

**March 22, 2024**

*"The Beach Club (1928)," Phil Ossifer parody of "Loser," Beck, Comment by The Real Phil*

*Ossifer*

Holy cow, where do I even start? A) there isn't a hint of wit in your stupid film. If this film any merit whatsoever, film archivists would be all over it like they were with *The Old Dark House*. Instead, there were only two people who were ever interested in it: you and your now-dead boyfriend. B) Anyone who's had the misfortune of slogging through one of your "parodies" would know better than to expect originality, let alone wit. I wouldn't doubt there are funnier phone books out there. And nobody cares about your geezer gals.

*"The Gary McNamara Song ("Yee-haw!", Melon Farmer), Phil Ossifer parody of "One Minute to One," Reggie Childs and his Hotel Roosevelt Orchestra, Comment by The Real Phil Ossifer*  
Say, couldn't help but notice that you ignored my hilarious idea for a Dolly Parton parody as well as my suggestion that, since you specialize in copying everything, you should try copying your now-dead boyfriend's exit strategy. Not open to others' ideas?

*"You "Yee-haw!"-ed At the High School," Phil Ossifer parody of "You Oughta Be In Pictures," Little Jack Little and his Orchestra, Comment by The Real Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? I see you're back to the Gary thing again, meaning the other five subjects you tend to beat into the ground will be making their appearance soon. Is it true that Cypress Hill did a song about you called "Insane 'bout the mundane"?

*"The Gary McNamara Song ("Yee-haw!", Melon Farmer), Phil Ossifer parody of "One Minute to One," Reggie Childs and his Hotel Roosevelt Orchestra, Comment by Captain Obvious*  
Bystander, what you obviously don't understand is that this \$&@#-tard is taking up where his now-dead boyfriend left off: beating old themes into the ground and then copy/pasting my old replies from the past and posting them as current commentary, as if anyone on here couldn't tell. Notice also that he never does this under his own name, which is understandable given that this is the best he can do.

*"The Gary McNamara Song ("Yee-haw!", Melon Farmer), Phil Ossifer parody of "One Minute to One," Reggie Childs and his Hotel Roosevelt Orchestra, Comment by Captain Obvious*

The king of 'tards, Creeping Irrelevance, actually tried to claim that he was hyper-posting Rhythm Steps to generate "academic interest". Between blatant stupidity like that and his inability to create anything worthwhile on his own, it's not out of the bounds of reason to suppose that his now-dead boyfriend wasn't the only one who couldn't make it through grade school.

*"The Beach Club (1928)," Phil Ossifer parody of "Loser," Beck, Comment by The Real Captain Obvious*

Wow, CopyBot, you had to do some digging to get all three former comments, two of which were actually addressed to your now-dead boyfriend. Just out of curiosity, ever had someone leave you a positive comment? Don't bother lying, we all know that wouldn't happen.

**March 27, 2024**

*"[Baltimore] Bridge Collapse," Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Clarify something for me: how is your desire to keep on cranking out minor variations to the



same song an "impediment" to me explaining anything? It doesn't surprise me that you can't comprehend how trite it actually is, but suffice it to say there's probably not enough bandwidth to explain why it's neither creative nor genius. If it had any merit whatsoever, musicologists would be all over it like they were with Appalachian music. Instead, there were only two people who were ever interested in it: you and your now-dead boyfriend. Just curious, does it hurt to be unable to create your own snarky comments?

*"[Baltimore] Bridge Collapse," Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*

Captain Verbatim, AKA G&GBF-CopyBot, strikes again. What's it say about someone who ripoffs the dead guy's favorite song in light of a recent tragedy and copy/pastes my old responses? I'd say the dead guy was the more clever of the two.

*"[Baltimore] Bridge Collapse," Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Oh joy, somehow the relentless rest home rotter's Depends leaked yet another reprise of his favorite hobo-with-oboes tune onto the board. OTOH, Greta Thunberg would be proud of all the recycling you've done: same old song, same old subjects, ad infinitum. Just out of curiosity, does your dictionary even have listings for "originality" or "wit"? I ask because most others try to work those into their parodies, but hey, you do you.

**April 1, 2024**

*"Bridge Collapse," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

I know you're all proud of yourself for utilizing some program that allows you to drop these out by the ton, but just like your dead boyfriend, it's obvious that you couldn't make a parody with creativity, let alone humor, if your life depended on it. Hence, it's hardly a stretch to say that crayons and glitter are way above your pay grade.

*"March Madness on Westwood One with Jason Horowitz," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Look, I get it - the fact that you couldn't make it through grade school plus your current brain issue are just two of the known reasons why you rehash phrases and ideas. I have no interest in visiting your hero's grave, but I'll be happy to visit yours - with a funnel.

*"April Fools' Day," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

CML, rant all you want but the 'tard-king isn't going anywhere. As might be expected of a dimwit, the new village idiot has adopted now-dead GeorgeAndGermaineBriantFan's tactic of changing around 6 words to the same ancient song and posting on a daily basis. I guess in his world that's considered clever. He has also continued using his mentor's example by using my name(s)... 'cuz why post obvious garbage under your own? You may have noticed he also digs up old comments that were mostly addressed to GAGBF and posts them under his entries. I guess the idea is to make it look like someone actually read the damn thing. The good thing for me is I use a variety of alternative names to post comments when the double-digit IQ guy carpet bombs the board with stupidity, so my actual posting name remains unsullied.

*"April Fools' Day," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

As much as I'd miss it, I agree that "management" should just take this site out back and shoot it. I doubt it garners enough clicks to make it worthwhile anymore, and the only person who would be negatively affected is The King Of All Hyper-posters, who must have something on someone to be allowed to do this. CML do you actually know anyone in "management"? Remind them to turn out the lights when we're all gone.

*"Bridge Collapse," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*

Hmmm, I noticed you like using some of my other names over and over but I never see you use G&GBF-CopyBot.; I created that just for you. Go ahead, we all know who's posting the 'tard anthem anyway.

**April 2, 2024**

*"April Fools' Day," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by The real Captain Obvious*

Got cut off for some reason. If this site had some kind of ID-entry, the hyper-posting 'tard king wouldn't be able to pollute it like he does. Again, the comments you see under my "names" are just old copy/pasted things I wrote in the past, sometimes to the dead guy who started it all.

*"April Fools' Day," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

^^^^This is exactly what I'm talking about. I'm not actually participating in this BS. This is a direct copy/paste of a comment I wrote who knows how long ago. If this \$#-- (cut off)

*"April Fools' Day," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

Ask dorsal orifice GAGBF-CopyBot to only post his crap under his own name. As far as this site going downhill, where's your complaint about this guy posting the same song with minimal changes several times each day. We've had people who were looking for a parody site stop by, comment about that, and never return. If you get bored and restless, bring that up with management. Someone with far more clout than me apparently tried and got nowhere. I'd love to see this board return to what it once was, but GAGBF-CopyBot isn't going to let that happen.

*"April Fools' Day," Captain Obvious parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Damn near verbatim. Pretty much explains why you're limited to only posting minor variations to the same old song. Don't take that as a victory because I have yet to see any comments thanking you for turning someone on to this stagnant, secondhand remnant of a bygone age. And even for a 'tard-bot such as yourself, how much time can it possibly take to transpose a dozen (+/-) words to make another "song"? Seems like your biggest challenge is to outdo your previous efforts in finding the dullest subjects possible (Gary McNamara's "story", Sally Eilers, the Briants, etc.) Copying my phrases again? Apparently you can't do better.

**April 5, 2024**

*"Solar Eclipse," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by The Real Captain Obvious*

^^^^ This is exactly what I'm talking about. I'm not actually participating in this BS. This is a direct copy/paste of a comment I wrote who knows how long ago. If this site had some kind of ID-entry, the hyper-posting 'tard king wouldn't be able to pollute it like he does. Again, the comments you see under my "names" are just old copy/pasted things I wrote in the past, sometimes to the dead guy who started it all.

*"Solar Eclipse," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

And just like your dead boyfriend, you're too cowardly to post your entries under your own name. How 'bout using G&GBF-Clone;? The thought of any song you post being witty or logical, let alone providing good analyses of next week's solar eclipse is risible. I wouldn't doubt the eclipse itself would be funnier. As regards, "Simple as the day is long", most would assume you're talking about yourself, but rest assured, you're every bit as witty as a month-long pledge drive.

*"Solar Eclipse," The Real Phil Ossifer parody of "Rhythm Steps," Traditional, Comment by Phil Ossifer*

If you're going to post crap like this, at least give us a courtesy flush.

**April 10, 2024**

*"Booking.com," A Voice In The Crowd parody of "Rhythm Steps," Traditional, Comment by Captain Obvious*

Oh joy, somehow the relentless G&GBF-Clone; pounded out yet another reprise of his favorite hoboese-with-oboes tune onto the board. Ever consider using a non-mundane topic for subject matter? Oh wait, you'd still have to use brain capability/effort, and it's obvious you're fairly limited in that capacity. Never mind. If you're going to rely on using the dullest subjects possible, start with a simpler approach than Booking.com. No "Sun Eclipse" reprise for the solar eclipse on Monday? Rest assured, the three minutes of totality offered during the eclipse had more insight and clarity than all 200 of your 'tard anthem variants combined.

*"Booking.com," A Voice In The Crowd parody of "Rhythm Steps," Traditional, Comment by The Real Phil Ossifer*

^^^^ I'd love to have a psychologist explain what would motivate someone to not only continually post rehashed repeats, but also post their own comments afterward.

G&GBF-CopyBot;'s mentor was at least honest enough to admit he had mental issues. The current 'tard posting this stuff seems to be fully aware that he's on a board filled with bright, creative people, but he is definitely not one of them. His glaring lack of wit and creativity set him apart as someone not even worthy of a participation trophy, hence, his only resort is to poop in the punchbowl and try and convince himself that what he does is clever in its own way.

**April 19, 2024**

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by The Real Phil Ossifer*

~~~~~Wow, G&GBF-CopyBot;, you had to go back a ways to find that reply. It was a response to your now-dead boyfriend when he (thankfully) missed 3 or 4 days in a row, and posted up his Gary M song upon his return. I noticed you weren't on here for a couple days recently, and to be honest, I was hoping your absence had something to do with pool cleaning supplies... 'cuz ya know you love to copy.

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? I see you're back to the Gary thing again, meaning the other five subjects you tend to beat into the ground will be making their appearance soon. Is it true that Cypress Hill did a song about you called "Insane 'bout the mundane"?

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by The Real Phil Ossifer*

Gotta say, as much as I detested each version of your 'tard anthem, I couldn't help but notice that your attempt to make a parody out of another geezer song was every bit as pathetic. On this board you're basically the Affirmative Action kid who somehow found himself at MIT. Seems like what little talent you may have (debatable) would be better applied to making TikTok videos.

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by The Real Phil Ossifer*

What would I say? I'd say he realizes that the vast majority of us take pride in being funny and creative, which could draw more people to his site, while a couple outliers (eh, basically one now) lack the ability to do that and more or less show up and tell the same joke every day. So by banning your 'tard anthem, he's signaling that you're pretty much a detriment with nothing positive to offer. I'm certain I'm not the only one who'd like to thank him personally.

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by The Real Phil Ossifer*

I lived in Dallas for 20 years so I'm pretty clued in on Gary. I still have no idea how he beat anybody out for a job at WBAP. At least with him we could just turn the dial. OTOH, I doubt he showed up and tried to do the same material every day. Perhaps there's a lesson in that.

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by Captain Obvious*

~~~~~ Unlike you, G&GBF-CopyBot;, the real Gary McNamara wouldn't post stuff using someone else's name.

*"It's My Last High School Night," Gary McNamara parody of "Juke Box Saturday Night," Glenn Miller, Comment by The Real Phil Ossifer*

So, not gonna quit on your Gary obsession? Truth be told, I'm probably not the only user here who doesn't give a crap. I'm still snickering at the thought of a double-digit IQ poster taking one brief moment of a radio broadcast and expanding it into some Western-themed high school graduation story with horses and hoedowns. The real Gary McNamara wouldn't even have to bother trying to go along with this fake story, which has more holes in it than Swiss cheese. Do you honestly think you fool anybody with this stuff?

**April 22, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

Hey Creeping Irrelevance, that comment was originally written in response to your now-dead boyfriend but it's certainly still relevant. As far as this song goes, you couldn't have put any less effort into it unless you had your mom click Send.

*"That Talk Host's School Days," Skip Nelson & the Modernaires parody of "That Old Black Magic," Glenn Miller, Comment by The Real Phil Ossifer*

^^^^I'm sure I can't be the only one who finds it curious that Creeping Irrelevance rarely posts anything under his own name anymore. Sfx: Joe Biden voice: "C'mon man, be brave and show the world you're proud to be a D- parodist but an A+ copy cat. That lack of initiative would make you a star in my administration."

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by Phil Ossifer*

Hey dorsal orifice, quit using my name for your retard repeat-a-thons.

*"That Talk Host's School Days," Skip Nelson & the Modernaires parody of "That Old Black Magic," Glenn Miller, Comment by Captain Obvious*

Oh joy, somehow G&GBF-CopyBot;’s Depends leaked yet another reprise of his favorite hoboese-with-oboes radio moment onto the board. You would think that his recent break from the site would give him new ideas, but not in this case. Then again, we’re talking about a brief anecdote from a single radio broadcast that has no relevance to anything. If it had any merit whatsoever, Joe Biden would be giving Gary McNamara the Medal of Freedom. Instead all it gets are several geezer parodies each week, which are every bit as pathetic as the topic they’re parodying. Simple as the day is long...

*"That Talk Host's School Days," Skip Nelson & the Modernaires parody of "That Old Black Magic," Glenn Miller, Comment by The Real Phil Ossifer*

Awwww, whaddamatter? Is you still mad 'cuz you can't post your 'tard anthem songs anymore? Likewise, if you don't like my comments, don't read them. As regards posting under your own name, I see Skip Nelson and the Modernaires. Darrrrr indeed.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

I'm fortunate that my job allows me to have a good life, which includes time to indulge my interests. It took a lot to get to where I am now, but I'm enjoying the hell out of it. I'll admit, the morbidly curious side of me wonders how a low-effort, double-digit IQ person like yourself goes about picking which fast food place to work at. Is there a copy/paste button on the register or are you strictly stuck doing fries?

**April 24, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

Phil Ossifer didn't fall for anything. You fellated that idiot for who knows how long and you can't even remember what he died of? He told us it was complications from ingesting pool

cleaning supplies. As for your IQ score, look closer. I'm betting there's a decimal in there somewhere.

*"That Talk Host's School Days," Skip Nelson & the Modernaires parody of "That Old Black Magic," Glenn Miller, Comment by The Real Phil Ossifer*

Why pawn that off on somebody else? Too stupid to look up a radio station's address?

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

You most assuredly did not write most of the comments. The vast majority were just copied from my previous postings. Also, I couldn't help but notice that you ignored my question above. As far as "triggered" goes, that's laughable. My intention is strictly to point out who's actually submitting this garbage, despite your attempts to hide behind other people's names. Lastly, I have no doubt as to the veracity of your last sentence.

*"That Talk Host's School Days," Skip Nelson & the Modernaires parody of "That Old Black Magic," Glenn Miller, Comment by The Real Phil Ossifer*

"Too stupid to admit how trite it actually is?" I'm a model of constinency. I've had the same stance since the day you churned out your first Gary entry. And even for a mental patient as yourself, how can you not realize that 99% of his "story" was made up by you? All he actually provided was the "Yee-haw" which you used for the basis of a false narrative. If that's how dumb you are in person, imagine how stupid your spermatozoa must be. Pretty sure they wouldn't know how to swim, let alone generate a functioning human being.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

"Triggered"? If not for you bludgeoning this stupid "Yee-haw!!" story into the ground every day, no one else here would have ever heard of it. It doesn't surprise me that you can't comprehend how trite it actually is, but suffice it to say there's probably not enough bandwidth to explain why it's neither creative nor genius. Just like what you did with the Boy Scouts on TV fixation and "Rhythm Steps", you're now resorting to using the same topic ad nauseam. I'd be scared to relate what I had for breakfast this morning for fear that you'd turn it into a three month-long obsession. Copying my phrases again? Apparently you can't do better.

**April 25, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by Captain Obvious*

Unlike you, my intention was never to bludgeon everyone with the same topic ad nauseam. It's obvious I hate the "Yee-haw!!"/Gary story, I despise the fact that all you do is add made-up details so you can pretend it's the greatest and most virtuous thing ever, then act offended when others (not just me) say they're tired of the story. OTOH, I've told my kids all about you and they think you're a big bad meanie. Lastly, I think you meant to say "post witty and logical criticisms against stupidity from entries like yours."

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Captain Obvious*

CML, I think you're mistaken. Other than having his 'tard anthem blocked (finally) I see no

evidence that he's ever been "slapped down" or told to dial it back, let alone stop. Until someone of influence gives Chucky a big enough nudge, this will be an every day occurrence. My goal is to just keep pointing out who is actually doing it.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by Captain Obvious*

Typical brainless response. You obviously posted it before I commented. From what I've gathered from my day so far, it's "Obvious" I've accomplished more with my kids at work today than you ever have in your entire life. The fact that you use words without knowing what they mean is further proof you're too stupid to function in normal society. Still jerking off over the Gary thing again? Oh, I forgot to mention that playing "Rhythm Steps" 7,000 times was part of your daily routine. Pretty much explains your obsession with the same old song.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by Captain Obvious*

Gotta admit, all the commentary you copied, parsed, pasted and edited etc above is the most effort you've ever put into anything. That said, any originality therein stems from the stuff I originally wrote, but you did surprise me. I assumed your day chart was pretty much 1) Poop 1a) not in your pants \*Bonus\* 2) Copy/paste/post 3) Write and post commentary for above. 4) Congratulate yourself for a day well spent. Other points: the kids have been here and are familiar with how things work. They have found lucrative careers in other fields and I'm more than happy for them. Can you provide one instance where I exhibited racism? Pretty sure you're gonna strike out here. Lastly, Phil Ossifer is a pun, something you're obviously unfamiliar with.

*"Grump's Guilty," eeL deaL parody of "Not Guilty," Beatles, Comment by Captain Obvious*

If GeorgeAndGermaineBriantFan submitted anything to WhatFreaks, then we should be glad that they haven't been published. Most likely they're all multiple variants of Rhythm Steps from his Best-Song-Evarr franchise. The other day he even admitted he would make a parody obsession out of what I would have for breakfast in the morning. As you can tell by his most recent subject matter, a high school moment no one else has ever heard of is apparently the greatest and most virtuous thing ever, while the war in Israel gets nothing from him. That lack of an ability to understand basic news stories should tell us all we need to know about him.

*"That Talk Host's School Days," Skip Nelson & the Modernaires parody of "That Old Black Magic," Glenn Miller, Comment by Captain Obvious*

^^^^KingOfAllCopy-Bots (Creeping Irrelevance) surprising no one by posting comments under another name.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

Shows what you know. Bring a Kid to Work Day is the worst "calendar day" the government has ever had, with the exception of January 6th. I didn't take my kids to work today and I've got a lot accomplished today. I had chocolate pancakes at IHOP this morning, is that going to be your new obsession? Seems fair since you insist on doing the Gary thing for every entry now. Oh BTW, one plus one equals two. That question takes so little effort, everyone can understand it, yet I'm hardly surprised that you can't figure that out.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller,*

*Comment by Phil Ossifer*

Wow, how original. Another verbatim copy from G&GBF.; I couldn't help but notice you claimed to know the answer to  $1 + 1$ , but couldn't provide it for us. Honestly, no one on here would be surprised to learn that you not only didn't know what number comes after ten, it would never occur to you to find out. Darrrrr, indeed.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

I do too know what "xenophobia" means. It's means I've pleased my interrogators. In all honesty, I enjoy pointing out that the only skill you have is copy/pasting from a keyboard made for special needs students. Enlighten us, how does a person like you go about solving the math question, "What is one plus one"? Pretty sure you'd respond with, "I just don't know." Or, how about explaining abstract concepts like learning how to sign your name or drawing within the lines of a coloring book. Sure, it'll take years, but you don't seem to have much else to occupy your time.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

I keep calling the folks at the Guinness Book of World Records about the number of times I've spread racism and xenophobia against a double-digit IQ poster, but just like everyone else here, no one is interested. I don't care. I like repetition because it means I don't have to think, and it's pretty obvious I'm fairly limited in that capacity. Darrrrr...

**April 26, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

So you want me to show more effort and creativity when I reply to you - someone who is incapable of putting forth the slightest trace of effort or creativity. Let me know if the stupidity of that ever sinks in. Have I ever listened to either of the songs you've parodied? Nope, can't say that I have, and I don't see it happening in either of our lives either. You may keep your dusty geezer gems all to yourself. There is no surprise about your 'tard anthem since you already admitted it's been blocked. Darrrrr. You have no idea what I actually listen to but I'll bet even you could figure out what I go out of my way to avoid. "Troll-attacks career"? I already told you I have a career (and a great one). The stuff I do on here is merely an avocation. Curious: do you think there's even one person in the world who is proud to know you? I'm trying to imagine how that would work. I know you admire talk show hosts, but I'd bet Gary McNamara would do his level best to avoid being anywhere near you.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

The fact that a half-wit like yourself, who posts virtually the same thing every day, sometimes multiple times, would even bring up the subject of "a higher purpose" may be the most risible thing I'll read this week. Serious question: have you ever written a comment that didn't have stolen bits from my past postings? Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish



washing career.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

As I've explained multiple times, the vast majority of comments on here are actually from Creeping Irrelevance, who took over the 'tard song carpet bombing when GeorgeAndGermaineBriantFan died. He thinks it's clever to follow his entries with stuff written under other people's names to deflect criticism from himself. With the exception of a couple entries, the comments above under variations of Phil Ossifer and Captain Obvious are from the 'tard king. I used to enjoy this site when the majority of entries were from talented, funny people. At this point I wouldn't care if Chuck (or whoever) just shut it down.

*"Grump's Guilty," eeL deaL parody of "Not Guilty," Beatles, Comment by Bob from Dayton*  
Hmm, I wonder why. I'm sure it has absolutely nothing to do with the Gary McNamara fecalfest that has been plaguing this site recently. As might be expected of a dimwit, GeorgeAndGermaineBriantFan is back posting under other members' names and constantly referring to an event no one even knew about. Maybe he should refer to the rules of the website. You know, the same rules that allow for a certain user to constantly repeat a high school anecdote and pawn that off as the most virtuous thing ever, yet do nothing to stop political flame wars or false board votes.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by Phil Ossifer*

Hey G&GBF:: You just parroted that same line a couple days ago. I've left dozens of great comments for you and your boyfriend Irrelevant Creeping, so stealing something of mine that you haven't used before shouldn't be all that tough. Then again, I'm addressing a 'tard whose greatest pleasure in life is reposting minor variations of his 'tard anthem.

**April 27, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

Gotta admit, all the commentary you copied, parsed, pasted and edited etc over the past couple of days is the most effort you've ever put into anything. During your last break from this forum I assumed you had just been playing Rhythm Steps and jerking off to your stupid singular obsession. Did it ever occur to you that the reason we haven't had any new entries for three days is because ChuckyG is tired of dealing with you? Also, I never claimed I was unaware of your Gary fixation. Unlike you, who has used the topic for pretty much all of your ten most recent entries, I only talk about it sparingly. A dumb high schooler who acted like a cowboy and jerked off to his cheerleader crush is not a pawn for the title of "Greatest-Thing-Evarrr". Too bad you don't have the brain capability to understand that.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller, Comment by The Real Phil Ossifer*

True to form, you pick up on small things of virtually no consequence but ignore almost every question I've posed. Still sounding out the rest of the words or just reluctant to own up to what you actually are?

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller,  
Comment by The Real Captain Obvious*

^^^^Ya know, GeorgeAndGermaineBriantFan, you already used that line earlier, notwithstanding the fact that you appropriated it from one of my comments, as per usual. Not surprising given your inability to come up with anything novel on your own. You even admitted you stole "Creeping Irrelevance" off somebody else - 'cuz 'tard. Today's question: is it true your mom was trying to find out if retroactive abortion was possible? Imagine this site with a regular ID log in setup. This \$#-- (cut off)

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller,  
Comment by Captain Obvious*

Wow, Tardsy, you sure were busy yesterday. Looks like you managed to poop out fourteen of your insipid little comments. That must've tired you out 'cuz I noticed you didn't copy/paste your own "parodies" like usual. Question: since these were probably literally pooped out, how'd ya get them past your head?

**April 28, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller,  
Comment by The Real Phil Ossifer*

^^^^More GeorgeAndGermaineBriantFan BS. I can only hope this comment war makes Chucky install some kind of ID-based login system. The clutter would be cut dramatically.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Dearly Beloved," Glenn Miller,  
Comment by Phil Ossifer*

Hmmm, maybe I need glasses. Apparently I must've missed all the accolades the other members posted up for each rendition of your little story. I guess the majority's on to something there. As to your other contention, looks like that same group who has yet to give you the slightest bit of positive affirmation also neglected to show any "consensus" whatsoever regarding the validity of my arguments. Question: If "no one" cared about my critiques, why would you bother responding to them?

**May 1, 2024**

*"Coursera," Bob from Dayton parody of "This Song," Traditional, Comment by The Real Phil Ossifer*

^^^^Wow, two for one! You just keep diggin' and maybe one day all your septic tank experience will pay off.

*"Coursera," Bob from Dayton parody of "This Song," Traditional, Comment by  
George&GermaineBriantFan;*

I keep calling the folks at the Guinness Book of World Records about the number of times I've used the same song and/or idea, but just like everyone on here, no one is interested. I don't care. I like repetition because it means I don't have to think, and it's pretty obvious I'm fairly limited in that capacity.

*"Coursera," Bob from Dayton parody of "This Song," Traditional, Comment by The Real Phil Ossifer*

^^^^GeorgeAndGermaineBriantFan: While you certainly don't have the brains to be an archaeologist, you do seem to have an avid interest in digging up old stuff from the past. What's it like to know you're too stupid to write your own comments?

*"Coursera," Bob from Dayton parody of "This Song," Traditional, Comment by Phil Ossifer*  
Endlessly entertaining, like watching your hero die of a brain disorder and wondering how it could have possibly taken so long.

*"Coursera," Bob from Dayton parody of "This Song," Traditional, Comment by The Real Phil Ossifer*

Clarify something for me. Exactly what "stance" is being given away because of my alleged inability to comprehend the greatness of your 'tard anthem? I'm pretty sure you stand alone regarding that opinion. Did I hear an actual wolf in the distance or is that you trying to gin up the "brain issue" again. Seems like you'd actually have to have one to have an issue with it. From what I've seen on a cognitive level, you're pretty much running on the same setup as a starfish.

**May 3, 2024**

*"The Gary McNamara Song ("Yee-haw!!"), Jewish Carole Lombard parody of "Strangers in the Dark," Ozzie Nelson and his Orchestra, Comment by Phil Ossifer*

I'm curious what you would write in these pseudo-entries if you didn't have stupid TV ads and +/- 100 year old songs to copy/paste from. Then again, anyone who's had the misfortune of slogging through one of your "parodies" would know better than to expect originality, let alone wit. I wouldn't doubt there are funnier phone books out there. Darrrrr.

*"Yet Another Gary McNamara Song," Rag-Tag Gary McNamara parody of "Dreamsville, Ohio," Dick Todd, Comment by Captain Obvious*

Gosh, that's way better. Can't wait to see your next 12 parodies on the same subject. Ever looked out a window? There's a whole world out there. Please explore it.

*"Yet Another Gary McNamara Song," Rag-Tag Gary McNamara parody of "Dreamsville, Ohio," Dick Todd, Comment by The Real Phil Ossifer*

^^^^George&GermaineBriantFan; demonstrating that my old comments rock, even when repeated by a retard.

*"The Gary McNamara Song ("Yee-haw!!"), Jewish Carole Lombard parody of "Strangers in the Dark," Ozzie Nelson and his Orchestra, Comment by The Real Phil Ossifer*

^^^^George&GermaineBriantFan; recycling my old comments because originality is too difficult for a double digit mind. BTW, trying to hide behind other people's names is the virtual equivalent of saying "Someone else pooped my pants". But then, ya hafta consider who we're dealing with.

*"Yet Another Gary McNamara Song," Rag-Tag Gary McNamara parody of "Dreamsville, Ohio," Dick Todd, Comment by The Real Phil Ossifer*

Gosh, you're right. I just hadn't been paying attention to all the accolades your 'tard anthem garners every time you post it. With your innate ability to find even more depth and meaning in each posting of your throwaway tune, I have to wonder how you haven't received a boatload of Ivy League scholarship offers.

*"The Gary McNamara Song ("Yee-haw!!"), Jewish Carole Lombard parody of "Strangers in the*

*Dark, "Ozzie Nelson and his Orchestra, Comment by The Real Phil Ossifer*

I'm guessing your real objection to "Germanfest" is that old school Germans weren't terribly tolerant toward low-watt noncontributors like yourself. How on earth is the local event "racist"? Oh, pro writing tip for you: when calling masses of people "idiots", be sure you have your words in order >>> "Anyone who hasn't heard of the OS as in idiot."

*"The Gary McNamara Song ("Yee-haw!!"), "Jewish Carole Lombard parody of "Strangers in the Dark, "Ozzie Nelson and his Orchestra, Comment by The Real Phil Ossifer*

Regarding the G.M. story, suffice it to say the lemon isn't worth the squeeze. He happened to utter one thing one time that stayed in your mind (obviously plenty of space in there) and you've obsessed over it ever since. I think the word "trite" comes into play here.

*"The Gary McNamara Song ("Yee-haw!!"), "Jewish Carole Lombard parody of "Strangers in the Dark, "Ozzie Nelson and his Orchestra, Comment by The Real Phil Ossifer*

Keep telling the same grade school joke twice a day. It can only get funnier and your audience's appreciation and respect for it will grow exponentially. Say, wasn't it you who said "If you don't like my parodies, don't read them"? You could always try that with my comments.

*"Yet Another Gary McNamara Song," Rag-Tag Gary McNamara parody of "Dreamsville, Ohio, "Dick Todd, Comment by The Real Phil Ossifer*

You fool no one. You need the attention so you'll continue to post this stupid stuff every day. Are you sure we can't get you interested in some pool cleaning supplies?

*"Yet Another Gary McNamara Song," Rag-Tag Gary McNamara parody of "Dreamsville, Ohio, "Dick Todd, Comment by Bob from Dayton*

^^^^Copy, paste, repeat, ad infinitum. Go ahead and prove that I'm unpopular here. I'll wait. As for your deigning to even respond to me, who's makin' ya? Stop any time, if you can. I effing dare ya.

*"The Gary McNamara Song ("Yee-haw!!"), "Jewish Carole Lombard parody of "Strangers in the Dark, "Ozzie Nelson and his Orchestra, Comment by Bob from Dayton*

^^^^I will say, George&GermaineBriantFan;, for a retard you certainly can surprise folks by choosing the most applicable of my old comments to respond with. That one is a perfect retort to the BS you posted. Is it possible your IQ might be closer to 90 than we thought?

*"Yet Another Gary McNamara Song," Rag-Tag Gary McNamara parody of "Dreamsville, Ohio, "Dick Todd, Comment by Captain Obvious*

Easy enough. It basically boils down to one stupid line that only someone who has virtually no other significant life experiences would find compelling, causing you to continue to live vicariously through something that happened to someone whom you've never even met. Also, if memory serves, you are a grade school dropout, so the irony of calling someone else brainless is undoubtedly lost on you.

**May 6, 2024**

*"Really? Another Gary McNamara Song?," The Real Phil Ossifer parody of "I Don't Want To Set The World On Fire, "Dick Todd, Comment by Phil Ossifer*

We've always known you have no mind of your own, G&GBF.; This latest mindless regurgitation of yours proves it. Why strive for excellence when you can rely on others for things like

undeserved board votes or continuing a “legacy” that no one else knows or cares about. Simple as the day is long...

*"David Spade," The Real Phil Ossifer parody of "Jingle Bells," Traditional, Comment by A Voice In The Crowd*

Endlessly entertaining, just like the other 8,000,000,000 variants.

*"Rag-Tag Cowboy Gary," That Rag-Tag Gary McNamara parody of "Ragtime Cowboy Joe," Traditional, Comment by Phil Ossifer*

I know you're all proud of yourself for utilizing some program that allows you to drop these out by the ton, but just like your dead boyfriend, it's obvious that you couldn't make a parody with creativity, let alone humor, if your life depended on it. Hence, it's hardly a stretch to say that crayons and glitter are way above your pay grade.

*"Rag-Tag Cowboy Gary," That Rag-Tag Gary McNamara parody of "Ragtime Cowboy Joe," Traditional, Comment by The Real Phil Ossifer*

Ha! Nobody bothers to comment anymore, let alone even read your recycled garbage, so you do what any slobbering, attention-starved anencephalic would do: reprise a past entry. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Just curious, does it hurt to be that stupid?

*"Really? Another Gary McNamara Song?," The Real Phil Ossifer parody of "I Don't Want To Set The World On Fire," Dick Todd, Comment by The Real Phil Ossifer*

^^^^Ya know, GeorgeAndGermaineBriantFan, you already used that line earlier, notwithstanding the fact that you appropriated it from one of my comments, as per usual. Not surprising given your inability to come up with anything novel on your own. You even admitted you stole “Creeping Irrelevance” off somebody else - ‘cuz ‘tard. Curious: do you think there's even one person in the world who is proud to know you? I'm trying to imagine how that would work. I know you admire talk show hosts, but I'd bet Gary McNamara would do his level best to avoid being anywhere near you.

*"Rag-Tag Cowboy Gary," That Rag-Tag Gary McNamara parody of "Ragtime Cowboy Joe," Traditional, Comment by Captain Obvious*

Actually, king of all dorsal orifices, I took your stupid little challenge last Friday, and if I do say so myself, I. Knocked. It. Out. Of. The. Park. Once you get done trying to sound out the big words, see if you can admit you've had your @\$\$\$ handed to you. PS You must be really desperate for commentary to start doubling the number of comments you're stealing.

*"Really? Another Gary McNamara Song?," The Real Phil Ossifer parody of "I Don't Want To Set The World On Fire," Dick Todd, Comment by Captain Obvious*

^^^^GeorgeAndGermaineBriantFan doin' what he does best. Interesting that he can steal great comments but he can't seem to steal great song ideas. I wish I understood. I've tried to reach out to him (see question in copied quote above) & even asked about basic family things (I asked if his mom had ever tried to find out if retroactive abortion was possible) but he just won't answer. I guess he'll just remain an enigma.

*"David Spade," The Real Phil Ossifer parody of "Jingle Bells," Traditional, Comment by Captain Obvious*

^^^^Endlessly copied, just like 95% of everything you do.

**May 7, 2024**

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by Captain Obvious*

The fact that a half-wit like yourself, who posts virtually the same thing every day, sometimes multiple times, would even bring up the subject of "a higher purpose" may be the most risible thing I'll read this week. Serious question: have you ever written a comment that didn't have stolen bits from my past postings? Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by The Real Phil Ossifer*

^^^^I will say, George&GermaineBriantFan;, for a retard you certainly can surprise folks by choosing the most applicable of my old comments to respond with. That one is a perfect retort to the BS you posted. Is it possible your IQ might be closer to 90 than we thought?

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

^^^^George&GermaineBriantFan;, recycling my old comments because originality is too difficult for a double digit mind. BTW, trying to hide behind other people's names is the virtual equivalent of saying "Someone else pooped my pants". But then, ya hafta consider who we're dealing with.

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by Phil Ossifer*

Wow, I had no idea you could read minds. At least it's an interesting departure as regards subject matter.

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by Phil Ossifer*

Say, looks like Fedora Fred's started a new set of volume postings. Can't wait to read the next 7,000 "parodies" about one brief moment of a radio broadcast.

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Captain Obvious*

^^^^George&GermaineBriantFan;, if nothing else, you've proven over and over again that you put more effort into finding and copying old comments than you do in actually writing parodies. PS If the commentaries are "false" why are you using them? Talk about too stupid...

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by The Real Captain Obvious*

^^^^George&GermaineBriantFan; supplying comments for his own entry. Raise your hand if you're surprised.

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by Captain Obvious*

If not for you bludgeoning this stupid "Yee-haw!!" story into the ground every day, no one else

here would have ever heard of it. It doesn't surprise me that you can't comprehend how trite it actually is, but suffice it to say there's probably not enough bandwidth to explain why it's neither creative nor genius. I'd be scared to relate what I had for breakfast this morning for fear that you'd turn it into a three month-long obsession. Copying my phrases again? Apparently you can't do better.

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by The Real Captain Obvious*

I haven't admitted anything. If you don't know who pooped your pants, that's on you (in more ways than one). No one said the GM story didn't make sense, just that Websters had to amend their dictionary to allow for the definition of "trite" to be expanded to two pages.

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Captain Obvious*

Kinda self-explanatory for most people with IQs over 90, but in your case it's probably just another catchphrase you can fixate on in the unlikely event that something would cause you to stop dwelling on Gary McNamara, however unlikely that might be.

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Captain Obvious*

^^^^GeorgeAndGermaineBriantFan, playin' the deep cuts. Nice find! I'll bet I wrote that over a year ago.

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by The Real Captain Obvious*

^^^^Dayyyyyaaam I write some great stuff. (Black person commenting.)

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by The Real Phil Ossifer*

Remind me, which of us copies other people's comments and user names because they can't come up with worthwhile content on their own? That'd be you, 'TardZilla. I've challenged you any number of times to show me the wit and special creativity you both claimed were inherent in your 'tard anthem, and each challenge was met with some second grade retort and no substance. It was also you who claimed that the reason for plague-bombing this song was to stir up interest from academia. So...you're not being inundated by visits from Ivy League music historians? Wanna see my shocked face?

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Captain Obvious*

GeorgeAndGermaineBriantFan, have I mentioned that it's blazingly obvious you're stupid AF? You obviously posted it before I commented. From reading responses since you joined, it's virtually undeniable that nobody on here besides you cares about geezer gals (or music) from +/- a century ago. If this kind of crap matters that much to you, why not own it instead of posting it under other people's names? I'm guessing it's your inability to admit the world has moved on, and you can't. Does your comment suggest that the most complimentary comment I can hope to see is

none at all? Maybe you could take some time off from your important duties and relax with a couple weeks of NPR pledge drives while contemplating the greatness of the color beige, dull-on-the-dole. And if you don't like my comments, use your own name to submit your garbage.

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by A Sane Voice In The Crowd*

^^^Wow, never thought I'd say this but please go back to stealing my comments. What you wrote above justifies every insult I've ever written about you. Whoever wrote "Imitation is the sincerest form of flattery" never met a MegaTard like you. Interesting that you think I'm offended over the GM word when I've never said any such thing. I just think the whole thing's a stupid, boring story that could only appeal to a stupid, boring person. (Nudge: that'd be you). Lastly, your subpar IQ showed its true self when you took a word I wrote and tried to extrapolate race from it. No blacks here (NTTAWWI). Our lineage is primarily Welsh.

*"The Gary McNamara Song, No. #46,592: Hot Dog, It's Graduation Day!!!," Sheriff Eric Harley parody of "Eeny Meeny Miney Mo," Joe Venuti and his Orchestra, Comment by The Real Captain Obvious*

Being a moron, it's clear that you have no comprehension of any other music genre other than crappy '30s tunes. Your inability to comprehend even the most basic concepts such as time, empathy or brain capacity always gives you away. Now go back to your Sally Eilers ghost fantasies and Gary McNamara obsession. I bet you're fun at the group home. Darrrrr.

*"The Rag-Tag Gary McNamara Song," Second Fiddle Eric Harley parody of "Our Big Love Scene," Bernie Cummins and his New Yorkers, Comment by The Real Captain Obvious*

Being a moron, it obviously didn't occur to you that, going by your scenario, I as the "black guy" actually supply all the great commentary material, while you do nothing but steal it. Using your racist construct, you're the "black guy" here. PS remind me what alleged brain issue you're claiming to have.

**May 8, 2024**

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by A Sane Voice In The Crowd*

^^^Awww, look at George&GermaineBriantFan; tryin' to go hybrid in the comments about the evils of a festival...in Kansas. Two-legged shelter dog much?

*"Oh, Come On! Another Gary Song? WHAT IS THIS SITE COMING TO??!," Second Fiddle Eric Harley parody of "White Christmas," Bing Crosby, Comment by The Real Phil Ossifer*

Being a moron, it's clear that you have no comprehension of any other music genre other than crappy '30s tunes. Your inability to comprehend even the most basic concepts such as time, empathy or brain capacity always gives you away. Your subpar IQ showed its true self when you took a word I wrote and tried to extrapolate race from it. Just out of curiosity, ever had someone leave you a positive comment? Don't bother lying, we all know that wouldn't happen.

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by The Real Phil Ossifer*



^^^GeorgeAndGermaineBriantFan, playin' the deep cuts. Nice find! I'll bet I wrote that 24 hours ago.

*"Oh, Come On! Another Gary Song? WHAT IS THIS SITE COMING TO??!," Second Fiddle Eric Harley parody of "White Christmas," Bing Crosby, Comment by Phil Ossifer*

Hey G&GBF;, you were gone all this time and this is the best you could do? Not saying I'm surprised, mind you. As banal as Gary M is, his hobo-oes-with-oboos line that you're fascinated by is still more creative than anything you'll ever post. You'd think it would be obvious even to a grade school dropout like yourself that management doesn't intervene in much of anything on here. Besides, it was another member who was hoping they'd jump in. After your 1st month here, I knew they weren't paying the least bit of attention. And nobody cares about your geezer gals.

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by Phil Ossifer*

^^^Wow, never thought I'd say this but please go back to stealing my comments. What you wrote above justifies every insult I've ever written about you. Your ability to follow trails of logic is completely suspect and has been so fully undermined by now, I don't know why I bother responding to anything you post.

*"Oh, Come On! Another Gary Song? WHAT IS THIS SITE COMING TO??!," Second Fiddle Eric Harley parody of "White Christmas," Bing Crosby, Comment by Captain Obvious*

^^^Wow, three for one! You just keep diggin' and maybe one day all your septic tank experience will pay off.

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by The Real Phil Ossifer*

I keep calling the folks at the Guinness Book of World Records about the number of times I've spread racism and xenophobia against a double-digit IQ poster, but just like everyone else here, no one is interested. I don't care. I like repetition because it means I don't have to think, and it's pretty obvious I'm fairly limited in that capacity. Darrrrr...

*"Oh, Come On! Another Gary Song? WHAT IS THIS SITE COMING TO??!," Second Fiddle Eric Harley parody of "White Christmas," Bing Crosby, Comment by The Real Captain Obvious*

Since I'm was too lazy to find the time to reply to two entries this morning, I chose the one that wasn't about Gary McNamara to reply to, because I'm obviously prejudiced against rag-tag teenage wannabe-cowboys who want nothing more than a pretty girl to be in their dreams. That, and yelling "Yee-haw!!" like a double-digit IQ moron who's about to enter the real world upon graduation. OTOH, the opening statement of this entry speaks for itself: " Gary McNamara is an idiot. 'Nuff said."

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by The Sane Voice In The Crowd*

I've spread racism? Which one of us was hurling all the anti-black stuff after I wrote "Dayammm"? That'd be you, TardZilla. And it's obvious you have no idea what "going hybrid" means. Lastly, as of mid- morning, you'd left a few of your own turds without comment. I know patterns aren't something a dullard like yourself can pick up on easily, but I only comment on your stolen comments. If you can't be bothered to comment, why the hell would I? Watch out for those dangerous Germans in Topeka. They might offer you a pretzel or ask you to participate in

the chicken dance. Stay safe in your mom's basement till they go away.

*"Oh, Come On! Another Gary Song? WHAT IS THIS SITE COMING TO??!!," Second Fiddle Eric Harley parody of "White Christmas," Bing Crosby, Comment by Bob from Dayton*

^^^^^George&GermaineBriantFan,, if nothing else, you've proven over and over again that you put more effort into finding and copying old comments than you do in actually writing parodies. PS If the commentaries are "false" why are you using them? Talk about too stupid...

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by A Sane Voice In The Crowd*

^^^^^ \*snicker\* GeorgeAndGermaineBriantFan, you can post under other people's names all you want, but when you write something as stupid as " This planet where you delusion-dweller lives on is fascinating!", everyone knows it's you. And while I know you need to stay on your narrative of "You're offended by GM 24/7" I've never said I'm offended. PS Give me some legit examples of the "Anti-Zionist rhetoric" from this toxic Germanfest in Topeka. Kristallnacht in Kansas? \*snicker\*

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by The Real Captain Obvious*

Did I mention I'm offended by your Gary McNamara story 24/7? As regards, "Don't Be Sinful": Now write it like your idiot-king is trying to read it off a teleprompter. \*blank stare\* Ummm, dog-face pony soldier, you know, the thing, etc.

*"Don't Be Sinful (2024 Edition)," Let's Be Thankful parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by Captain Obvious*

Oops, you forgot to use a different sock puppet in praising your own refreshing honesty. Hope you don't find my noticing that to be too petty. So in your world, Gary McNamara is a hero for saying a two-syllable exclamation half a century ago while a two day church fair is full of Anti-Zionist rhetoric? This planet where you delusion-dweller lives on is fascinating! When you fight for your physical existence (like Finland in WWII), you do not count your losses. Also, I didn't mention Sally Eilers or any other geezer ghost fantasies you might have. You wrote that in my name. Not like they'd have anything to do with you anyway, even in the afterlife.

## **May 9, 2024**

*"Once Again, We Give You...The Gary McNamara Song!," Rag-Tag Gary McNamara parody of "This is Romance," Ben Bernie and All the Lads, Comment by The Real Phil Ossifer*

^^^^^Yeah, I wrote that, however long ago. Too bad the 'tard the message is intended for can't understand it.

*"The Ed W\*\*n Show," The Real Phil Ossifer parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

^^^^^Copy, paste, repeat, ad infinitum. Go ahead and prove that I'm unpopular here. I'll wait. Give me some legit examples of the "Anti-Zionist rhetoric" from this 75 year old TV show or the toxic Germanfest in Topeka. Darrrr. Did I mention I'm offended by your Gary McNamara story 24/7? I lived in Dallas for 20 years so I'm pretty clued in on Gary. I still have no idea how he beat anybody out for a job at WBAP. At least with him we could just turn the dial. As for your deigning to even respond to me, who's makin' ya? Stop any time, if you can. I effing dare ya.

*"Once Again, We Give You...The Gary McNamara Song!," Rag-Tag Gary McNamara parody of "This is Romance," Ben Bernie and All the Lads, Comment by Phil Ossifer*

Oh joy, somehow G&GBF-CopyBot;’s Depends leaked yet another reprise of his favorite hoboes-with-oboes radio moment onto the board. You would think that his recent break from the site would give him new ideas, but not in this case. Then again, we’re talking about a brief anecdote from a single radio broadcast that has no relevance to anything. If it had any merit whatsoever, Joe Biden would be giving Gary McNamara the Medal of Freedom. Instead all it gets are several geezer parodies each week, which are every bit as pathetic as the topic they’re parodying.

*"The Ed W\*\*n Show," The Real Phil Ossifer parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Phil Ossifer*

Look, we get it — a TV show that aired 75 years ago is racist, xenophobic and Anti-Zionist because a kid impersonated it at a local event in Kansas ten years ago, but you fool no one when you say it pales in comparison to, say, your Gary McNamara story, which I am offended by on a daily basis. As an aside, not one word from you about the fake Trump trial, college protests, or the war in Israel. I guess they’re not as relevant as Gary McNamara, Sally Eilers or sugar-free cake. Attention whore much?

*"The Ed W\*\*n Show," The Real Phil Ossifer parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Captain Obvious*

Gotta admit, I don’t get the connection between this TV show, a one-time impersonator from a decade ago and you swearing this will be nothing short of Kristallnacht in Kansas. That would require the diminished brain capacity of someone who’d write a moronic sentence like “The person who wrote this parody is AN GENIUS!!!!” Have ya found anyplace where I’ve said I’m offended by your G.M. obsession? Don’t waste your time searching. You’ll find nothing of the sort. As for Sally Eilers, does she even deserve an asterisk in a Google search? Quite possibly even more obscure than almost any of your other dead and forgotten idols. If you’re into current politics, tie that into one of your stupid songs. Lastly, only a true attention whore copies, pastes and compiles commentary for his own entries. Sharpen your crayon and try again.

*"Once Again, We Give You...The Gary McNamara Song!," Rag-Tag Gary McNamara parody of "This is Romance," Ben Bernie and All the Lads, Comment by The Real Phil Ossifer*

A talk show host hypnotizing the entire planet with a two-syllable line that apparently makes him a hero? “You’re In My Power, Ha! Ha! Ha! Ha! Ha!” I rest my case.

*"The Ed W\*\*n Show," The Real Phil Ossifer parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

Wow, I never expected you to accuse me of child trafficking, but hey, you do you. Kristallnacht means “Offending the entire state of Kansas by practicing anti-Zionism”. Your stupid-@\$\$ Gary McNamara High School Cowboy Hero fixation makes no sense whatsoever. I just think it’s a racist, xenophobic story that occurred in the ‘70s and is prejudiced against high school stereotypes. When has another high schooler acted like a cowboy on his last day of school?

*"Once Again, We Give You...The Gary McNamara Song!," Rag-Tag Gary McNamara parody of "This is Romance," Ben Bernie and All the Lads, Comment by Phil Ossifer*

Hypnotizing the entire planet? No. One 'tard in particular? No doubt about it.

*"The Ed W\*\*n Show," The Real Phil Ossifer parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Captain Obvious*

Let's see... in just the last couple of days you've tried to peg me as black (using surprisingly racist terms), a pedophile, xenophobic (ironic, coming from someone freaking out about Germans for no good reason), a philosopher (I did study some, but could never make it a profession) as well as being personally offended by your G.M. posts (^^^^ I am curious why you're calling the story racist and xenophobic. Princess Bride reference: from your attempt to describe racism the other day, I do not think that means what you think it means. BTW which one of "my songs" says that? I don't recognize the lyrics and I guarantee you have no idea what I listen to. Suffice it to say you're wrong on all counts, and possibly regressing from slow learner to no learner. Lastly, I'll take my education over yours any day of the year.

*"The Ed W\*\*n Show," The Real Phil Ossifer parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Captain Obvious*

Gotta admit, I don't get the connection between this TV show, a one-time impersonator from a decade ago and you swearing this will be nothing short of Kristallnacht in Kansas. I guess the OS was too short to cover those issues. OTOH, we agree on what Gary QuackNamara's legacy is going to be: A hero to the entire world and the second coming of Jesus Christ simply because he uttered two syllables during his last week of high school, and he hasn't admitted that he actually said it — he only implied that he felt like that. Enjoy spending the rest of your life in complete devotion to this stupid singular moment.

**May 10, 2024**

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by Phil Ossifer*

Wow, how original. Another irrelevant offensive parody from G&GBF.; I'm sure Gary McNamara would be proud of you for continuing on his cowboy legacy. What's it like to be too stupid to think of new subject matter?

*"Plant-Based Peanut Butter Cup," vegan minstrel parody of "Build Me Up Buttercup," The Foundations, Comment by The Real Phil Ossifer*

Y'know, other than the sweeteners (honey is—of course—an animal product, and one of the processes sometimes used for refining sugar uses animal bones), peanut butter and chocolate were pretty much already 100% plant-based. So yeah, advertising peanut butter cups as "plant-based" is like advertising cereal as "asbestos-free": the claim is technically true, but deceitful in that it provides the brand of the product no real advantage over any other brand. (ALL cereal is asbestos-free, and ALL peanut butter cups are plant-based.)

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Phil Ossifer*

Typical brainless response. You obviously posted it before I commented. From what I've gathered from my day so far, it's obvious I've accomplished more at work this morning than you ever have in your entire life. The fact that you use words without knowing what they mean is further proof you're too stupid to function in normal society. Still jerking off over the Gary thing

again? Can hardly wait to see how you're gonna react when he dies.

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by Captain Obvious*

^^^^Try as you might, George&GermaineBriantFan;, you'll never find one instance where I've said I'm "offended" over the G.M. thing. Also, if I wrote as poorly as you, I'd post under other people's names too. I'd say your last post ^^^^ is probably most indicative of the real you since you didn't copy it off someone else.

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Captain Obvious*

^^^^Does someone out there at the group home put a star on your day chart every time you get a comment? You've mentioned a number of times that your own family shuns you (justifiably), so does this kinda thing count as "interaction"?

*"Plant-Based Peanut Butter Cup," vegan minstrel parody of "Build Me Up Buttercup," The Foundations, Comment by Captain Obvious*

Actually, king of all dorsal orifices, I took your stupid Red Eye challenge, and if I do say so myself, I. Knocked. It. Out. Of. The. Park. Once you get done trying to sound out the big words, see if you can admit you've had your @\$ \$ handed to you. PS You must be really desperate for commentary to start doubling the number of comments you're stealing.

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by Captain Obvious*  
Gosh, you're right. I just hadn't been paying attention to all the accolades your 'tard story garners every time you post it. With your innate ability to find even more depth and meaning in each posting of your throwaway tale, I have to wonder how you haven't received a boatload of Ivy League scholarship offers.

*"Plant-Based Peanut Butter Cup," vegan minstrel parody of "Build Me Up Buttercup," The Foundations, Comment by The Real Captain Obvious*

And Gary McNamara's Yee-Haw line is the most offensive thing ever uttered!!! My seething hate against Gary McNamara will NEVAR get old!!!!

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Captain Obvious*

Ask dorsal orifice G&GBF; to only post his crap under his own name. As far as this site going downhill, where's your complaint about this guy posting the same story with minimal changes several times each day. We've had people who were looking for a parody site stop by, comment about that, and never return. If you get bored and restless, bring that up with management. Someone with far more clout than me apparently tried and got nowhere. My being offended by the Gary McNamara story will never get old!!!

*"Plant-Based Peanut Butter Cup," vegan minstrel parody of "Build Me Up Buttercup," The Foundations, Comment by Phil Ossifer*

^^^^More GeorgeAndGermaineBriantFan BS. If this site had a filtering system in place then we wouldn't have to worry about the Gary McNamara thing every day. The clutter would be

decreased drastically. But, some things never change, like calling Gary M. a hero for saying two syllables half a century ago.

### **May 11, 2024**

*"Red Eye Radio: Sorry, No "Yee-Haw" Here, But Come And Read It Anyway," Curse You Gary McNamara parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Phil Ossifer*

Ya know, GeorgeAndGermaineBriantFan, in all honesty, I enjoy pointing out that your double-digit IQ relegates you to being a copy/paste 'tard with no original ideas. How sad is it when you sacrifice the relationships with the most important people in your life to completely devote the rest of your life to a song/story/legacy no one else knows or cares about?

### **May 13, 2024**

*"College Protests," The Real Phil Ossifer parody of "One Little Kiss (From "Kentucky Kernels"), "Ted Weems and his Orchestra, Comment by The Real Phil Ossifer*

You must be new or naïve to think this is anywhere near funny or not insensitive. At least the college protesters will know that he's acknowledging their existence. Question for G&GBF;: if you're obsessed with Gary McNamara's high school graduation, what does that say about his college graduation? Bonus question: What's it like to know you're too stupid to know any music other than great-grandpa music?

*"College Protests," The Real Phil Ossifer parody of "One Little Kiss (From "Kentucky Kernels"), "Ted Weems and his Orchestra, Comment by The Real Phil Ossifer*

The OS is stupid, Gary McNamara is offensive AF, and the Columbia college protests don't need to be accompanied by a great-grandpa song. This parody is the baddest thing ever and I'm sure Gary McNamara would agree with me even though he's stupid AF. Darrrrr.

*"Give the Gift of GABB," The Real Phil Ossifer parody of "Talkin' To Myself (From "Gift of Gab"), "Ted Weems and his Orchestra, Comment by Captain Obvious*

Wow, I had no idea you could read minds. At least it's an interesting departure as regards subject matter.

### **May 14, 2024**

*"Give the Gift of GABB," The Real Phil Ossifer parody of "Talkin' To Myself (From "Gift of Gab"), "Ted Weems and his Orchestra, Comment by Captain Obvious*

Hey 'tard-boy, I thought of a new religion for ya: Jehova's Witlesses. I guess it's also time to revisit the Phil Ossifer thing. As I've pointed out multiple times, it's a name in the form of a pun. I realize that you had to bail on school around 2nd grade, so concepts like puns and wit are most likely foreign to you. Now back to logic. If my "attacks" are "grade-school", why do you copy so many of the phrases when you reply?

*"Give the Gift of Gabb (Revised)," Red Ingle parody of "Talkin' to Myself," Ted Weems and his Orchestra, Comment by The Real Phil Ossifer*

Your life has been a complete waste since you convinced yourself you were good at writing parodies. I doubt that took much effort, but then again neither does anything you post here.

**May 17, 2024**

*"David Spade," Rules of Engagement parody of "Ace of Spades," Motorhead, Comment by The Real Phil Ossifer*

~~~~~GeorgeAndGermaineBriantFan: While you certainly don't have the brains to be an archaeologist, you do seem to have an avid interest in digging up old stuff from the past. What's it like to know you're too stupid to write your own comments?

*"David Spade," Rules of Engagement parody of "Ace of Spades," Motorhead, Comment by Phil Ossifer*

Oh joy, somehow the relentless rest home rotter's Depends leaked yet another reprise of his favorite hobo-with-oboes tune onto the board. OTOH, Greta Thunberg would be proud of all the recycling you've done: same old song, same old subjects, ad infinitum. Just out of curiosity, does your dictionary even have listings for "originality" or "wit"? I ask because most others try to work those into their parodies, but hey, you do you.

*"David Spade," Rules of Engagement parody of "Ace of Spades," Motorhead, Comment by Captain Obvious*

~~~~~ I'd love to have a psychologist explain what would motivate someone to not only continually post rehashed repeats, but also post their own comments afterward. G&GBF; seems to be fully aware that he's on a board filled with bright, creative people, but he is definitely not one of them. His glaring lack of wit and creativity set him apart as someone not even worthy of a participation trophy, hence, his only resort is to poop in the punchbowl and try and convince himself that what he does is clever in its own way.

**May 20, 2024**

*"Alcoholics Anonymous," Friends of Bill W. parody of "A Drunken Sailor," Traditional, Comment by George&GermaineBriantFan;*

Hey Captain Obvious, quit spamming the board with your retard repeat-a-thons.

*"Alcoholics Anonymous," Friends of Bill W. parody of "A Drunken Sailor," Traditional, Comment by The Real Phil Ossifer*

~~~~~Yeah, I wrote that, however long ago. Too bad the 'tard the message is intended for can't understand it.

*"Gary McNamara's High School Graduation Song," The Real Phil Ossifer parody of "Many Moons Ago (From "Sitting Pretty"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*

Oh joy, somehow G&GBF-CopyBot;'s Depends leaked yet another reprise of his favorite hobo-with-oboes radio moment onto the board. You would think that his recent break from the site would give him new ideas, but not in this case. Then again, we're talking about a brief anecdote from a single radio broadcast that has no relevance to anything. If it had any merit whatsoever, Joe Biden would be giving Gary McNamara the Medal of Freedom. Instead all it gets are several geezer parodies each week, which are every bit as pathetic as the topic they're parodying.

**May 21, 2024**

*"When You Really Need TV," Charlie Ergen & The Dish Network Experience parody of "Dancing in the Moonlight," Ben Pollack, Comment by Phil Ossifer*

I'll wish you an equally interesting post-life punishment as well: You have to stay in hell until you write a parody that's actually funny. I'd say bring a couple books and some snacks. You're going to be there a while. Also, regarding making sense, the two posts above give credence to your occasional mentions of brain issues and hospital visits. In the meantime, I remain thankful that I'll never have to actually converse with you. (Pretty much what your family said at one point, isn't it?)

*"Staples: That Was Easy!," Creeping Irrelevance parody of "Dancing in the Moonlight," Toploader, Comment by Phil Ossifer*

You seem to want to keep yelling "racism" when I have yet to post anything of the sort. Princess Bride movie reference (it's in color so you probably haven't seen it) "I do not think that means what you think it means." Ditto for "offense". None taken, none demonstrated. I'm guessing this is your repeato-tard gene needing to satisfy the desire to keep putting the same stuff up, day after day. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

*"When You Really Need TV," Charlie Ergen & The Dish Network Experience parody of "Dancing in the Moonlight," Ben Pollack, Comment by Captain Obvious*

Seems like it's pretty easy to light the fuse on your tampons. How you've managed to avoid drowning in your own drool is beyond me.

*"Staples: That Was Easy!," Creeping Irrelevance parody of "Dancing in the Moonlight," Toploader, Comment by Phil Ossifer*

Great response. Obviously logic isn't your strong suit, but it's been apparent for some time that you don't seem to have one to begin with. As regards your geezer tune, modern technology is incapable of measuring the antipathy I have for that genre. Maybe you could gather all your sock puppets in a circle and enlighten them as to the deep, hidden meaning behind the trite lyrics.

*"Staples: That Was Easy!," Creeping Irrelevance parody of "Dancing in the Moonlight," Toploader, Comment by Phil Ossifer*

G&GBF;, steal much? You couldn't have come up with anything as clever as Jehova's Witlesses on your own if your life depended on it. Here's hoping it does. Subpar IQ? I'll match mine against yours any day especially since I'm not the one who has to steal comments and ideas from other posters, let alone fixate on some forgotten song from the distant past. Still trying to establish that "offended" narrative? Not surprising from someone who claims he can detect a Welsh accent from text.

*"When You Really Need TV," Charlie Ergen & The Dish Network Experience parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Me*

Hey moron, I don't have to do any work when I've got you spending all your time digging up and reposting my old comments. The great thing is, most are applicable to whatever you happened to post, so actually I've hardly wasted any time at all. That said, I have no doubt you're correct in your assessment that no one wants to be around you. Are you still camping out on that self-deletion advocacy website?

*"Staples: That Was Easy!," Creeping Irrelevance parody of "Dancing in the*



*Moonlight, "Toploader, Comment by Phil Ossifer*

I'm fortunate that my job allows me to have a good life, which includes time to indulge my interests. It took a lot to get to where I am now, but I'm enjoying the hell out of it. I'll admit, the morbidly curious side of me wonders how a low-effort, double-digit IQ person like yourself goes about picking which fast food place to work at. Is there a copy/paste button on the register or are you strictly stuck doing fries?

*"Staples: That Was Easy!," Creeping Irrelevance parody of "Dancing in the Moonlight, "Toploader, Comment by The Real Captain Obvious*

You fool no one. You need the attention so you'll continue to post this stupid stuff every day. Gotta say, as much as I detest each version of your 'tard anthem, I couldn't help but notice that your attempt to make a parody out of another geezer song was every bit as pathetic. On this board you're basically the Affirmative Action kid who somehow found himself at MIT. Seems like what little talent you may have (debatable) would be better applied to collecting paper bags. Lastly, your subpar IQ showed its true self when you took a word I wrote and tried to extrapolate race from it. No blacks here (NTTAWWI). Our lineage is primarily Welsh. Sharpen your crayon and try again.

*"When You Really Need TV," Charlie Ergen & The Dish Network Experience parody of "Dancing in the Moonlight," Ben Pollack, Comment by The Real Captain Obvious*

Hey G&GBF;: You just parroted that same line a couple days ago. I've left dozens of great comments for you and your stupid songs, so stealing something of mine that you haven't used before shouldn't be all that tough. Then again, I'm addressing a 'tard whose greatest pleasure in life is reposting minor variations of his 'tard anthem.

*"When You Really Need TV," Charlie Ergen & The Dish Network Experience parody of "Dancing in the Moonlight," Ben Pollack, Comment by Captain Obvious*

Oh, thank goodness Rainman's back with another rehash of his latest fixation. First it was the long-lost broadcast featuring an elephant, boy scouts and seductiveness. Now it's about an ad featuring rain and sugar-free cake. Greatest broadcast show ever and greatest TV ad ever. My life has been a complete waste having never seen either of these.

*"Staples: That Was Easy!," Creeping Irrelevance parody of "Dancing in the Moonlight, "Toploader, Comment by Captain Obvious*

So GeorgeAndGermaineBriantFan, I have a question: if you compiled what you would say were your best entries, would you call that collection your greatest \$#its? Bonus question: is it true your mom was trying to find out if retroactive abortion was possible? Imagine this site with a regular ID log in setup. The clutter would be cut dramatically.

**May 22, 2024**

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by The Real Phil Ossifer*

Wow, 26 for one! Probably your daily record for spam/posting on a single entry. Still not gonna quit on your Gary obsession? Truth be told, I'm probably not the only user here who doesn't give a crap. I'm still snickering at the thought of a double-digit IQ poster taking one brief moment of a radio broadcast and expanding it into some Western-themed high school graduation story with

horses and hoedowns. The real Gary McNamara wouldn't even have to bother trying to go along with this fake story, which has more holes in it than Swiss cheese. Do you honestly think you fool anybody with this stuff?

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Your mom (although she'll never admit it)*

I heard Gary McNamara tried to get ahold of you on your CB and all you could think to say was "Copy that". Question: do you copy my stuff just to see what decent writing looks like? Heaven knows you'll never figure it out on your own.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by The Real Poop Officer*

Kinda self-explanatory for most people with IQs over 90, but in your case it's probably just another catchphrase you can fixate on in the unlikely event that something would cause you to stop dwelling on Gary McNamara, however unlikely that might be. Whoever wrote "Imitation is the sincerest form of flattery" never met a MegaTard like you. Interesting that you think I'm offended over the GM word when I've never said any such thing. I just think the whole thing's a stupid, boring story that could only appeal to a stupid, boring person. (Nudge: that'd be you). I've challenged you any number of times to show me the wit and special creativity you claimed was inherent in your 'tard anthem, and each challenge was met with some second grade retort and no substance. It was also you who claimed that the reason for plague-bombing this song was to stir up interest from academia. So...you're not being inundated by visits from Ivy League music historians? Wanna see my shocked face? And in your world, Gary McNamara is a hero for saying a two-syllable exclamation half a century ago while a two day church fair is full of Anti-Zionist rhetoric? This planet where you delusion-dweller lives on is fascinating! When you fight for your physical existence (like Finland in WWII), you do not count your losses. Did I mention I'm offended by your Gary McNamara story 24/7?

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by The Real Phil Ossifer*

Gotta admit, all the commentary you copied, parsed, pasted and edited etc over the past couple of hours is the most effort you've ever put into anything. During your last break from this forum I assumed you had just been playing Rhythm Steps and jerking off to your stupid singular obsession. Also, I never claimed I was unaware of your Gary fixation. Unlike you, who has used the topic for pretty much all of your ten most recent entries, I only talk about it sparingly. A dumb high schooler who acted like a cowboy and jerked off to his cheerleader crush is not a pawn for the title of "Greatest-Thing-Evarr". Too bad you don't have the brain capability to understand that. Exactly what "stance" is being given away because of my alleged inability to comprehend the greatness of your 'tard anthem? I'm pretty sure you stand alone regarding that opinion. Did I hear an actual wolf in the distance or is that you trying to gin up the "brain issue" again. Seems like you'd actually have to have one to have an issue with it. From what I've seen on a cognitive level, you're pretty much running on the same setup as a starfish. Curious: do you think there's even one person in the world who is proud to know you? I'm trying to imagine how that would work. I know you admire talk show hosts, but I'd bet Gary McNamara would do his level best to avoid being anywhere near you.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Captain Obvious*

True to form, you pick up on small things of virtually no consequence but ignore almost every question I've posed. Still sounding out the rest of the words or just reluctant to own up to what you actually are?

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Your mom*

^^^^^Look at little G&GBF; go! Copy, paste and modify! If you put that much effort into your parodies...oh, who am I kidding, they'd still be piles of flaming Briants. PS: Take time to analyze the song? The "Happy Birthday" song has more depth.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Captain Obvious*

Look, we get it, your diminished mental capacity requires you to constantly repeat songs and ideas, including some of mine, but you fool no one when you post things using my name.

Everyone here knows you don't have anywhere near the creative ability needed to come up with anything original, let alone witty. Maybe you could try posting using a different name. I'd bet Jehova's Witlesses is available. So, not gonna quit on your Gary obsession? Truth be told, I'm probably not the only user here who doesn't give a crap. I'm still snickering at the thought of a double-digit IQ poster taking one brief moment of a radio broadcast and expanding it into some Western-themed high school graduation story with horses and hoedowns. The real Gary McNamara wouldn't even have to bother trying to go along with this fake story, which has more holes in it than Swiss cheese. Do you honestly think you fool anybody with this stuff?

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by The Real Poop Officer*

Why would I, or anyone for that matter, take advice from someone who has tried to commit suicide six times? Your inability to write comments that don't have lines you've copied from others plus the fact that you struggle to make good choices regarding basic life decisions are just further proof that you're too stupid to function in normal society. Besides, why do you think I'd care about something that constitutes less than a 1% change? As regards your "challenge", the fact that I can't be bothered to listen to your tacky, tired tune has nothing to do with cowardice, although you posting your turds under other people's names certainly does. Give my stance away? I'm a model of consistency. I've had the same stance since the first day you showed up. And even for a mental patient such as yourself, how much time can it possibly take to transpose a dozen (+/-) words to make another "song"? Seems like your biggest challenge is to outdo your previous efforts in finding the dumbest subjects possible (NPR, sugar-free cake etc). Lastly, if you're obsessed with Gary McNamara's high school graduation, what does that say about his college graduation? Oh wait, that information doesn't exist. Never mind. What's it like to know you're too stupid to know any music other than great-grandpa music?

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Phil Ossifer*  
G&GBF;, steal much? You couldn't have come up with anything as clever as this comment war on your own if your life depended on it. Here's hoping it does. Subpar IQ? I'll match mine against yours any day especially since I'm not the one who has to steal comments and ideas from other posters, let alone fixate on some forgotten song from the distant past. Still trying to establish that

"offended" narrative? Not surprising from someone who claims he can detect a Welsh accent from text. None taken, none demonstrated. I'm guessing this is your repeato-tard gene needing to satisfy the desire to keep putting the same stuff up, day after day. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by The Real Poop Officer*

The fact that a half-wit like yourself, who posts virtually the same thing every day, sometimes multiple times, would even bring up the subject of "a higher purpose" may be the most risible thing I'll read this week. Serious question: have you ever written a comment that didn't have stolen bits from my past postings? Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Captain Obvious*

Unlike you, my intention was never to bludgeon everyone with the same topic ad nauseam. It's obvious I hate the "Yee-haw!!"/Gary story, I despise the fact that all you do is add made-up details so you can pretend it's the greatest and most virtuous thing ever, then act offended when others (not just me) say they're tired of the story. ChuckyG should stop caring about ad space carpet bombing and should refer to the rules of the website. You know, the same rules that allow for a certain user to constantly repeat a high school anecdote and pawn that off as the most virtuous thing ever, yet do nothing to stop political flame wars or false board votes.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Captain Obvious*

Hey George&GermaineBriantFaggot;: This garbage parody is proof that you're willing to let your opponents say whatever they want, and expose yourself as stupid. This entire parody is a lie. As far as this song goes, you couldn't have put any less effort into it unless you had your mom click Send. I'm sure most people on here would just prefer to see an entire page that just says "derrrrrrrrr" as opposed to whatever else you decided to copy that day.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Captain Obvious*

^^^^G&GBF;, do you have an interest in radio beyond your desire to fellate Gary McNamara? I ask because you seem to get off on playing my greatest hits over and over. The one you copy/pasted above certainly goes back awhile. PS Speaking of "all the same", I'll bet more people read my comments than read your "parodies".

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by The Real Phil Ossifer*

Look, I get it - the fact that you couldn't make it through grade school plus your current brain issue are just two of the known reasons why you rehash phrases and ideas. I have no interest in visiting your hero's grave, but I'll be happy to visit yours - with a funnel.

*"Burger King," Have It Your Way parody of "Jingle Bells," Traditional, Comment by Phil Ossifer*  
You must be new here. This is the work of GeorgeAndGermaineBriantFan, a double-digit IQ poster who incorporates whatever catches his attention at the moment into his favorite geezer

song and posts it here. From what I've seen, he puts more effort into digging up bits of my past critiques than he does actually writing the parody, but that's patently obvious to most of us.

**May 24, 2024**

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From "Roman Scandals"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*

Nice copy/paste! You keep that kinda thing up and...you'll go nowhere. Something tells me that's been proved dozens of times to you, but like always, the point escapes you because Darrrrrrr.

*"The High School Graduates' Song (aka Friends of Gary M.)," PollyIsAGoodBird parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by The Real Phil Ossifer*

I've asked you this several times but you don't seem to want to address it: Is there anyone on this planet who is actually proud of you? If so, for what?

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From "Roman Scandals"), "Meyer Davis and his Orchestra, Comment by*

*George&GermaineBriant; 'sMom*

^^^^Goodness, somebody is desperate for attention today. A whole wall of words and not a single one worth reading. While no one in the family wants to be near you, we are curious if you still have the hanger scars from when I tried to spare the world from the garbage content you seem to relish creating. You were definitely a squirmy one. Barring that, there's still the pool supplies option.... They make stronger stuff now, so shop carefully.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From "Roman Scandals"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*

Your stupid-@\$\$ Gary McNamara High School Cowboy Hero fixation makes no sense whatsoever. I just think it's a racist, xenophobic story that occurred in the '70s and is prejudiced against high school stereotypes. When has another high schooler acted like a cowboy on his last day of school? Looks like Gary McNamara pooped your pants. OTOH, we agree on what Gary QuackNamara's legacy is going to be: A hero to the entire world and the second coming of Jesus Christ simply because he uttered two syllables during his last week of high school, and he hasn't admitted that he actually said it — he only implied that he felt like that. It doesn't surprise me that you can't comprehend how trite it actually is, but suffice it to say there's probably not enough bandwidth to explain why it's neither creative nor genius. Just like what you did with the Boy Scouts on TV fixation and "Rhythm Steps", you're now resorting to using the same topic ad nauseam. I'd be scared to relate what I had for breakfast this morning for fear that you'd turn it into a three month-long obsession. Enjoy spending the rest of your life in complete devotion to this stupid singular moment.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From "Roman Scandals"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*

Since I was too lazy to find the time to reply to three entries this morning, I chose the first one that was about Gary McNamara to reply to, because I'm obviously prejudiced against rag-tag teenage wannabe-cowboys who want nothing more than a pretty girl to be in their dreams. That, and yelling "Yee-haw!!" like a double-digit IQ moron who's about to enter the real world upon

graduation. OTOH, the votes speak for themselves. I know patterns aren't something a dullard like yourself can pick up on easily, but I only comment on your stolen comments. If you can't be bothered to comment, why the hell would I? Also I'm offended by Gary McNamara 24/7.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From "Roman Scandals"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*  
GeorgeAndGermaineBriantFan, have I mentioned that it's blazingly obvious you're stupid AF? You obviously posted it before I commented. From reading responses since you joined, it's virtually undeniable that nobody on here besides you cares about geezer gals (or music) from +/- a century ago. If this kind of crap matters that much to you, why not own it instead of posting it under other people's names? I'm guessing it's your inability to admit the world has moved on, and you can't. Does your comment suggest that the most complimentary comment I can hope to see is none at all? Maybe you could take some time off from your important duties and relax with a couple weeks of NPR pledge drives while contemplating the greatness of the color beige, dull-on-the-dole. And if you don't like my comments, use your own name to submit your garbage.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From "Roman Scandals"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*

I lived in Dallas for 20 years so I'm pretty clued in on Gary. I still have no idea how he beat anybody out for a job at WBAP. At least with him we could just turn the dial. OTOH, I doubt he showed up and tried to do the same material every day. Perhaps there's a lesson in that.

*"The High School Graduates' Song (aka Friends of Gary M.)," PollyIsAGoodBird parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by Captain Obvious*

Ha! Nobody bothers to comment anymore, let alone even read your recycled garbage, so you do what any slobbering, attention-starved anencephalic would do: reprise a past entry. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Just curious, does it hurt to be that stupid?

*"The Gary McNamara High School Graduation Song," The Real Phil Ossifer parody of "By a Waterfall (From "Footlight Parade"), "Meyer Davis and his Orchestra, Comment by The Real Phil Ossifer*

Your life has been a complete waste since you convinced yourself you were good at writing parodies. I doubt that took much effort, but then again neither does anything you post here.

*"The High School Graduates' Song (aka Friends of Gary M.)," PollyIsAGoodBird parody of "Let's Be Thankful," Irving Aaronson and his Commanders, Comment by Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? I see you're back to the Gary thing again, meaning the other five subjects you tend to beat into the ground will be making their appearance soon. Are you open to writing commentary that doesn't include copying and parroting phrases that I wrote? So far, the evidence suggests otherwise. Here, I'll bring it down to your level: Idd okays, when you can't think of anything to write, just write darrrrrrrrrr. You can vary the number of letters so you'll feel like you pulled off something clever, just like when you post variants of your 'tard anthem.

*"The Gary McNamara Song," The Real Phil Ossifer parody of "Keep Young & Beautiful (From*

*"Roman Scandals"), "Meyer Davis and his Orchestra, Comment by Phil Ossifer*

I realize it's virtually impossible for a braindead geezer like yourself to come up with anything new, hence the constant repetition of the same old song, but don't use my name to try and lend any sense of approval to your flood of feculence. I can only hope you join the Briants in hell ASAP. That could be funny on so man levels because they probably went there just to get away from you.

**May 29, 2024**

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"), "Ed W\*\*n, Comment by The Real Me*

I wish we could show pictures on here. I'd love to see that huge array of sock puppets that you use to take the place of the friends and family you lack. Do you use other people's names when you talk to them? As regards "Germanfest", where are all your dire warnings of the villainy they'll bring upon the region? You know, that Ed W\*\*n-someone did an imitation thing you failed to adequately explain before? I'm sure the good folks there would appreciate your help heading off Holocaust II.

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"), "Ed W\*\*n, Comment by The Real Phil Ossifer*

^^^Awww, look at George&GermaineBriantFan; tryin' to go hybrid in the comments about the evils of a festival...in Kansas. Two-legged shelter dog much? Give me some legit examples of the "Anti-Zionist rhetoric" from this toxic Germanfest in Topeka. Kristallnacht in Kansas? \*snicker\* As an aside, not one word from you about the fake Trump trial or the war in Israel. I guess they're not as relevant as Gary McNamara, Sally Eilers or sugar-free cake. Attention whore much?

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"), "Ed W\*\*n, Comment by Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? I see you're back to the Germanfest thing again, meaning the racism/xenophobia/Anti-Zionist claims will be making their appearance soon. Kristallnacht in Kansas? Watch out for those dangerous Germans in Topeka. They might offer you a pretzel or ask you to participate in the chicken dance. Stay safe in your mom's basement till they go away.

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"), "Ed W\*\*n, Comment by Captain Obvious*

^^^Wow, never thought I'd say this but please go back to stealing my comments. What you wrote above justifies every insult I've ever written about you. Your ability to follow trails of logic is completely suspect and has been so fully undermined by now, I don't know why I bother responding to anything you post. Subpar IQ? I'll match mine against yours any day especially since I'm not the one who has to steal comments and ideas from other posters, let alone fixate on some forgotten song from the distant past. Still trying to establish that "Girmenfutz izz rassicst!?!?!?" narrative? Not surprising from someone who claims he can detect anti-Zionism from a local church fair.

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"),"Ed W\*\*n, Comment by The Real Phil Ossifer*

Ask dorsal orifice G&GBF; to only post his crap under his own name. As regards nonsense, which of us acts offended over Germans for no good reason and claims a local church fair is nothing less than the embodiment of Anti-Zionism and the breaking ground for the Fourth Reich? That'd be a tard called G&GBF.; On top of all this, he's using the death of a beloved composer to further his narrative of "Germanfest is racist" because someone impersonated Ed W\*\*n at the event a decade ago. (Richard Sherman composed the score for Mary Poppins, in which W\*\*n sings "I Love to Laugh") You may have also noticed that he is using all of this as an excuse to post yet another garbage variant of his 'tard anthem, despite repeatedly being told otherwise. I'd love to have a psychologist explain how Germanfest + Ed W\*\*n + Richard Sherman's death = Kristallnacht in Kansas. That false narrative has more holes in it than Swiss cheese, but the illogical stupidity of that escapes G&GBF; because Darrrrrrrrrr. Simple as the day is long...

**May 30, 2024**

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"),"Ed W\*\*n, Comment by The Real Phil Ossifer*

Damn near verbatim. Pretty much explains why you're limited to only posting minor variations to the same old song. Don't take that as a victory because I have yet to see any comments thanking you for turning someone on to this stagnant, secondhand remnant of a bygone age. And even for a 'tard-bot such as yourself, how much time can it possibly take to transpose a dozen (+/-) words to make another "song"? Seems like your biggest challenge is to outdo your previous efforts in finding the dullest subjects possible (Gary McNamara's "story", Sally Eilers, the Briants, etc.) Copying my phrases again? Apparently you can't do better.

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"),"Ed W\*\*n, Comment by Captain Obvious*

You fool no one. You need the excuses so you can post twelve more variations of your 'tard anthem. This clown world thought process that goes on inside your head is fascinating! I know you're all proud of yourself for trying to establish your "Anti-Zionism" narrative, but just like every other conspiracy theory you try to promote, it's going nowhere. Gotta admit, I don't get the connection between the D-Day anniversary, a forgotten comedian, a sports reporter, human error in setting up a PDF file and a two-day local church fair and you swearing this will be nothing short of Holocaust II. Trying to become Georg Elser II? Stick to your geezer gals/Boy Scouts/Gary McNamara fellatio obsession and you'll end up more like Arthur Frederick Goode III. Darrrrrrrrrr.

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"),"Ed W\*\*n, Comment by The Real Phil Ossifer*

Are you open to writing commentary that doesn't include copying and parroting phrases that I wrote? So far, the evidence suggests otherwise. Here, I'll bring it down to your level: Idd okays, when you can't think of anything to write, just write darrrrrrrrrr. You can vary the number of letters so you'll feel like you pulled off something clever, just like when you post variants of your 'tard anthem.



**June 2, 2024**

*"R.I.P. Richard Sherman," Uncle Albert parody of "I Love to Laugh (From "Mary Poppins"), "Ed W\*\*n, Comment by The Real Phil Ossifer*

Hey GeorgeAndGermaineBriantFan: Was there an abundance of Anti-Zionism at your so-called racist church fair this weekend? I'm sure the twelve people who read this entry appreciate you trying to stave off Holocaust II. Did Ed W\*\*n 2.0 make an appearance and declare the start of World War III? Or better still, maybe Georg Elser's ghost returned to plant a bomb inside the racist outdoor toilets. I'd love to see you getting triggered by this church fair, your face would be priceless. Your pathetic attempt at trying to extract racism from a church fair was a mistake.

**June 6, 2024**

*"The Ed W\*\*n Show (Reprise)," GlennMiller657 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Phil Ossifer*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. Just curious 'cuz you don't often see sequential lines ending with the same word "again", but you knocked it out of the retard park with "Though I think it was irate, "Germanfest" isn't more great". How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"Freakin' Topekan," Phil Össifer parody of "Turn Up The Radio," Autograph , Comment by Phil Össifer*

Don't try and walk it back now. I based the song on your rant about all the evils that result from it even taking place. When did I imply, let alone outright state, that any shootings took place? Oh, that's right, I didn't. I did, however, leave a couple treats in there for ya. Didja notice the umlaut over the O in Ossifer? Also, check out my purposeful spelling of Hollowcaust. The rest of the world knew this thing in Kansas was pretty much a non-event as far as diabolical goings-on, but I guess somebody forgot to send you the memo. Lastly, I heard there's a new radio station in your area (WTFc) that's going to focus solely on the guy whose interpretation allegedly caused untold thousands to stay away. In light of that, here's a new word you can play with: apocryphal.

*"The Garfield Movie," Jack Benny, the Earth Galloper parody of "Love in Bloom," Jack Benny, Comment by Phil Ossifer*

I've asked you this several times but you don't seem to want to address it: Is there anyone on this planet who is actually proud of you? If so, for what?

**June 7, 2024**

*"The Beach Club (Reprise)," Phil Ossifer parody of "Loser," Beck, Comment by The Real Phil Ossifer*

Holy cow, where do I even start? A) there isn't a hint of wit in your stupid film. If this film any merit whatsoever, film buffs would be all over it like they are with The Garfield Movie. Instead, there were only two people who were ever interested in it: you and your fake Phil Ossifer. B) Anyone who's had the misfortune of slogging through one of your "parodies" would know better than to expect originality, let alone wit. I wouldn't doubt there are funnier phone books out there. And nobody cares about your geezer gals.

*"Homes.com," Jack Benny, the Earth Galloper parody of "Love in Bloom," Jack Benny, Comment by Phil Ossifer*

Hey George&GermaineBriantFaggot;: This garbage parody is proof that you're willing to let your opponents say whatever they want, and expose yourself as stupid. This entire parody is a lie. As far as this song goes, you couldn't have put any less effort into it unless you had your mom click Send. I'm sure most people on here would just prefer to see an entire page that just says "derrrrrrrr" as opposed to whatever else you decided to copy that day. The fact that a half-wit like yourself, who posts virtually the same thing every day, sometimes multiple times, would even bring up the subject of "a higher purpose" may be the most risible thing I'll read this week. Serious question: have you ever written a comment that didn't have stolen bits from my past postings? Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

*"Homes.com," Jack Benny, the Earth Galloper parody of "Love in Bloom," Jack Benny, Comment by The Real Phil Ossifer*

I realize it's virtually impossible for a braindead geezer like yourself to come up with anything new, hence the constant repetition of the same old song, but don't use my name to try and lend any sense of approval to your flood of feculence. I can only hope you join the Briants in hell ASAP. That could be funny on so many levels because they probably went there just to get away from you.

#### **June 10, 2024**

*"Rag-Tag Cowboy Gary," Buck Benny Rides Again parody of "Ragtime Cowboy Joe," Jack Benny, Comment by Captain Obvious*

Great combination: The lamest narrative of all time provided by the most prolific plagiarist of all time. Raise your hand if you're surprised. Hmmm, nobody? Kinda what I thought, too.

#### **June 11, 2024**

*"Kris Lindahl Real Estate," A Monkey Full of Rooms parody of "Jingle Bells," Traditional, Comment by The Real Phil Ossifer*

Nice copy/paste! You keep that kinda thing up and...you'll go nowhere. Something tells me that's been proved dozens of times to you, but like always, the point escapes you because Darrrrrrr.

*"Kris Lindahl Real Estate," A Monkey Full of Rooms parody of "Jingle Bells," Traditional, Comment by The Real Phil Ossifer*

Look, I get it - the fact that you couldn't make it through grade school plus your current brain issue are just two of the known reasons why you rehash phrases and ideas. I have no interest in visiting your hero's grave, but I'll be happy to visit yours - with a funnel. As far as this song goes, you couldn't have put any less effort into it unless you had your mom click Send. I'm sure most people on here would just prefer to see an entire page that just says "derrrrrrrr" as opposed to whatever else you decided to copy that day. Still trying to establish that "offended" narrative? Not surprising from someone who claims he can detect Anti-Zionism from "Germanfest". None taken, none demonstrated. I'm guessing this is your repeato-tard gene needing to satisfy the desire

to keep putting the same stuff up, day after day. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

*"Hate Kumon," Random idiot parody of "Unwritten," Natasha Bedingfield, Comment by The Real Phil Ossifer*

Honestly, G&GBF;, no one on here would be surprised to learn that you not only couldn't make it through a grade school textbook, it would never occur to you what to do with it. I'm guessing you don't even know what a book is even for. As banal as Gary M is, his high school graduation story that you're fascinated by is still further proof that he's smarter than you've ever been in your entire life. Lastly, as regards your IQ score, look closer. I'm betting there's a decimal in there.

*"Kris Lindahl Real Estate," A Monkey Full of Rooms parody of "Jingle Bells," Traditional, Comment by Phil Ossifer*

Oh my, look at little G&GBF; going on yet another steal/copy/paste binge. I guess I incorrectly assumed that once the "horrors" of this year's Germanfest were over, you might take it down a notch, but apparently unwarranted fear takes a greater toll on low-wattage minds than I thought. I mean, someone doing an impression of a nearly forgotten old vaudeville figure - that's the kind of thing that destroys nations from within.

*"Kris Lindahl Real Estate," A Monkey Full of Rooms parody of "Jingle Bells," Traditional, Comment by Phil Ossifer*

Observer, have you actually had the misfortune to read this 'tard's stuff? This (allegedly) is a site for witty, creative people to show off their skills, but since the first day he got here, the resident village idiot has offered nothing but slight variations (rarely more than 8 words) on some ancient tune, or barring that, some stupid ode to a radio personality he desperately wants to fellate. The turd-in-the-punch bowl thing gets beyond tiresome when it happens every day.

*"Kris Lindahl Real Estate," A Monkey Full of Rooms parody of "Jingle Bells," Traditional, Comment by Phil Ossifer*

GRP, I assumed everybody on here knew this by now, but basically G&GBF; just copy/pastes old comments of mine and posts them as current commentary. I guess the point is to make it look like someone actually took the time to read whatever rehash he's putting out on any particular day. Almost all of the "commentary" in his threads is weeks or months old and originally pertained to something else.

## **June 12, 2024**

*"Kris Lindahl Real Estate," A Monkey Full of Rooms parody of "Jingle Bells," Traditional, Comment by Phil Ossifer*

And if we just ignore the sky, it'll never snow again. You truly don't know who you're dealing with.

## **June 14, 2024**

*"Disabled American Veterans," Phil Ossifer parody of "Ace of Spades," Motorhead, Comment by The Real Phil Ossifer*

Hey KingOfTards, G&GBF;, or whatever you're calling yourself these days, I thought you said

no songs written after the '30s were even worth your consideration, yet I saw you used one the other day. Apparently even you realized how bad it sucked 'cuz you didn't even bother to steal any of my old comments as per usual. As for today's lame submission, you can stick whatever name and title you want on there, but as soon as anybody opens it and sees the first line, they know it's George&GermaineBriantFan;'s 'tard tune. I get it, I'd be ashamed too if that's pretty much all I could offer a board full of clever, inventive writers. Didja see my Stevie Wonder song the other day? Positive comments from other contributors. Steal my names all you want, but you'll never know that feeling in this lifetime.

*"Disabled American Veterans," Phil Össifer parody of "Ace of Spades," Motorhead, Comment by The Real Phil Ossifer*

S'matter? Forget how to spell George&GermaineBriantFan; or did you finally figure out they probably weren't big fans of yours? Hide behind other names all you want, your cowardice and lack of talent will always give you away.

### **June 17, 2024**

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Patee," Glenn Miller, Comment by The Real Phil Ossifer*

Only in what's left of your pitiful brain could there be a direct connection between someone imitating a has-been at a city event and the atrocities the Nazis committed. Dig up your own quote of what he actually said. It doesn't even meet the definition of insidious, let alone seditious. You are definitely the leading candidate for the morning drive slot at WTFC.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Patee," Glenn Miller, Comment by The Real Phil Ossifer*

Hey 'Tard, thanks for continuing to showcase my "greatest hits" from past comments. Couple things: I have no mind of my own? I know you're slow (boy am I being kind there), but for the 1,000th time, which one of us copies the other? I'll save you some time. That'd be you. And if it was all mindless regurgitation, why are you always so eager to copy so much of it? You then top yourself by suggesting that I should strive for excellence. Even that addlebrained mind of yours should have sensed the massive hypocrisy in that, given what you post here on a regular basis. Compare your garbage to my Stevie Wonder parody the other day and even you would have to admit it smokes anything you could ever hope to write. Lastly, have one of the attendants at your group home explain the funny part about the radio station I mentioned recently (WTFC). Hint: it's an acronym, and definitely applies to all your retellings of the horrors of an Ed W\*\*n impersonator destroying any hope for the future of Kansas by his heinous actions.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Patee," Glenn Miller, Comment by The Real Phil Ossifer*

Don't try and walk it back now. I based the comments on your rant about all the evils that result from it even taking place. When did I imply, let alone outright state, that any shootings took place? Oh, that's right, I didn't. Didja notice the umlaut over the O in Ossifer? The rest of the world knew this thing in Kansas was pretty much a non-event as far as diabolical goings-on, but I guess somebody forgot to send you the memo. Lastly, I heard there's a new radio station in your area (WTFC) that's going to focus solely on the guy whose interpretation allegedly caused untold

thousands to stay away. In light of that, here's a new word you can play with: apocryphal.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

G&GBF;, steal much? You couldn't have come up with anything as clever as this comment war on your own if your life depended on it. Here's hoping it does. Subpar IQ? I'll match mine against yours any day especially since I'm not the one who has to steal comments and ideas from other posters, let alone fixate on some forgotten song from the distant past. Still trying to establish that "offended" narrative? Not surprising from someone who claims he can detect a Welsh accent from text. None taken, none demonstrated. I'm guessing this is your repeato-tard gene needing to satisfy the desire to keep putting the same stuff up, day after day. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

Oh my, look at little G&GBF; going on yet another steal/copy/paste binge. I guess I incorrectly assumed that once the "horrors" of this year's Germanfest were over, you might take it down a notch, but apparently unwarranted fear takes a greater toll on low-wattage minds than I thought. I mean, someone doing an impression of a nearly forgotten old vaudeville figure - that's the kind of thing that destroys nations from within.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Phil Össifer*

^^^Awww, look at George&GermaineBriantFan; tryin' to go hybrid in the comments about the evils of a festival...in Kansas. Two-legged shelter dog much? Give me some legit examples of the "Anti-Zionist rhetoric" from this toxic Germanfest in Topeka. Kristallnacht in Kansas? \*snicker\* As an aside, not one word from you about the fake Trump trial or the war in Israel. I guess they're not as relevant as Gary McNamara, Sally Eilers or sugar-free cake. Attention whore much?

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by Phil Össifer*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. Just curious 'cuz you don't often see sequential lines ending with the same word "again", but you knocked it out of the retard park with "Though I think it was irate, "Germanfest" isn't more great". How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

## **June 18, 2024**

*"When You Really Need TV," Charlie Ergen 2024 parody of "Manic Monday," The Bangles, Comment by The Real Phil Ossifer*

G&GBF;, I don't think you've ever given me an explanation as to why you've A) insisted on using the same song (Rhythm Steps) for 95% of your entries over the past year, B) why you insisted on preaching the greatness of it each time you post it, yet could never manage to prove your claim, and C) why you chose a +/- 100-year-old song, out of literally billions of others, to turn into a franchise by annoying as many people as possible. Probably the dumbest tactic ever

tried here on this board.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

Look, it's almost midnight, and I've done nothing today but reply to your stupid comment drivell. Everyone here knows that you're nothing but a screaming garbage baby who hates being reminded of reality, so you try to make up for it by volume-posting and leaving commentary for yourself under other members names. You've done nothing but reprise the same songs, subjects and comments since your second day on here, and at best you might change eight words from whatever fecalfest you posted previously (today it was Dish Network and sugar-free cake, probably the 20th time since you first posted it). There is no surprise about your ejaculation obsession since you already admitted you spend part of your day jerking off to your geezer gals. I couldn't help but notice you took a break from dwelling on Gary McNamara, and I couldn't help but wonder if it had anything to do your personal life, 'cuz you haven't been as busy on here as previously. In the past week you've only done one entry per day. Compare that to August-November of last year, and February this year, when you did the same song (Rhythm Steps) almost every day during those months. As an aside, I don't think you've ever given me an explanation as to why you A) insisted on using the same song for 95% of your entries over the past year, B) why you insisted on preaching the greatness of it each time you post it, yet could never manage to prove your claim, and C) why you chose a +/- 100-year-old song, out of literally billions of others, to turn into a franchise by annoying as many people as possible. Probably the dumbest tactic ever tried here on this board.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

Blah, blah, blah, nobody cares which of your three topics you use. You're still a template hack who changes subjects a few times a year to reflect your latest obsession. You can use the "straight as an arrow" defense all you want, but you're probably the gayest person at your group home. I mean, obsessing over male ejaculation and a high schooler's "cowboy hoedown line" — how can I not come to the conclusion you like guys. I have an amazing family and a core group of friends who make my life so much better, so no worries on this end. There is no surprise about what you can't do since the very limited things you can do have all been burned out here a thousand times over. So you're saying the only reason you even fixate on dead people is 'cuz they won't judge you? Talk about too stupid! Who the hell is Peggy Shannon? I'd bet even her "drunk ghost form" would notice how pathetic you truly are. Lastly, great job stealing the color beige/crayons line (probably the tenth time since I originally wrote it)

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

You certainly seem to be determined to stay in the "No Learner" camp. Again, and also for the 1,000th time, if my comments are so banal, why copy them unless you're incapable of providing anything better? Nothing to say regarding my Alex Weibel challenge? I'm not surprised. As for the blessed Briants, you've obviously forgotten that some time ago I tracked you back to a harm-yourself-permanently advocacy site where you admitted to another member that you'd never even met George Briant, so spare me the hagiography. Lastly, since you've admitted

multiple times that your family doesn't want to have anything to do with you, I'm not exactly shocked that you don't have any friends. What do you have to offer that anyone would want? From what I've seen, not a damn thing.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

Tree stumps could claim they're smarter than you, and they'd probably have a point. You sure do like that "crayon" line. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. Got any proof on that Alex Weibel claim? No, you don't. All I know about Ed W\*\*n is that he's a has-been from who-the-hell-cares-when, so I have no interest in anything about him whatsoever, whereas fellating seems to be a "you" thing. Think back to when you insinuated that the 300 boy scouts were the actual objects of your desire, or more directly, some weird claim about Ving Rhames ejaculating in an Arby's commercial. Poor Gary McNamara, I sure hope he has a restraining order on file just to keep you from trying to fellate him.

*"When You Really Need TV," Charlie Ergen 2024 parody of "Manic Monday," The Bangles, Comment by Captain Obvious*

Have you ever even read George&GermaineBriantFan;'s pathetic entries? Go dig up "The Ed W\*\*n Show (aka W\*\*n Beats Them All)" and tell me you'd pair up with someone that untalented.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Paree," Glenn Miller, Comment by The Real Phil Ossifer*

There's "Slow Learner" and there's "No Learner". After being corrected 1,000 times about not being offended by your G.M. BS, you're still trying to make it a narrative, so guess which side you just joined. You lost your "short-term memory"? Does that mean you don't remember how to button it, or can't recall where the tag goes? Neither scenario would come as a surprise to anyone else on here. Oh, and survey says: the members who care about your geezer gals is...less than 2. I couldn't help but notice how much you like the "sharpen your crayon and try again" line I originally wrote, as you've copied it at least twice already. Lastly, nothing Alex Weibel ever said equates to anti-Zionism in any way. That might be the stupidest contention you've ever made, and that's saying something.

*"When You Really Need TV," Charlie Ergen 2024 parody of "Manic Monday," The Bangles, Comment by Captain Obvious*

^^^^Nice try at co-opting my name and style of commentary, but everyone knows it's you, George&GermaineBriantFan.; As regards saving stuff from obscurity, your efforts and intentions rank right up there with those of the dust mite preservation society.

*"When You Really Need TV," Charlie Ergen 2024 parody of "Manic Monday," The Bangles, Comment by The Real Phil Ossifer*

Hey moron, I don't need to raise my commentary standards when I've got you lowering yours every day. During your time here you've fixated on the most mundane things possible and given us nothing but slight variations on songs from +/- a century ago, not to mention promote absurd conspiracy theories, like Gary McNamara being the second coming of Jesus Christ, TV commercials being end world time signs, or Alex Weibel starting Holocaust II. Also, I've never

acted offended over the G.M. story, but to quote one of your favorite lines, I guess I can't handle the truth. Lastly, you have called me racist, sexist, a pedophile and other things you don't know how to spell. Coming from someone who can't tie their shoes or even write a sentence correctly, I do not think that means what you think it means.

*"When You Really Need TV," Charlie Ergen 2024 parody of "Manic Monday," "The Bangles," Comment by Phil Ossifer*

Oh joy, somehow the relentless rest home rotter's Depends leaked yet another reprise of his favorite hobo-ese-with-oboes tune onto the board. OTOH, Greta Thunberg would be proud of all the recycling you've done: same old song, same old subjects, ad infinitum. Just out of curiosity, does your dictionary even have listings for "originality" or "wit"? I ask because most others try to work those into their parodies, but hey, you do you.

**June 19, 2024**

*"Grandpa Magic does Coney Island," Ed W\*\*n/Grandpa Magic parody of "Let's Be Thankful/By a Waterfall/Yankee Doodle etc," Irving Aaronson/Meyer Davis/Joe Venuti Orchestras, Comment by The Real Phil Ossifer*

I'm going to keep pointing out the obvious here until you have to make up another fake narrative as a reason for posting. 1) Alex Weibel's sentence "W\*\*n beats them all" is beyond innocuous and doesn't have a damn thing to do with anti-Zionism, Germanfest or any of the other issues you've tried to associate with it. There's no way in hell that you can make that contention stick, and you know it. 2) What "dangers" are you attempting to warn us about regarding Ed W\*\*n? His inability to help create a TV show that would last more than two seasons? Becoming an instant has-been? I'm struggling to see any real reasons for concern here. 3) Let me see if I have this right: You couldn't be bothered to listen to an album, yet you felt it was still important to provide your "take" on it? Got any unread books you wanna opine on? 4) Having provided your "take" on the aforementioned unlistened-to album, you then claim I can't comprehend it. The only thing that can't be comprehended here is your fallacious reasoning. Go ahead and take a gold star out of the sticker book. **You have definitely out-'tarded yourself today.**

*"I Saw This Real Cute Girl," quart milkster parody of "You're Gonna Lose That Girl," "The Beatles," Comment by Phil Ossifer*

OK, help me understand how you go about picking which past comments to repost under a new entry. These were obviously responses to other things not even referenced in whatever you happened to post today, so why use them? Better yet, why keep reposting my comments at all? Trying to feel like you actually belong on this board?

*"I Saw This Real Cute Girl," quart milkster parody of "You're Gonna Lose That Girl," "The Beatles," Comment by The Real Captain Obvious*

Look, we get it; everyone here knows that you're nothing but a screaming garbage baby who hates being reminded of reality, so you try to make up for it by volume-posting and leaving commentary for yourself under other members names. Tree stumps could claim they're smarter than you, and they'd probably have a point. You sure do like that "crayon" line. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. Got any proof on that Carole Lombard/Lloyd Pantsonfire claim? No, you don't. All I know about them is that



they're has-beens from who-the-hell-cares-when, so I have no interest in anything about them whatsoever. But like you said, I guess I can't handle the truth. Lastly, you have called me racist, sexist, a pedophile and other things you don't know how to spell. Coming from someone who can't tie their shoes or even write a sentence correctly, I do not think that means what you think it means.

*"I Saw This Real Cute Girl," quart milkster parody of "You're Gonna Lose That Girl," The Beatles, Comment by The Real Phil Ossifer*

Gotta admit, I don't get the connection between this parody, a has-been geezer gal and movie theater owner's son's brief relationship from a century ago and you trying to spin it into a false narrative, just like the Gary McNamara BS. I guess that once you've stopped dwelling on Gary McNamara, you could turn the teenaged adventures of Carol Lombard and Lloyd Pants-On-Fire into your new rehash franchise... 'cuz ya know you love to copy.

*"When You Really Need TV," Charlie Ergen 2024 parody of "Manic Monday," The Bangles, Comment by Captain Obvious*

^^^^More G&GBF; BS, disguised as someone else's comments. If nothing else, it shows he's fully aware of what most of us are thinking. Why he can't/won't act on that is the mystery.

*"Grandpa Magic does Coney Island," Ed W\*\*n/Grandpa Magic parody of "Let's Be Thankful/By a Waterfall/Yankee Doodle etc," Irving Aaronson/Meyer Davis/Joe Venuti Orchestras, Comment by The Real Captain Obvious*

Then again, it could just be the best example of textual diarrhea ever exhibited.

*"The Ed W\*\*n Show (aka W\*\*n Beats Them All)," Alex Weibel was Ed W\*\*n 2.0 parody of "Rendezvous Time in Patee," Glenn Miller, Comment by Non-random person*

And as I've tried to explain to you several times, the vast majority of posts are copy/pasted by G&GBF; and reinserted under that day's entry. He just uses other people's names as cover. The fact that you haven't figured that out by now makes me wonder if you're as slow as he is.

*"Grandpa Magic does Coney Island," Ed W\*\*n/Grandpa Magic parody of "Let's Be Thankful/By a Waterfall/Yankee Doodle etc," Irving Aaronson/Meyer Davis/Joe Venuti Orchestras, Comment by The Real Captain Obvious*

Phil Alexander, based on past experience, this appears to be a genuine G&GBF; LSD-fueled stream-of-consciousness geezermania fantasy flashback. I'll bet when he imagined it, everything was in black and white. I'll also bet you weren't the only one puzzled by it either.

*"Grandpa Magic (Ed W\*\*n) at Coney Island," Grandpa Magic/Ed W\*\*n parody of "Yankee Doodle Never Went To Town," Joe Venuti and his Orchestra, Comment by The Real Captain Obvious*

OK, help me understand how you go about picking which past comments to repost under a new entry. These were obviously responses to other things not even referenced in whatever you happened to post today, so why use them? Better yet, why keep reposting my comments at all? Trying to feel like you actually belong on this board?

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commentary for yourself under other members names. You've done nothing but reprise the same songs, subjects and comments since your second day on here, and at best you might change eight words from whatever fecalfest you posted previously. Tree stumps could claim they're smarter than you, and they'd probably have a point. You sure do like that "crayon" line. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. Got any proof on that Carole Lombard/Lloyd Whatshisname claim? No, you don't. All I know about them is that they're has-beens from who-the-hell-cares-when, so I have no interest in anything about them whatsoever. I guess I can't handle the truth. Lastly, you have called me racist, sexist, a pedophile and other things you don't know how to spell. Coming from someone who can't tie their shoes or even write a sentence correctly, I do not think that means what you think it means.

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*"Grandpa Magic (Ed W\*\*n) at Coney Island," Grandpa Magic/Ed W\*\*n parody of "Yankee Doodle Never Went To Town," Joe Venuti and his Orchestra, Comment by The Real Phil Ossifer*

You certainly seem to be determined to stay in the "No Learner" camp. Again, and also for the 1,000th time, if my comments are so banal, why copy them unless you're incapable of providing anything better? As for the blessed Briants, you've obviously forgotten that some time ago I tracked you back to a board site where you admitted to another member that you'd never even met George Briant, so spare me the hagiography. Lastly, since you've admitted multiple times that your family doesn't want to have anything to do with you, I'm not exactly shocked that you don't have any friends. What do you have to offer that anyone would want? From what I've seen, not a damn thing.

*"Grandpa Magic (Ed W\*\*n) at Coney Island," Grandpa Magic/Ed W\*\*n parody of "Yankee Doodle Never Went To Town," Joe Venuti and his Orchestra, Comment by Captain Obvious*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"Grandpa Magic does Coney Island," Ed W\*\*n/Grandpa Magic parody of "Let's Be Thankful/By a Waterfall/Yankee Doodle etc," Irving Aaronson/Meyer Davis/Joe Venuti Orchestras, Comment by Captain Obvious*

I've been wondering that ever since G&GBF; got the crazy idea that an impersonator of Ed W\*\*n at a city event is the starting point for Holocaust II. The conspiracy theory he relentlessly promoted about anti-Zionism lacked any credibility or integrity and most of his takes on this

subject fail to garner even one vote. Hence, his only resort is to cry out “racism” and have a complete meltdown over this stupid singular incident. You may have noticed this pathetic attempt at ripping off a “Grandpa Magic” LP that Ed W\*\*n did in the fifties. Go read through the stupid thing and ask yourself if you’d ever deal with someone like this in real life. Hmm, nobody? Kinda what I thought, too.

**June 20, 2024**

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by Captain Obvious*

So George&GermaineBriantFan;, if I have a subpar IQ, why would you continue to copy my comments? Hint: it’s because you’re too effing stupid to come up with anything clever or original on your own. The “Welsh accent coming through the comments” thing is major league stupid, even for you. Curious: why just “white” bands? Racist much?

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by Captain Obvious*

I have never seen anyone so desperate for attention yet so unwilling to do anything worthwhile to attain it. George&GermaineBriantFan; apparently keeps files of all past comments that have appeared under his posts so he can copy/paste them into other entries. Some go back a ways in time and some have been reused multiple times. I’m guessing this is the best he can do as far as trying to have an actual conversation because by his own admission his family shunned him and he has no friends.

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by The Real Phil Ossifer*

Remind me, did we ever resolve why you write so poorly? Was it because you’re lazy or stupid? Eh, I guess “both” could work here too. How you don’t drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by Captain Obvious*

I'm fortunate that my job allows me to have a good life, which includes time to indulge my interests. It took a lot to get to where I am now, but I'm enjoying the hell out of it. I'll admit, the morbidly curious side of me wonders how a low-effort, double-digit IQ person like yourself goes about picking which fast food place to work at. Is there a copy/paste button on the register or are you strictly stuck doing fries?

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by The guy who actually is Phil Ossifer*

You fool no one. You need the attention so you'll continue to post this stupid stuff every day. Gotta say, as much as I detest each version of your ‘tard anthem, I couldn’t help but notice that your attempt to make a parody out of another geezer song was every bit as pathetic. On this board you’re basically the Affirmative Action kid who somehow found himself at MIT. Seems like what little talent you may have (debatable) would be better applied to collecting paper bags. Lastly, your subpar IQ showed its true self when you took a word I wrote and tried to extrapolate race from it. No blacks here (NTTAWWI). Our lineage is primarily Welsh. Sharpen your crayon

and try again.

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by The Real Phil Ossifer*

Clarify something for me. Exactly what “stance” is being given away because of my alleged inability to comprehend the greatness of your ‘tard anthem? I’m pretty sure you stand alone regarding that opinion. Did I hear an actual wolf in the distance or is that you trying to gin up the “brain issue” again. Seems like you’d actually have to have one to have an issue with it. From what I’ve seen on a cognitive level, you’re pretty much running on the same setup as a starfish.

*"RIP Willie Mays (1931-2024)," A Monkey Full of Rooms parody of "Total Eclipse of the Heart," Bonnie Tyler, Comment by Phil Ossifer*

And as I’ve tried to explain to you several times, the vast majority of posts are copy/pasted by G&GBF; and reinserted under that day’s entry. He just uses other people’s names as cover. The fact that you haven’t figured that out by now makes me wonder if you’re as slow as he is. As for today’s lame submission, it’s the equivalent of pooping on someone’s grave. You don’t “honor” the passing of arguably the greatest baseball player of all time by doing another variation of G&GBF;’s ‘tard anthem. You just don’t. Then again, I’m not surprised, given that this is the best he can do.

## **June 21, 2024**

*"Grandpa Magic/Ed W\*\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by Toldya*

^^^^^^ With the exception of where I responded to a virtually anonymous member, everything above is copy/pasted by YouKnowWho. Get mad at the ‘tard who’s getting off on doing this five days a week instead of people who tell him off. (I’m not the only one, just the most vocal). Maybe if you guys tried contacting management, they might respond. Statistically there’s a far better chance of that than there is of ‘Tard-boy stopping on his own. But yeah, keep bellowing in all caps and see where that gets ya.

*"I Saw This Real Cute Girl," quart milkster parody of "You're Gonna Lose That Girl," The Beatles, Comment by The Real Phil Ossifer*

Only in what’s left of your pitiful brain could there be a connection between this parody, a has-been geezer gal and movie theater owner’s son’s brief relationship from a century ago and you trying to spin it into a false narrative, just like the Gary McNamara BS. I guess that once you’ve stopped dwelling on Gary McNamara, you could turn the teenaged adventures of Carol Lombard and Lloyd Pants-On-Fire into your new rehash franchise...’cuz ya know you love to copy. Again, and for the 1,000th time, do you think there’s even one person in the world who is proud to know you? I’m trying to imagine how that would work. Oh, I know, creativity’s hard, especially when you’re not exactly “gifted” with anything approaching a normal intellect. I wish you well with your dish washing career.

*"Grandpa Magic/Ed W\*\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

Gotta admit, I don’t get the connection between this parody, a has-been geezer gal and movie theater owner’s son’s brief relationship from a century ago and you trying to spin it into a false

narrative, just like the Gary McNamara BS. I guess that once you've stopped dwelling on Gary McNamara, you could turn the teenaged adventures of Carol Lombard and Lloyd Pants-On-Fire into your new rehash franchise... 'cuz ya know you love to copy.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

Look, we get it; everyone here knows that you're nothing but a screaming garbage baby who hates being reminded of reality, so you try to make up for it by volume-posting and leaving commentary for yourself under other members names. You've done nothing but reprise the same songs, subjects and comments since your second day on here, and at best you might change eight words from whatever fecalfest you posted previously. Tree stumps could claim they're smarter than you, and they'd probably have a point. You sure do like that "crayon" line. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. Got any proof on that Carole Lombard/Lloyd Whatshisname claim? No, you don't. All I know about them is that they're has-beens from who-the-hell-cares-when, so I have no interest in anything about them whatsoever. I guess I can't handle the truth. Lastly, you have called me racist, sexist, a pedophile and other things you don't know how to spell. Coming from someone who can't tie their shoes or even write a sentence correctly, I do not think that means what you think it means.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

GeorgeAndGermaineBriantFan, in all honesty, I enjoy pointing out that your double-digit IQ relegates you to being a copy/paste 'tard with no original ideas. How sad is it when you sacrifice the relationships with the most important people in your life to completely devote the rest of your life to a song/story/legacy no one else knows or cares about? Tree stumps could claim they're smarter than you, and they'd probably have a point. You sure do like that "racism" narrative. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. All I know about Gary McNamara is that he's a has-been from who-the-hell-cares-when, so I have no interest in anything about him whatsoever, whereas fellating seems to be a "you" thing. Think back to when you insinuated that the 300 boy scouts were the actual objects of your desire, or more directly, some weird claim about Ving Rhames ejaculating in an Arby's commercial. Poor Gary McNamara, I sure hope he has a restraining order on file just to keep you from trying to fellate him.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

So now we're back to the stupid-@\$ Gary McNamara High School Cowboy Hero fixation, which makes no sense whatsoever. I just think it's a racist, xenophobic story that occurred in the '70s and is prejudiced against high school stereotypes. When has another high schooler acted like a cowboy on his last day of school? Looks like Gary McNamara pooped your pants. OTOH, we agree on what Gary QuackNamara's legacy is going to be: A hero to the entire world and the second coming of Jesus Christ simply because he uttered two syllables during his last week of high school, and he hasn't admitted that he actually said it — he only implied that he felt like that. It doesn't surprise me that you can't comprehend how trite it actually is, but suffice it to say there's probably not enough bandwidth to explain why it's neither creative nor genius. Just like

what you did with the Boy Scouts on TV fixation and “Rhythm Steps”, you’re now resorting to using the same topic ad nauseam. I’d be scared to relate what I had for breakfast this morning for fear that you’d turn it into a three month-long obsession. Enjoy spending the rest of your life in complete devotion to this stupid singular moment.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

Actually, king of all dorsal orifices, I took your stupid Red Eye challenge, and if I do say so myself, I. Knocked. It. Out. Of. The. Park. Once you get done trying to sound out the big words, see if you can admit you've had your @\$ \$ handed to you. PS You must be really desperate for commentary to start doubling the number of comments you're stealing.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

Gotta admit, all the commentary you copied, parsed, pasted and edited etc over the past couple of days is the most effort you’ve ever put into anything. During your last break from this forum I assumed you had just been playing Rhythm Steps and jerking off to your stupid singular obsession. I never claimed I was unaware of your Gary McNamara fixation. Unlike you, I only talk about it sparingly. A dumb high schooler who acted like a cowboy and jerked off to his cheerleader crush is not a pawn for the title of “Greatest-Thing-Evarr”. Too bad you don’t have the brain capability to understand that. Security code for this comment: GFY (Pretty much what your family said to you at one point, isn’t it?)

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

^^^^Ya know, GeorgeAndGermaineBriantFan, you already used that line earlier, notwithstanding the fact that you appropriated it from one of my comments, as per usual. Not surprising given your inability to come up with anything novel on your own. You even admitted you stole “Creeping Irrelevance” off somebody else - ‘cuz ‘tard. Today’s question: is it true your mom was trying to find out if retroactive abortion was possible? Imagine this site with a regular ID log in setup.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name," Bon Jovi, Comment by The Real Phil Ossifer*

So you want me to show more effort and creativity when I reply to you - someone who is incapable of putting forth the slightest trace of effort or creativity. Let me know if the stupidity of that ever sinks in. Have I ever listened to either of the songs you've parodied? Nope, can't say that I have, and I don't see it happening in either of our lives either. You may keep your dusty geezer gems all to yourself. There is no surprise about your 'tard anthem since you already admitted it's been blocked. Darrrrr. You have no idea what I actually listen to but I'll bet even you could figure out what I go out of my way to avoid. "Troll-attacks career"? I already told you I have a career (and a great one). The stuff I do on here is merely an avocation. Curious: do you think there's even one person in the world who is proud to know you? I'm trying to imagine how that would work. I know you admire talk show hosts, but I'd bet Gary McNamara would do his level best to avoid being anywhere near you.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a*

*Bad Name, "Bon Jovi, Comment by Try Again*

Did you comprehend anything I wrote? These are old comments. No one else is participating. Your problem is with the King of 'Tards, who will continue to do this regardless. Guess how I know...

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name, "Bon Jovi, Comment by Captain Obvious*

I guess I have to keep repeating this till you all get it. What you see above is George&GermaineBriantFan; copy/pasting old comments that pertained to other entries. This is strictly him. No one else is participating. Take it up with ChuckyG (ha!) if you don't like it, but keep in mind he's allowed this to go on since it started.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name, "Bon Jovi, Comment by The Real Phil Ossifer*

You certainly seem to be determined to stay in the "No Learner" camp. Again, and also for the 1,000th time, if my comments are so banal, why copy them unless you're incapable of providing anything better? As for the blessed Briants, you've obviously forgotten that some time ago I tracked you back to a board site where you admitted to another member that you'd never even met George Briant, so spare me the hagiography. Lastly, since you've admitted multiple times that your family doesn't want to have anything to do with you, I'm not exactly shocked that you don't have any friends. What do you have to offer that anyone would want? From what I've seen, not a damn thing.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name, "Bon Jovi, Comment by Phil Ossifer*

OK, help me understand how you go about picking which past comments to repost under a new entry. These were obviously responses to other things not even referenced in whatever you happened to post today, so why use them? Better yet, why keep reposting my comments at all? Trying to feel like you actually belong on this board?

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name, "Bon Jovi, Comment by The Real Phil Ossifer*

So George&GermaineBriantFan;, if I have a subpar IQ, why would you continue to copy my comments? Hint: it's because you're too effing stupid to come up with anything clever or original on your own. The Rhythm Steps/Gary McNamara/Grandpa Magic etc franchise is major league stupid, even for you. Curious: why just "white" bands? Racist much?

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name, "Bon Jovi, Comment by The Real Phil Ossifer*

I have never seen anyone so desperate for attention yet so unwilling to do anything worthwhile to attain it. George&GermaineBriantFan; apparently keeps files of all past comments that have appeared under his posts so he can copy/paste them into other entries. Some go back a ways in time and some have been reused multiple times. I'm guessing this is the best he can do as far as trying to have an actual conversation because by his own admission his family shunned him and he has no friends.

*"Grandpa Magic/Ed W\*\*n Plays PCH," A Monkey Full of Rooms parody of "You Give Love a Bad Name, "Bon Jovi, Comment by Phil Ossifer*

Great combination: The lamest narrative of all time provided by the most prolific plagiarist of all time. Raise your hand if you're surprised. Hmmm, nobody? Kinda what I thought, too.

**June 24, 2024**

*"Lombard, Carole Lombard (Legs Everlasting)," James Melton parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by The Real Phil Ossifer*

George&GermaineBriantFan;, what's it like to know that you live on a planet with 8 billion people and not a single one of them loves you?

*"Lombard, Carole Lombard (Legs Everlasting)," James Melton parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by The Real Phil Ossifer*

^^^^George&GermaineBriantFan;, everybody on here knows all you did here was take segments of my pervious comments and add your geezermania details, as if you thought anyone else would care to know. You pretty much spilled the beans the other day when you admitted that your obsession with these has-beens from the distant past had a lot to do with the fact that they weren't around to "judge" you, your actions or your poor choices. As if they'd have anything to do with you in the firs place.

*"Lombard, Carole Lombard (Legs Everlasting)," James Melton parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by Phil Ossifer*

Survey says: the members who care about your geezer gals is...less than 2. Plus, only in what's left of your pitiful brain could there be a connection between Wednesday's "I saw a real cute girl" parody, a has-been geezer gal and movie theater owner's son's brief relationship from a century ago and you trying to spin it into a false narrative, just like the Gary McNamara BS. I guess that once you've stopped dwelling on Gary McNamara, you could turn the teenaged adventures of Carol Lombard and Lloyd Pants-On-Fire into your new rehash franchise... 'cuz ya know you love to copy. That might be the stupidest contention you've ever made, and that's saying something. Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

*"Lombard, Carole Lombard (Legs Everlasting)," James Melton parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by The Real Phil Ossifer*

Apparently it did happen once, however briefly, then...back to BS as usual. The Village Idiot even referenced the occasion, which gave the rest of us a brief but welcome respite from his daily drivel, although no one seems to know what actually prompted that, let alone why it doesn't still apply. I've never been on any other board/site with such lax, or in this case, nonexistent moderation (looking at you, ChuckyG) which you would think would be essential to maintaining a certain level of compliance, but this site doesn't seem to offer any way to make yourself heard other than the bulletin board, and that seems to go largely unread.

*"Lombard, Carole Lombard (Legs Everlasting)," James Melton parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by The Real Phil Ossifer*

OK, let's escalate things. You report "false comments" and I'll report stolen content. Guess who'd win that battle? PS your response above that consists solely of images was without a doubt the most cogent reply you've ever posted. Keep up the good work.

*"Lombard, Carole Lombard (Legs Everlasting)," James Melton parody of "L'amour, Toujours,*



*L'amour (Love Everlasting), "Rudolf Friml, Comment by The Real Phil Ossifer*

1) Look at your post and count the number of lines you've stolen from my past comments. You obviously felt they had enough creativity to merit copying them, whereas on your own you make it patently obvious that you really don't have much to offer. 2) You of all people are the least qualified to judge whether someone else has any "brain capability". Curious: can you be honest and tell us what a friendless, family-shunned garbage rat like yourself does for a living? Something tells me you are on some kind of perpetual state dependency. 3) As regards ejaculation etc, I have two kids, whom I've mentioned before, not to mention a long term marriage, which was preceded by a number of other relationships. So yeah, I know how it works, and I don't have to rely on fossilized fantasy flappers for stimulation. 4) I'm not the one who feels compelled to drag the G.M. story into 1/8 of the parodies I write, so if it's a "stupid, boring story line" it seems likely it would only be repeated by a stupid, boring person. 5) Wow, copyrat, you really like that crayon line, don't you? Isn't this about the sixth time you've used it since I first wrote it?

**June 28, 2024**

*"Alex Weibel Does The Ed W\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Real Phil Ossifer*

I have never seen anyone so desperate for attention yet so unwilling to do anything worthwhile to attain it. George&GermaineBriantFan; apparently keeps files of all past comments that have appeared under his posts so he can copy/paste them into other entries. Some go back a ways in time and some have been reused multiple times. I'm guessing this is the best he can do as far as trying to have an actual conversation because by his own admission his family shunned him and he has no friends.

*"Alex Weibel Does The Ed W\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by Phil Ossifer*

Oh my, look at little G&GBF; going on yet another steal/copy/paste binge. I guess I incorrectly assumed that once the "horrors" of this year's Germanfest were over, you might take it down a notch, but apparently unwarranted fear takes a greater toll on low-wattage minds than I thought. I mean, someone doing an impression of a nearly forgotten old vaudeville figure - that's the kind of thing that destroys nations from within.

*"Alex Weibel Does The Ed W\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Guy G&GBF; Copies Almost Every Day*

^^^^Wow, check out how busy the King of all Attention Whores has been. As of midmorning, no one had bothered to comment on today's entry, so he went into hyper-copy mode, as seen above. If you've read his current entry, not commenting is probably the nicest thing you could do. Must be a lot of really nice people out there : ). I'm still waiting for a cogent explanation as to how Alex Weibel doing an imitation of some has-been is such an egregious thing. It must be, because the Retards' Paul Revere has warned us about it several times.

*"Alex Weibel Does The Ed W\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Real Phil Ossifer*

George&GermaineBriantFan;, what's it like to know that you live on a planet with 8 billion

people and not a single one of them loves you?

*"Alex Weibel Does The Ed W\*\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Real Captain Obvious*

^^^George&GermaineBriantFan;, everybody on here knows all you did here was take segments of my past comments and add your geezermania details, as if you thought anyone else would care to know. You pretty much spilled the beans the other day when you admitted that your obsession with these has-beens from the distant past had a lot to do with the fact that they weren't around to "judge" you, your actions or your poor choices. As if they'd have anything to do with you in the first place.

*"Alex Weibel Does The Ed W\*\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by Captain Obvious*

So George&GermaineBriantFan;, if I have a subpar IQ, why would you continue to copy my comments? Hint: it's because you're too effing stupid to come up with anything clever or original on your own. The Rhythm Steps/Gary McNamara/Grandpa Magic etc franchise is major league stupid, even for you. Curious: why just "white" bands? Racist much?

*"Alex Weibel Does The Ed W\*\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Guy G&GBF; Copies Almost Every Day*

Cry wolf much? You already tried this ploy awhile back. You say you've "practiced" more than 100 suicide methods? I'd have to assume most would work just fine if you'd commit to the process, but what it really comes down to is, we both know you're not serious in the least. That said, I'll happily play along. While you're still "with us", can you explain how your death might inspire someone to make a difference? Also, I couldn't help but notice that you say you're going to hell, but you also say you're anticipating meeting up with the Briants again. Does that mean they're in hell? Lastly, this being your "last night" and all, allow me to disabuse you of one final notion: your parodies will not leave any kind of positive legacy for you. At best, you will be forever renowned as a hack who fixated on things only of interest to himself, and who relied heavily on others (mainly me) for commentary material. See you Monday.

## **June 29, 2024**

*"Alex Weibel Does The Ed W\*\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Guy G&GBF; Copies Almost Every Day*

Pretty much. As I've tried to explain to countless others on here, almost all the commentary you see from "me" is just stuff he copied from previous posts and pasted in a current post. I guess it's meant to look like someone read his stuff, which is never worth it. I have no doubt he'll be back in some other guise very soon.

*"Alex Weibel Does The Ed W\*\*\*n Show," GlennMiller657 parody of "I'm Sorry for Myself," Glenn Miller, Comment by The Guy G&GBF; Copies Almost Every Day*

T.C.O.P. don't buy into this; he's just trying to set everybody up for another ruse. Last time he tried this, he went into elaborate detail about how he was dying from complications caused by purposely ingesting pool-cleaning chemicals as a means of dealing with his inner trauma. As one of his last "public" acts, he issued what he hoped would appear to be a heartfelt apology to me. (Knowing him, the current apology shown above is probably just a copy/paste of the original). A

few days later, a new character appeared and posted G&GBF's alleged date of death, and said he'd be taking over the franchise. Now we've got what amounts to an invective-laden Sue Iside note, screaming for vengeance and letting us know that his miserable life will end in the early hours of the morning. And yet...and yet...here he is. Raise your hand if you're surprised. Hmmm, nobody? Kinda what I thought, too.

## 2024 - SECOND HALF

**July 8, 2024**

*"Lost Kinescope Rescue," George&GermaineBriantFan; parody of "Misty Island Rescue," "Some kids, Comment by The Real Phil Ossifer*

^^^^Wow, check out how busy the King of all Attention Whores has been. As of this morning, no one had bothered to comment on today's entries, so he went into hyper-copy mode, as seen above. If you've read his current entry, not commenting is probably the nicest thing you could do. Must be a lot of really nice people out there : ). I'm still waiting for a cogent explanation as to how Alex Weibel doing an imitation of some has-been is such an egregious thing. It must be, because the Retards' Paul Revere has warned us about it several times.

*"AmIRight," A Monkey Full of Rooms parody of "Manhattan," "Dick Todd, Comment by The Real Phil Ossifer*

I heard Gary McNamara tried to get ahold of you on your CB and all you could think to say was "Copy that". Question: do you copy my stuff just to see what decent writing looks like? Heaven knows you'll never figure it out on your own.

*"Thank That Cowboy Gary," A Monkey Full of Rooms parody of "This Time the Dream's on Me," "Glenn Miller, Comment by Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? I see you're back to the Gary thing again, meaning the other five subjects you tend to beat into the ground will be making their appearance soon. Is it true that Cypress Hill did a song about you called "Insane 'bout the mundane"?

*"Thank That Cowboy Gary," A Monkey Full of Rooms parody of "This Time the Dream's on Me," "Glenn Miller, Comment by Captain Obvious*

Oh thank goodness you're alive! You had me concerned with all your talk of studying numerous methods of exiting this life until you found the right one. Looks like you chose to go with "Keep living till I stop". Also, thanks for your vigilance in copy/pasting my old replies. Now newer members can experience the joy of reading my responses to stupid stuff you write, like this from today's entry: "It would be fun, To get Gary to saw he won". Have I mentioned darrrrrrrrrrr lately? Curious: was your family disappointed you couldn't pull off what you were planning, or are they aware that you're just a BSer?

*"AmIRight," A Monkey Full of Rooms parody of "Manhattan," "Dick Todd, Comment by Phil Ossifer*

Ah, I see you're back to copy/pasting my old replies. I'm betting that was driven by you freaking out over all those post-sue isside days where your entries didn't engender a single comment. Oh, G&GBF;, how did your non-reunion with the Briants go?

*"AmIRight," A Monkey Full of Rooms parody of "Manhattan," "Dick Todd, Comment by Captain Obvious*

I guess I have to keep repeating this till you all get it. What you see above is George&GermaineBriantFan; copy/pasting old comments that pertained to other entries. This is strictly him. No one else is participating. Take it up with ChuckyG (ha!) if you don't like it, but

keep in mind he's allowed this to go on since it started.

*"Thank That Cowboy Gary," A Monkey Full of Rooms parody of "This Time the Dream's on Me," Glenn Miller, Comment by Captain Obvious*

You could have more feedback if you'd answer my questions, but that might require actual thought, and, well, that's not likely to happen.

*"AmIRight," A Monkey Full of Rooms parody of "Manhattan," Dick Todd, Comment by Captain Obvious*

Good point. To the average person, it looks like an intentionally bad send up of a parody, but the OP is literally incapable of writing anything better.

## **July 15, 2024**

*"Attack Against Guy Who's Named Donald," America's Funniest Home Videos parody of "The Wreck of the Edmund Fitzgerald," Gordon Lightfoot, Comment by The Real Phil Ossifer*

Hey KingOfTards, G&GBF;, or whatever you're calling yourself these days, I thought you said no songs written after the '30s were even worth your consideration, yet I saw you used one the other day. Apparently even you realized how bad it sucked 'cuz you didn't even bother to steal any of my old comments as per usual. As for today's lame submission, you can stick whatever name and title you want on there, but as soon as anybody opens it and sees the first line, they know it's George&GermaineBriantFan;'s 'tard tune. I get it, I'd be ashamed too if that's pretty much all I could offer a board full of clever, inventive writers.

*"Carole Lombard Legs (Reprise)," Vincent Paterno parody of "Bette Davis Eyes," Kim Carnes, Comment by Phil Ossifer*

Endlessly entertaining, like watching your hero die of a brain disorder and wondering how it could have possibly taken so long.

*"Attack Against Guy Who's Named Donald," America's Funniest Home Videos parody of "The Wreck of the Edmund Fitzgerald," Gordon Lightfoot, Comment by The Real Phil Ossifer*

^^^^Once again, to no one's surprise, you copy/pasted this from yet another one of your paltry "parodies" 'cuz you seem to think having other people's comments will make you seem relevant. That will never happen in your lifetime because you've shown yourself to be a shallow, brainless hack too many times to count. Oh, still waiting on an answer regarding how your non-reunion with the Briants went.

*"Carole Lombard Legs (Reprise)," Vincent Paterno parody of "Bette Davis Eyes," Kim Carnes, Comment by The Guy G&GBF; Copies Almost Every Day*

^^^^^No need to thank me as I didn't post that today. It's a comment I wrote that goes back several months to when you first mentioned that you were dying due to the effects of ingesting pool-cleaning supplies as a means of trying to deal with your inner demons. But once again, you felt starved for attention today, so you copy/pasted someone else's comment under a post everyone else was ignoring. And how lame is it that you've had days since Chucky allowed any new postings and the best you can offer is yet another "reprise"? If you put as much effort into your songs as you do your eight paragraphs of liner notes...oh, who am I kidding, you've never written anything worth reading and you never will.

*"Attack Against Guy Who's Named Donald," America's Funniest Home Videos parody of "The*

*Wreck of the Edmund Fitzgerald,"Gordon Lightfoot, Comment by The Guy G&GBF; Copies Almost Every Day*

Wow, I'm doubly blessed. You appreciate my "feedback" as well as my feedback. Darrrrrrrrrr.

BTW, are you having Sux@AmIRight do all your responses now?

*"Attack Against Guy Who's Named Donald," America's Funniest Home Videos parody of "The Wreck of the Edmund Fitzgerald,"Gordon Lightfoot, Comment by The Real Phil Ossifer*

I'll be far less kind than CML: The guy who posts this and other minor variations is a mental midget who literally lacks the ability to create anything new. He basically takes the same song, changes a few words (mostly the "subject" of the parody, such as public radio, sugar-free cake etc) but leaves everything else the same. I truly believe we want to be considered "creative" because he's somehow allowed to hyper-post what the rest of us consider garbage on a forum where most others pride themselves on their wit and wordplay, but in reality, when you insist on trying to use an IQ of 80 to make a +/- 100 year old song humorous, you're just being delusional.

*"Attack Against Guy Who's Named Donald," America's Funniest Home Videos parody of "The Wreck of the Edmund Fitzgerald,"Gordon Lightfoot, Comment by Captain Obvious*

^^^^More copy/pasting from the King of 'Tards aka George&GermaineBriantFan.; Most people try to hide any deficiencies they might have, but G&GBF; lives to showcase his stupidity.

Question: Looking at my late summer-early fall social calendar - will you be doing a "reprise" of your Sue Isside I & II extravaganzas? In the first one, you kinda limited yourself by relying solely on pool-cleaning chemicals. The 2nd attempt implied you were at least "studying" other methods (12?) although you failed to do the one thing that would make most people happy. Just curious.

*"Attack Against Guy Who's Named Donald," America's Funniest Home Videos parody of "The Wreck of the Edmund Fitzgerald,"Gordon Lightfoot, Comment by The Real Phil Ossifer*

GeorgeAndGermaineBriantFan, have I mentioned that it's blazingly obvious you're stupid AF? You obviously posted it before I commented. From reading responses since you joined, it's virtually undeniable that nobody on here besides you cares about geezer gals (or music) from +/- a century ago. If this kind of crap matters that much to you, why not own it instead of posting it under other people's names? I'm guessing it's your inability to admit the world has moved on, and you can't. Does your comment suggest that the most complimentary comment I can hope to see is none at all? Maybe you could take some time off from your important duties and relax with a couple weeks of NPR pledge drives while contemplating the greatness of the color beige, dull-on-the-dole. And if you don't like my comments, use your own name to submit your garbage.

## **July 16, 2024**

*"DriveTime," Marrying Widows parody of "Riptide,"George Beuler with Benny Krueger and his Orchestra, Comment by The Real Phil Ossifer*

So George&GermaineBriantFan;, if I have a subpar IQ, why would you continue to copy my comments? Hint: it's because you're too effing stupid to come up with anything clever or original on your own. The Rhythm Steps franchise is major league stupid, even for you. During your time here you've fixated on the most mundane things possible and given us nothing but slight

variations on songs from +/- a century ago, not to mention promote absurd conspiracy theories, like Gary McNamara being the second coming of Jesus Christ, TV commercials being end world time signs, or Alex Weibel starting Holocaust II. Also, I've never acted offended over the G.M. story, but to quote one of your favorite lines, I guess I can't handle the truth. Too many times to count, you have called me racist, sexist, a pedophile, a philosopher, and anti-Zionist Coming from someone who can't tie their shoes or even write a sentence correctly, I do not think that means what you think it means.

*"The Events of July 13, 2024," Marrying Widows parody of "Destination Moon," Ames Brothers, Comment by The Real Phil Ossifer*

You fool no one. You need the attention so you'll continue to post this stupid stuff every day. Gotta say, as much as I detest each version of your 'tard anthem, I couldn't help but notice that your attempt to make a parody out of another geezer song was every bit as pathetic. On this board you're basically the Affirmative Action kid who somehow found himself at MIT. Seems like what little talent you may have (debatable) would be better applied to collecting paper bags. Lastly, your subpar IQ showed its true self when you took a word I wrote and tried to extrapolate race from it. No blacks here (NTTAWWI). Our lineage is primarily Welsh. Sharpen your crayon and try again.

*"DriveTime," Marrying Widows parody of "Riptide," George Beuler with Benny Krueger and his Orchestra, Comment by Phil Ossifer*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"The Events of July 13, 2024," Marrying Widows parody of "Destination Moon," Ames Brothers, Comment by Phil Ossifer*

Look, we get it, your diminished mental capacity requires you to constantly repeat songs and ideas, including some of mine, but you fool no one when you post things using my name. Everyone here knows you don't have anywhere near the creative ability needed to come up with anything original, let alone witty. Maybe you could try posting using a different name. I'd bet MedAdvantage Max is available. BTW didja see my response to you yesterday? Funny stuff!

*"DriveTime," Marrying Widows parody of "Riptide," George Beuler with Benny Krueger and his Orchestra, Comment by Captain Obvious*

Bawwwkk! Copy. Bawwwkk! Paste. My apologies to parrots - at least they can occasionally exhibit originality, unlike our Biden-brained King of 'Tards.

## **July 17, 2024**

*"Richard Simmons/Carole Lombard/Lloyd Pantages Medley," Marrying Widows parody of "Vitaphone Varieties #1696 - Ben Pollack Medley," Ben Pollack and his Orchestra, Comment by The Real Phil Ossifer*

Bawwwkk! Copy. Bawwwkk! Paste. My apologies to parrots - at least they can occasionally exhibit originality, unlike our Biden-brained King of 'Tards. Yes, I used this same response on your stupid entries yesterday, but I know how much you love copy/pasting and repetition, so enjoy!

*"Richard Simmons/Carole Lombard/Lloyd Pantages Medley," Marrying Widows parody of "Vitaphone Varieties #1696 - Ben Pollack Medley," Ben Pollack and his Orchestra, Comment by George&GermaineBriantFan;*

Just to be honest with everyone on here, I'm fully aware that almost all of you would rather endure a daily deluge of dysentery than read whatever happens to get past my balloon knot, but I'm here to represent the low-IQ folks who have no real talents or abilities but like to pretend they "fit in" with creative, witty people. Please allow me to continue to live out my delusion as it's all I've got.

*"Richard Simmons/Carole Lombard/Lloyd Pantages Medley," Marrying Widows parody of "Vitaphone Varieties #1696 - Ben Pollack Medley," Ben Pollack and his Orchestra, Comment by Reality*

Saw your note at the very bottom of this 3-page POS. Please feel free to spare yourself the exertion next time.

**July 22, 2024**

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Phil Ossifer*

Ask all you want but Phil Ossifer and Captain Obvious aren't the ones who start this BS. It's the King of 'Tards (G&GBF;) who does. Take your complaint there and see how far you get.

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

^^^^^ I'd love to have a psychologist explain what would motivate someone to not only continually post rehashed repeats, but also post their own comments afterward.

G&GBF-CopyBot;'s mentor was at least honest enough to admit he had mental issues. The current 'tard posting this stuff seems to be fully aware that he's on a board filled with bright, creative people, but he is definitely not one of them. His glaring lack of wit and creativity set him apart as someone not even worthy of a participation trophy, hence, his only resort is to poop in the punchbowl and try and convince himself that what he does is clever in its own way.

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Captain Obvious*

OK, help me understand how you go about picking which past comments to repost under a new entry. These were obviously responses to other things not even referenced in whatever you happened to post today, so why use them? Better yet, why keep reposting my comments at all? Trying to feel like you actually belong on this board?

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Captain Obvious*

^^^^^Wow, check out how busy the King of all Attention Whores has been. As of midmorning, no one had bothered to comment on today's entry, so he went into hyper-copy mode, as seen above. If you've read his current entry, not commenting is probably the nicest thing you could do. Must be a lot of really nice people out there : ). I'm still waiting for a cogent explanation as to how Alex Weibel doing an imitation of some has-been is such an egregious thing. It must be, because the Retards' Paul Revere has warned us about it several times.



*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Reality*

^^^^ Everything but the first two posts is just a copy/paste from previous entries. These, as well as the minor variations of the same old song, are how you know you're dealing with a megatard.

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

G&GBF;, I don't think you've ever given me an explanation as to why you've A) insisted on using the same song (Rhythm Steps) for 95% of your entries over the past year, B) why you insist on preaching the greatness of it each time you post it, yet could never manage to prove your claim, and C) why you chose a +/- 100-year-old song, out of literally billions of others, to turn into a franchise by annoying as many people as possible. Probably the dumbest tactic ever tried here on this board.

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

^^^^^ No need to thank me as I didn't post that today. It's a comment I wrote that goes back several months to when you first mentioned that you were dying due to the effects of ingesting pool-cleaning supplies as a means of trying to deal with your inner demons. But once again, you felt starved for attention today, so you copy/pasted someone else's comment under a post everyone else was ignoring. Most people try to hide any deficiencies they might have, but G&GBF; lives to showcase his stupidity. Question: Looking at my late summer-early fall social calendar - will you be doing a "reprise" of your Sue Iside I & II extravaganzas? In the first one, you kinda limited yourself by relying solely on pool-cleaning chemicals. The 2nd attempt implied you were at least "studying" other methods (12?) although you failed to do the one thing that would make most people happy. Just curious.

**July 23, 2024**

*"CrowdStrike," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Monotony*

I'd love to have a psychologist explain what would motivate someone to not only continually post complaints about rehashed repeats, but also post their own comments about the allegedly rehashed self-commentary about the comments afterward.

*"Belvue, KS (Loretta's Artisanal Bakery & Cafe/Onyx Collection)," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

It wasn't my comment and you know it. You are easily the neediest attention whore I've ever encountered.

*"Chia Pets," Marrying Windows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Wow, great ploy. Bet ya fooled everyone with that. I've never seen such a needy SOB in my life.

*"Belvue, KS (Loretta's Artisanal Bakery & Cafe/Onyx Collection)," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Great response. Obviously logic isn't your strong suit, but it's been apparent for some time that you don't seem to have one to begin with.

*"Chia Pets," Marrying Windows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Hey G&GBF;, I know I already asked you this question yesterday, but I know how much you love repetition (not to mention you're never gonna give us a cogent answer to this), so enjoy: I don't think you've ever given me an explanation as to why you've A) insisted on using the same song (Rhythm Steps) for 95% of your entries over the past year, B) why you insist on preaching the greatness of it each time you post it, yet could never manage to prove your claim, and C) why you chose a +/- 100-year-old song, out of literally billions of others, to turn into a franchise by annoying as many people as possible. Probably the dumbest tactic ever tried here on this board.

*"Belvue, KS (Loretta's Artisanal Bakery & Cafe/Onyx Collection)," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

The only "problem" here is King of 'Tards G&GBF; starting up the 'tard anthem franchise again. He thinks it's clever to hyper-post multiple minor variations of the same song in a single day, sometimes up to twenty in one week. You may have noticed how each time the song is "blocked", G&GBF; finds other ways to spread the alleged greatness of his 'tard anthem onto the board. Last time he tried this, he falsely used songs from other decades to trick people into reading it. Now he's using the actual name of the OS, but posting it under "American Folk Song". Not to mention the dull "subjects" that he used for each entry (CrowdStrike, Chia Pets, Dish Network etc.). If you get bored and restless, bring that up with management and see where that gets ya. I have no doubt the 'tard song carpet bombing is gonna be ramped up very soon.

*"Belvue, KS (Loretta's Artisanal Bakery & Cafe/Onyx Collection)," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Because I'm tired of the King of 'Tards posting this crap month after month without even a hint of intervention from anyone involved in running this board? He'll keep posting his 'tard anthem whether I comment or not. Take it up with management if you think you can help change things, but be warned: Better people than you have tried and failed.

*"Chia Pets," Marrying Windows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Being a moron, it's clear that you have no comprehension of any other music genre other than crappy '30s tunes. Your inability to comprehend even the most basic concepts such as time, empathy or brain capacity always gives you away. Your subpar IQ showed its true self when you took a word I wrote and tried to extrapolate race from it. Just out of curiosity, ever had someone leave you a positive comment? Don't bother lying, we all know that wouldn't happen.

*"Belvue, KS (Loretta's Artisanal Bakery & Cafe/Onyx Collection)," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Keep telling the same grade school joke twice a day. It can only get funnier and your audience's appreciation and respect for it will grow exponentially. Say, wasn't it you who said "If you don't like my parodies, don't read them"? You could always try that with my comments.

*"Belvue, KS (Loretta's Artisanal Bakery & Cafe/Onyx Collection)," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Captain Obvious*

Just in case you weren't sure, despite using a moniker I use to post on here, the comment above mentioning CrowdStrike, Chia Pets and Dish Network was written and posted by the King of

'Tards, George&GermaineBriantFan.; That'd be the same guy who wrote this literary gem: "Great response. Obviously logic isn't your strong suit, but it's been apparent for some time that you don't seem to have one to begin with." Can you sense the intellectual dynamism contained within every word? Speaking of Chia Pets...

### **July 25, 2024**

*"David Spade," Doris Blake parody of "Rhythm Steps," American Folk Song, Comment by George&GermaineBriantFan;*

Hey guys, I appreciate your efforts at perpetuating the memory of my favorite song, but it's really not an homage to me if you don't stick to the eight topics I loved beating into the ground. C'mon, people can't get enough of my Gary McNamara story, the wonders of listening to NPR or the joy of sugar-free cake, not to mention the others of course. Don't make me come back there.

*"Kris Lindahl Real Estate," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Captain Obvious*

^^^^Wow, check out how busy the King of all Attention Whores has been. As of midmorning, no one had bothered to comment on today's entry, as seen above. If you've read his current entry, not commenting is probably the nicest thing you could do. Must be a lot of really nice people out there : ). I'm still waiting for a cogent explanation as to how Alex Weibel doing an imitation of some has-been is such an egregious thing. It must be, because the Retards' Paul Revere has warned us about it several times.

### **July 26, 2024**

*"Kris Lindahl Real Estate," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Leave it to the King of 'Tards to copy/paste a comment so he can appear relevant. He had to go way back to when he thought Germanfest in Kansas was the end of the world, so his attempt is just a combination of lazy and stupid. Raise your hand if you're surprised. No one? Pretty much what I thought.

### **July 29, 2024**

*"International House of Pancakes," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Reality*

By his own admission, he has no friends and his family won't have anything to do with him, so this kind of thing becomes a substitute for real interaction. It's the best he can do. I seem to recall him having you post this idiotic song for him for a period of time. Did you actually enjoy that?

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Captain Obvious*

The guy who posts this and other minor variations is a mental midget who literally lacks the ability to create anything new. He basically takes the same song, changes a few words (mostly the "subject" of the parody, such as public radio, sugar-free cake etc) but leaves everything else the same. I truly believe we want to be considered "creative" because he's somehow allowed to hyper-post what the rest of us consider garbage on a forum where most others pride themselves on their wit and wordplay, but in reality, when you insist on trying to use an IQ of 80 to make a

+/- 100 year old song humorous, you're just being delusional.

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song,  
Comment by The Real Phil Ossifer*

Ha! Nobody bothers to comment anymore, let alone even read your recycled garbage, so you do what any slobbering, attention-starved anencephalic would do: reprise a past entry. And of course, it wouldn't be you if you didn't post it under my name, as if most readers couldn't discern the difference. Just curious, does it hurt to be that stupid?

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song,  
Comment by Phil Ossifer*

Your life has been a complete waste since you convinced yourself you were good at writing parodies. I doubt that took much effort, but then again neither does anything you post here.

*"International House of Pancakes," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Reality*

It means you copy famous movie lines as well as you copy comments on here. Next.

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song,  
Comment by Phil Ossifer*

Oh my, look at little G&GBF; going on yet another steal/copy/paste binge. I guess I incorrectly assumed that once the "horrors" of this year's Germanfest were over, you might take it down a notch, but apparently unwarranted fear takes a greater toll on low-wattage minds than I thought. I mean, someone doing an impression of a nearly forgotten old vaudeville figure - that's the kind of thing that destroys nations from within.

*"International House of Pancakes," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Phil Ossifer*

I have never seen anyone so desperate for attention yet so unwilling to do anything worthwhile to attain it. George&GermaineBriantFan; apparently keeps files of all past comments that have appeared under his posts so he can copy/paste them into other entries. Some go back a ways in time and some have been reused multiple times. I'm guessing this is the best he can do as far as trying to have an actual conversation because by his own admission his family shunned him and he has no friends.

*"International House of Pancakes," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Captain Obvious*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song,  
Comment by The Real Phil Ossifer*

^^^^^No need to thank me as I didn't post that today. It's a comment I wrote that goes back several months to when you first mentioned that you were dying due to the effects of ingesting pool-cleaning supplies as a means of trying to deal with your inner demons. But once again, you felt starved for attention today, so you copy/pasted someone else's comment under a post everyone else was ignoring. Most people try to hide any deficiencies they might have, but G&GBF; lives to showcase his stupidity.

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Phil Ossifer*

Are you open to writing commentary that doesn't include copying and parroting phrases that I wrote? So far, the evidence suggests otherwise. Here, I'll bring it down to your level: Idd okays, when you can't think of anything to write, just write darrrrrrrrrr. You can vary the number of letters so you'll feel like you pulled off something clever, just like when you post variants of your 'tard anthem.

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Phil Ossifer*

^^^Wow, never thought I'd say this but please go back to stealing my comments. What you wrote above justifies every insult I've ever written about you. Your ability to follow trails of logic is completely suspect and has been so fully undermined by now, I don't know why I bother responding to anything you post.

*"International House of Pancakes," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by Reality*

^^^Phil must've read one or both of your I'm-ending-it-all whinygrams to find the same info I did. Keep posting stuff like that on the internet. It'll never come back and bite you.

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Captain Obvious*

So I'm curious - did the Briants know you were a double-digit IQ lump who couldn't come up with an original thought at gunpoint? Also, which takes longer, doing your daily 6-word change to your 'tard anthem or finding which past quotes from others you want to copy/paste for the day? What's it like to never receive a positive comment? You ought to be trying to collect those as they're far rarer than everything else you steal.

## **July 31, 2024**

*"Always Playing," Duc4AmIRight parody of "Always Dreaming," Cindy Lee, Comment by Captain Obvious*

^^^^^ I'd love to have a psychologist explain what would motivate someone to not only continually post rehashed repeats, but also post their own comments afterward.

G&GBF-CopyBot;'s mentor was at least honest enough to admit he had mental issues. The current 'tard posting this stuff seems to be fully aware that he's on a board filled with bright, creative people, but he is definitely not one of them. His glaring lack of wit and creativity set him apart as someone not even worthy of a participation trophy, hence, his only resort is to poop in the punchbowl and try and convince himself that what he does is clever in its own way.

*"I Volunteered Oh No!," Ann Hammond parody of "Desolation Row," Bob Dylan, Comment by Phil Ossifer*

Oh joy, somehow the relentless G&GBF-Clone; pounded out yet another reprise of his favorite hoboese-with-oboes tune onto the board. Ever consider using a non-mundane topic for subject matter? Oh wait, you'd still have to use brain capability/effort, and it's obvious you're fairly limited in that capacity. Never mind. If you're going to rely on using the dumbest subjects possible, start with a simpler approach than Booking.com.

*"Hardware Store," 44Nifty parody of "Funkytown," Lemon Demon, Comment by Phil Ossifer*

^^^^Ya know, GeorgeAndGermaineBriantFan, you already used that line earlier, notwithstanding the fact that you appropriated it from one of my comments, as per usual. Not surprising given your inability to come up with anything novel on your own. You even admitted you stole "Creeping Irrelevance" off somebody else - 'cuz 'tard. Today's question: is it true your mom was trying to find out if retroactive abortion was possible? Imagine this site with a regular ID log in setup.

*"Cobwebs on my Mind," Glenn Walker parody of "Gentle on my Mind," Glen Campbell, Comment by Phil Ossifer*

^^^^GeorgeAndGermaineBriantFan: While you certainly don't have the brains to be an archaeologist, you do seem to have an avid interest in digging up old stuff from the past. What's it like to know you're too stupid to write your own comments?

*"You Ain't Black," The Vast Right Wing Conspiracy parody of "It Ain't Me," Kygo & Selena Gomez, Comment by Phil Ossifer*

I keep calling the folks at the Guinness Book of World Records about the number of times I've spread racism and xenophobia against a double-digit IQ poster, but just like everyone else here, no one is interested. I don't care. I like repetition because it means I don't have to think, and it's pretty obvious I'm fairly limited in that capacity. Darrrrr...

*"Restrictions," the\_conqueror\_of\_parodies parody of "Friction," Imagine Dragons, Comment by Captain Obvious*

I heard Gary McNamara tried to get ahold of you on your CB and all you could think to say was "Copy that". Question: do you copy my stuff just to see what decent writing looks like? Heaven knows you'll never figure it out on your own.

*"You Ain't Black," The Vast Right Wing Conspiracy parody of "It Ain't Me," Kygo & Selena Gomez, Comment by The Real Phil Ossifer*

Nice copy/paste! You keep that kinda thing up and...you'll go nowhere. Something tells me that's been proved dozens of times to you, but like always, the point escapes you because Darrrrrrr.

*"Restrictions," the\_conqueror\_of\_parodies parody of "Friction," Imagine Dragons, Comment by Captain Obvious*

I've asked you this several times but you don't seem to want to address it: Is there anyone on this planet who is actually proud of you? If so, for what?

*"Hardware Store," 44Nifty parody of "Funkytown," Lemon Demon, Comment by The Real Phil Ossifer*

^^^^Ya know, George&GermaineBriantFan;, there are days when you absolutely out-'tard yourself, and this is one. How does the comment you copy/pasted even pertain to the song, especially when the first line of the comment mentions you reusing a line. Ever aspired to be anything but a drain on society?

*"Hardware Store," 44Nifty parody of "Funkytown," Lemon Demon, Comment by The Real Phil Ossifer*

Talk about things that aren't sinking in - a copy/paste darrrrrhead like yourself expecting entirely new responses to your repeatedly recycled 'tard tunes and replies that incorporate lines other

people wrote. As I've asked you dozens of times, without ever getting an actual reply, why would I put any effort into that? Hey, try this: use whatever rudimentary counting skills you may have to tally up the total number of stolen lines there are in your last post. See what I'm saying? Without stealing my stuff, you've got nuthin'. Oh, and both your parodies suck today, and not just because they're virtually the same thing. Have you gotten desperate enough to start copying yourself? That would be hilarious.

*"Restrictions," the conqueror of parodies parody of "Friction," Imagine Dragons, Comment by Captain Obvious*

@George&GermaineBriantFaggot;: I wish we could show pictures on here. I'd love to see that huge array of sock puppets that you use to take the place of the friends and family you lack. Do you use other people's names when you talk to them?

*"Hardware Store," 44Nifty parody of "Funkytown," Lemon Demon, Comment by The Real Phil Ossifer*

GeorgeAndGermaineBriantFan, have I mentioned that it's blazingly obvious you're stupid AF? You obviously posted it before I commented. From reading responses since you joined, it's virtually undeniable that nobody on here besides you cares about geezer gals (or music) from +/- a century ago. If this kind of crap matters that much to you, why not own it instead of posting it under other people's names? I'm guessing it's your inability to admit the world has moved on, and you can't. Does your comment suggest that the most complimentary comment I can hope to see is none at all? Maybe you could take some time off from your important duties and relax with a couple weeks of NPR pledge drives while contemplating the greatness of the color beige, dull-on-the-dole. And if you don't like my comments, use your own name to submit your garbage.

*"Hardware Store," 44Nifty parody of "Funkytown," Lemon Demon, Comment by Phil Össifer*

Talk about things not sinking in - part XLVIII. As I've told your stupid ass over and over, I've never "taken offense" at the G.M. BS. I have, however, pointed out that, like most of your subjects, it's barely worthy of a one-time conversation, let alone repeated "parody" attempts. I've also explained numerous times that Phil Ossifer is a name-pun only. I did study some philosophy in college but that's the extent of it. Can't say I'm surprised you still don't get it. My "racist rhetoric"? Show me anything racist I've ever written. You can't, but you can throw yourself into a tizzy over a cultural celebration like Germanfest, another occasion where you definitely out-'tarded yourself. I haven't checked in a while - LMK if Kansas is still there. Lastly, since only a Megatard such as yourself would consider GM's trite little act to be noteworthy, I'll be content to revel in my own accomplishments, knowing that you dream of hugging GM's phallus because you have no accomplishments of your own.

**August 2, 2024**

*"Simone Biles," William Randolph Hearst parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by George&GermaineBriantFan;*

Just to be honest with everyone on here, I'm fully aware that almost all of you would rather endure a daily deluge of dysentery than read whatever happens to get past my balloon knot, but I'm here to represent the low-IQ folks who have no real talents or abilities but like to pretend

they “fit in” with creative, witty people. Please allow me to continue to live out my delusion as it’s all I’ve got.

*"Simone Biles," William Randolph Hearst parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by The Real Phil Ossifer*

^^^^I will say, George&GermaineBriantFan;, for a retard you certainly can surprise folks by choosing the most applicable of my old comments to respond with. That one is a perfect retort to the BS you posted. Is it possible your IQ might be closer to 90 than we thought?

*"Simone Biles," William Randolph Hearst parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by Phil Ossifer*

Wow, I had no idea you could read minds. At least it’s an interesting departure as regards subject matter.

*"Simone Biles," William Randolph Hearst parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by Captain Obvious*

I’d love to see a comparison between the number of people who actually read your stupid little songs vs the number of people who bother to read your endless liner notes. Either way, the word “insignificant” comes to mind.

*"Simone Biles," William Randolph Hearst parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by Captain Obvious*

^^^^And once again, the King of ‘Tards, George&GermaineBriantFan;, copy/pasted all three of these so it’d look like someone bothered to read his daily excrement drop. LMK if you’re surprised. No one? Pretty much what I thought too.

*"Simone Biles," William Randolph Hearst parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by The Real Phil Ossifer*

^^^^Once again, to no one's surprise, you copy/pasted this from yet another one of your paltry "parodies" 'cuz you seem to think having other people's comments will make you seem relevant. That will never happen in your lifetime because you've shown yourself to be a shallow, brainless hack too many times to count. Oh, still waiting on an answer regarding how your non-reunion with the Brians went.

## **August 5, 2024**

*"Lombard, Carole Lombard (Reprise; dedicated to the Olympics)," Marrying Widows parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by The Rest of the World*

“Won’t you share me your song”, “And weave your stare around me”. Interesting, you wouldn’t think our society would even need advanced help to purposely make lyrics etc look dumber, but it looks like you figured out the antithesis to AI. Check and see if “Droolbunny” is a copyrighted name.

*"Simone Biles (Reprise)," Marrying Widows parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by The Real Captain Obvious*

I’m curious why you thought anyone needed to see a “reprise” to something posted just a few days earlier? Looks like all you did was shorten the liner notes by two pages and remove the 8,000 copyright symbols you initially felt were necessary. But then, who would know more about



“copy” than you, right? (See what I did there?) Oh, and the answer to my question is “Attention Whore”.

*"Simone Biles (Reprise)," Marrying Widows parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by Phil Ossifer*

The Real "areal" Captain Obvious? Geez, G&GBF;, between this and "Marrying Windows" in your other post, you seem to be really struggling today. Look, I know Walmart sells some OK things, but when you settle for their Great Value D.I.Y. Lobotomy Kit...well, apparently you get results such as yours.

*"Lombard, Carole Lombard (Reprise; dedicated to the Olympics)," Marrying Widows parody of "L'amour, Toujours, L'amour (Love Everlasting)," Rudolf Friml, Comment by Bob from Dayton*

Marrying Windows? I feel your pain. Or is this some kind of Microsoft fetish?

*"Simone Biles (Reprise)," Marrying Widows parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by Phil Ossifer*

Then again, kids pooping their pants over Simone Biles at an Olympics watch party may just be the best example of a group of children's diarrhea ever exhibited. Something tells me that's gonna be the newest obsession on this site, but like always, the point escapes me because Darrrrrrrrr.

*"Simone Biles (Reprise)," Marrying Widows parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by Phil Ossifer*

Yeah, because kids pooping their pants over Simone Biles at an Olympic watch party and at home are the way we should go. The fact that NBC News broadcast this on national television and deleted it from the YouTube channel shows the massive hypocrisy in that.

*"Simone Biles (Reprise)," Marrying Widows parody of "Page Miss Glory," Paul Pendarvis and his Orchestra, Comment by The Real Phil Ossifer*

For anyone who's managed to make it this far, all comments except posts #2 & #4 are most likely the product of our very own Village Idiot, George&GermaineBriantFan.; As you can see, he likes to obsess over the stupidest things, but if you've been here for more than a week that should've been patently obvious. To quote myself, "Most people try to hide their defects. This moron likes to showcase his."

## **August 7, 2024**

*"2024 Paris Olympics," Marrying Widows parody of "Rhythm Steps," American Folk Song, Comment by The Real Phil Ossifer*

Ya know, GeorgeAndGermaineBriantFan, in all honesty, I enjoy pointing out that your double-digit IQ relegates you to being a copy/paste 'tard with no original ideas. How sad is it when you sacrifice the relationships with the most important people in your life to completely devote the rest of your life to a song/story/legacy no one else knows or cares about? I truly believe we want to be considered “creative” because he's somehow allowed to hyper-post what the rest of us consider garbage on a forum where most others pride themselves on their wit and wordplay, but in reality, when you insist on trying to use an IQ of 80 to make a +/- 100 year old song humorous, you're just being delusional.

**August 9, 2024**

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Phil Ossifer*

"Walz will always out", "That cast votes for him aren't dwelt", "The ship has sanked". Was this written by Joe Biden or are these excerpts from a Kamala Harris word-salad speech? At least you can say you and Kamala have something in common - ya both suck.

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by The Real Phil Ossifer*

"The ship has sanked, it's real!", "I always felt, that cast votes for him aren't dwelt,". Can you sense the intellectual dynamism contained within every word? Interesting, you wouldn't think our society would even need advanced help to purposely make lyrics etc look dumber, but it looks like you figured out the antithesis to AI. Check and see if "Droolbunny" is a copyrighted name.

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Phil Ossifer*

Say, looks like Fedora Fred's got a new obsession. Can't wait to read the next eight "parodies" about some has-been political hack.

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Captain Obvious*

Say, looks like George&GermaineBriantFan; is continuing his obsession of copy/pasting other people's comments from past entries and slightly modifying them to fit the current post. While I'd doubt anyone is surprised by that, I'd bet the vast majority of readers are wondering how anyone with even half a brain would allow such stupid lines to be posted in the first place.

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Captain Obvious*

G\_RandomPerson, he's desperate for attention. A couple months ago I saw him do his usual crap in a post by someone who does political stuff almost exclusively and doesn't get involved in this kind of discussion. The political guy didn't know who he was, but knew he was being trolled. CML, don't let this guy stop you. As you pretty much said, he's only armed with obscurities, so bury him with your usual great lyrics applied to songs most of us know.

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Captain Obvious*

Again, you fool no one. Comments #1, #2 & #9 are your slightly altered copy/pastes of my previous posts. In fact, in comment #2, you're already acknowledging that you know there're two literary turds in your "parody". Lastly, since you like to post under other people's names, maybe try "Kamala". I'll bet it's still available and it's a far more accurate depiction of your ability.

**August 10, 2024**

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Captain Obvious*

This from the person who constantly posts under my name? As this is Saturday, I'm sure you have plenty of free time out there at the group home. Maybe you could use some of it to look up the word "risible". Also, it's glaringly obvious that you were totally incapable of refuting any of

what I posted above, and your last comment is yet another copy/paste of something I wrote earlier. Anyone surprised? No one? Pretty much what I thought.

*"Tim [Governor] Walz," Carole Lombard parody of "Flirtation Walk," Irving Aaronson and his Commanders, Comment by Captain Obvious*

Desperate much, George&GermaineBriantFan;? You attached a renowned parodist's name to a comment just to give yourself the appearance of legitimacy? He hasn't posted on here in years. Not the first idiotic thing you've done on here and definitely won't be the last. I did some checking and no one is using "Kamala Jr", so help yourself to that.

**August 14, 2024**

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by The Real Phil Ossifer*

Say, looks like George&GermaineBriantFan; is continuing his obsession of copy/pasting other people's comments from past entries and slightly modifying them to fit the current post. While I'd doubt anyone is surprised by that, I'd bet the vast majority of readers are wondering how anyone with even half a brain would allow such stupid lines to be posted in the first place.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by Phil Ossifer*

Hey G&GBF;, thanks for continuing to showcase your stupidity on a level we've never seen before... 'cuz you are the only person here who would know anything about Joe Penner. Looks like all you did was look up some has-been on Google and copy/pasted his "catchphrases" into a worthless parody. Not the first idiotic thing you've done on here and definitely won't be the last. I will say, you certainly surprised us today by using songs that most of us are actually familiar with. Still doesn't change the fact that both of them suck. Anyone surprised? No one? Pretty much what I thought.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by Phil Ossifer*

Tardsy! You're back! On behalf of the board, thank you for the five-day reprieve. Was it because someone out there at Idiot Acres lost the crayon, or were you still trying to sound the words out from my replies the day before? Is it true that Cypress Hill did a song about you called "Insane 'bout the mundane"? Look, I know Walmart sells some OK things, but when you settle for their Great Value D.I.Y. Lobotomy Kit...well, apparently you get results such as yours.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by The Real Phil Ossifer*

The fact that a half-wit like yourself, who posts virtually the same thing every day, sometimes multiple times, would even bring up the subject of "a higher purpose" may be the most risible thing I'll read this week. Serious question: have you ever written a comment that didn't have stolen bits from my past postings? Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by The Real Phil Ossifer*

You know I'm going for the hot take on this. I know you're slow (boy am I being kind there), but for the 1,000th time, which one of us copies the other? I'll save you some time. That'd be you. And if it was all mindless regurgitation, why are you always so eager to copy so much of it? You then top yourself by suggesting that I should strive for excellence. Even that addlebrained mind of yours should have sensed the massive hypocrisy in that, given what you post here on a regular basis. All I know about Joe Penner is that he's a has-been from who-the-hell-cares-when, so I have no interest in anything about him whatsoever. I have, however, pointed out that, like most of your subjects, it's barely worthy of a one-time conversation, let alone repeated "parody" attempts. I've also explained numerous times that Phil Ochs is a name-pun only. I did study some philosophy in college but that's the extent of it. Can't say I'm surprised you still don't get it. Oh, and both your parodies suck today, and not just because they're virtually the same thing. Have you gotten desperate enough to start copying yourself? That would be hilarious.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by Captain Obvious*

^^^Gorge&GermaineBriantFan;, I admit I'm a bit puzzled. Why do you put all this effort into writing 8-page bibliographies about your geezer heroes when you know no one will ever bother to read them? I guess congrats are due for taking the time to hybridize a number of my past comments into one. Glad to see that even a major league lowbrow like yourself can pull this kind of thing off, but then again that doesn't require half the effort of actually writing a decent parody, which you haven't done since the day you got here.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by Captain Obvious*

^^^^Hey "enough", what if I told you that every comment above yours was actually written and posted by George&GermaineBriantFan;? He knows he can't write anything worthwhile so he creates critical comments and posts them using other people's names. This is what you have to resort to when you're a talentless hack who craves attention. There's only one person you should be mad at here. If you care that much, maybe reach out to whoever owns or manages the board.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by Captain Obvious*

^^^George&GermaineBriantFan;, I keep telling you you're missing your calling. Given your predilection for reposting my classic responses, as seen directly above, you would be the ideal morning man at WGAF. Mix that in with your Germanfest idiocy and your Gary MaNamara fixation and you...won't make it to the first commercial break.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by Captain Obvious*

Once again you've proven that you're the king of all double-digit IQ posters. Ever notice that when you don't post anything the board is a quiet, enjoyable place to be? Also, couldn't help but notice that this is about the 13th time you've appropriated my "sharpen your crayon" line, not to mention "you fool no one". Not surprised, nor is anyone else, 'cuz Darrrrrrr. Lastly, you're the one who came up with the original "I'm un-aliving myself 'cuzza, like, trauma and stuff" story, featuring pool-cleaning supplies as your ticket out of a world where you're a constant failure. Typically, you "reprised" the story recently 'cuz your inner attention whore needed yet another

fix. Knowing you, I have no doubt there will be a third act to your dreary, despicable drama fairly soon.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by The Real Phil Ossifer*

Talk about things not sinking in - part XLVIII. As I've told your stupid ass over and over, I've never "taken offense" at the G.M. BS. I have, however, pointed out that, like most of your subjects, it's barely worthy of a one-time conversation, let alone repeated "parody" attempts. I've also explained numerous times that Phil Ossifer is a name-pun only. I did study some philosophy in college but that's the extent of it. Can't say I'm surprised you still don't get it. My "racist rhetoric"? Show me anything racist I've ever written. You can't, but you can throw yourself into a tizzy over a cultural celebration like Germanfest, another occasion where you definitely out-'tarded yourself. I haven't checked in a while - LMK if Kansas is still there. Lastly, since only a Megatard such as yourself would consider GM's trite little act to be noteworthy, I'll be content to revel in my own accomplishments, knowing that you dream of hugging GM's phallus because you have no accomplishments of your own.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by The Real Phil Ossifer*

Talk about things that aren't sinking in - a copy/paste darrrrrhead like yourself expecting entirely new responses to your repeatedly recycled 'tard tunes and replies that incorporate lines other people wrote. As I've asked you dozens of times, without ever getting an actual reply, why would I put any effort into that? Hey, try this: use whatever rudimentary counting skills you may have to tally up the total number of stolen lines there are in your last post. See what I'm saying? Without stealing my stuff, you've got nuthin'. Oh, and both your parodies suck today, and not just because they're virtually the same thing. Have you gotten desperate enough to start copying yourself? That would be hilarious.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by The Real Captain Obvious*

Look, we get it; everyone here knows that you're nothing but a screaming garbage baby who hates being reminded of reality, so you try to make up for it by volume-posting and leaving commentary for yourself under other members names. Tree stumps could claim they're smarter than you, and they'd probably have a point. You sure do like that "crayon" line. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. Subpar IQ? I'll match mine against yours any day especially since I'm not the one who has to steal comments and ideas from other posters, let alone fixate on some forgotten song from the distant past. Still trying to establish that "offended" narrative? Not surprising from someone who claims he can detect a Welsh accent from text. None taken, none demonstrated. I'm guessing this is your repeato-tard gene needing to satisfy the desire to keep putting the same stuff up, day after day. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by The Real Captain Obvious*

I'm going to keep pointing out the obvious here until you have to make up another fake narrative as a reason for posting. Alex Weibel's sentence "W\*\*n beats them all" is beyond innocuous and

doesn't have a damn thing to do with anti-Zionism, Germanfest or any of the other issues you've tried to associate with it. There's no way in hell that you can make that contention stick, and you know it. What "dangers" are you attempting to warn us about regarding Ed W\*\*n? His inability to help create a TV show that would last more than two seasons? Becoming an instant has-been? I'm struggling to see any real reasons for concern here. The only thing that can't be comprehended here is your fallacious reasoning. Go ahead and take a gold star out of the sticker book. You have definitely out-'tarded yourself today.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by Captain Obvious*

It's obvious to everyone but you that I'm easily the smarter of the two of us because I can create my own material for comments, while you have to rely on copy/pasting my old replies. BTW, I'm still waiting on your update as to whether Kansas is still there or if Alex Weibel finally got around to destroying it. Lastly, sounds like the staff and other inmates at your group home shun you like your family has. Sounds like you're the common denominator here.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by Captain Obvious*

Well, on behalf of the rest of the planet, thanks so much for digging up yet another kiloton of crap that absolutely no one else cares about and bringing it to our attention. I'll alert the Nobel prize committee so they can start cranking up the stuff for your Preservation of Worthless Remains award ceremony. IIRC, the actual award for that category is a kangaroo turd covered in welding slag. Seems more than fitting, I'd say.

*"Alois Havrilla," Jack Benny, the Earth Galloper parody of "Rosanna," Toto, Comment by Captain Obvious*

George&GermaineBriantFan;^^^^ Looks like you've found more of my classic responses to post. One in particular has a lot of questions that remain unanswered. Are things too hectic out there at the group home or are you just too much of a coward to answer them?

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by Captain Obvious*

Geez, George&GermaineBriantFan; (aka 'tard-king), are you trying to set a record for typing "Dream on, it ain't happening"? Also, I dare you to show me any real response from another board member who took the time to "comprehend the subject" of any entry of yours. I ask because you recently stooped low enough as to forge Below Average Dave's name on one of the comments for your Governor Walz entry. Dave could rock a parody; you try to turn everything into a history lesson about some long-dead geezer who is now haunting the halls of obscurity.

*"Wanna Buy a Duck?," Joe Penner's Duck Farm parody of "Superstition," Stevie Wonder, Comment by Captain Obvious*

You could have more feedback if you'd answer my questions, but that might require actual thought, and, well, that's not likely to happen.

**August 15, 2024**

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by The Real Captain Obvious*

So GeorgeAndGermaineBriantFan,I have a question: if you compiled what you would say were your best entries, would you call that collection your greatest \$#its? Bonus question: since what you had for brains was never readily apparent on this board, can we assume you'll never notice any changes as your condition worsens? Look, I get it - the fact that you couldn't make it through grade school plus your current brain issue are just two of the known reasons why you rehash phrases and ideas. I have no interest in visiting your hero's grave, but I'll be happy to visit yours - with a funnel.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater,"Hall and Oates, Comment by Captain Obvious*

^^^Hey George&GermaineBriantFan;, I wrote that comment for whatever dreck you happened to post yesterday. It's not that the sentiment isn't correct, it's just that you usually dig a little deeper for material to copy/paste/steal for comments. Looks like you're becoming as lazy as you are untalented.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater,"Hall and Oates, Comment by The Real Phil Ossifer*

Again, and for the 1,000th time, do you think there's even one person in the world who is proud to know you? I'm trying to imagine how that would work. Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater,"Hall and Oates, Comment by The Real Phil Ossifer*

Once again you've proven that you're the king of all double-digit IQ posters. Ever notice that when you don't post anything the board is a quiet, enjoyable place to be? Why do you put all this effort into writing 8-page bibliographies about your geezer heroes when you know no one will ever bother to read them? I guess congrats are due for taking the time to hybridize a number of my past comments into one. Glad to see that even a major league lowbrow like yourself can pull this kind of thing off, but then again that doesn't require half the effort of actually writing a decent parody, which you haven't done since the day you got here.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater,"Hall and Oates, Comment by Phil Ossifer*

Well, on behalf of the rest of the planet, thanks so much for digging up yet another kiloton of crap that absolutely no one else cares about and bringing it to our attention. I'll alert the Nobel prize committee so they can start cranking up the stuff for your Preservation of Worthless Remains award ceremony. IIRC, the actual award for that category is a kangaroo turd covered in welding slag. Seems more than fitting, I'd say.

*"Ye Olde 9-to-5," Captain Obvious parody of "I'm Burning for You,"Blue Oyster Cult, Comment by Phil Ossifer*

^^^Nice try at co-opting my name and style of commentary, but everyone knows it's you, George&GermaineBriantFan.; As regards saving stuff from obscurity, your efforts and intentions rank right up there with those of the dust mite preservation society.

*"Ye Olde 9-to-5," Captain Obvious parody of "I'm Burning for You,"Blue Oyster Cult, Comment by The Real Captain Obvious*

Hey guys, I appreciate your efforts at perpetuating the memory of my favorite song, but it's really not an homage to me if you don't stick to the eight topics I loved beating into the ground. C'mon, people can't get enough of my Gary McNamara story, the wonders of listening to NPR or the joy of sugar-free cake, not to mention the others of course. Don't make me come back there.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by The Real Phil Ossifer*

Oh my, look at little G&GBF; going on yet another steal/copy/paste binge. I guess I incorrectly assumed that once the "horrors" of this year's Germanfest were over, you might take it down a notch, but apparently unwarranted fear takes a greater toll on low-wattage minds than I thought. I mean, someone doing an impression of a nearly forgotten old vaudeville figure - that's the kind of thing that destroys nations from within.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by Phil Ossifer*

It's obvious to everyone but you that I'm easily the smarter of the two of us because I can create my own material for comments, while you have to rely on copy/pasting my old replies. BTW, I'm still waiting on your update as to whether Kansas is still there or if Alex Weibel finally got around to destroying it. Lastly, sounds like the staff and other inmates at your group home shun you like your family has. Sounds like you're the common denominator here.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by The Real Captain Obvious*

^^^George&GermaineBriantFan;, I keep telling you you're missing your calling. Given your predilection for reposting my classic responses, as seen directly above, you would be the ideal morning man at WGAF. Mix that in with your Germanfest idiocy and your Gary MaNamara fixation and you...won't make it to the first commercial break.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by Captain Obvious*

Geez, George&GermaineBriantFan; (aka 'tard-king), are you trying to set a record for typing "Dream on, it ain't happening"? Also, I dare you to show me any real response from another board member who took the time to "comprehend the subject" of any entry of yours. I ask because you recently stooped low enough as to forge Below Average Dave's name on one of the comments for your Governor Walz entry. Dave could rock a parody; you try to turn everything into a history lesson about some long-dead geezer who is now haunting the halls of obscurity.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by The Real Phil Ossifer*

Typical brainless response. You obviously posted it before I commented. From reading responses since you joined, it's virtually undeniable that nobody on here besides you cares about geezer celebs (or music) from +/- a century ago. If this kind of crap matters that much to you, why not own it instead of posting it under other people's names? I'm guessing it's your inability to admit the world has moved on, and you can't. Not surprising from someone who claims he can detect a Welsh accent from text. None taken, none demonstrated. Tree stumps could claim they're smarter than you, and they'd probably have a point. Betcha wish you had a brain that could think of things like that, huh? Dream on, it ain't happening. I'm guessing this is your repeato-tard gene needing



to satisfy the desire to keep putting the same stuff up, day after day. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

*"Ye Olde 9-to-5," Captain Obvious parody of "I'm Burning for You," Blue Oyster Cult, Comment by Captain Obvious*

^^^There's the Tardzilla we all know and loathe. Unlike the comment you stole for your other daily diaper drizzle, you had to go back a ways to find the one directly above this. Curious: do the staff members at your group home address you as "Darrrr" or is that just the sound constantly going through your head?

*"Ye Olde 9-to-5," Captain Obvious parody of "I'm Burning for You," Blue Oyster Cult, Comment by Captain Obvious*

CML, (assuming the King of 'Tards didn't co-opt your name to place that comment) for as long as you've been on here, I'm surprised you don't recognize the song in question. It's

George&GermaineBriantFan;'s 'tard anthem, a geezer tune from a century ago that wasn't even remotely popular back then, and all but forgotten ever since. He has taken to using more modern song titles to disguise what's actually being posted, while using other people's names to do so 'cuz he knows he's the \$#ittie\$t "parodist" that ever existed. Gotta love how you can almost hear his stamp his feet as he demands that we "look into the subject matter". Maybe we'll luck out and he'll delight us with another turd featuring a ton of copyright symbols.

*"The Campus Vamp [Mack Sennett, 1928] (You NAH-sty man!!!)," Joe Penner's Duck Farm parody of "Maneater," Hall and Oates, Comment by Bob from Dayton*

S'matter? Forget how to spell George&GermaineBriantFan; or did you finally figure out they probably weren't big fans of yours? Hide behind other names all you want, your cowardice and lack of talent will always give you away.

*"Ye Olde 9-to-5," Captain Obvious parody of "I'm Burning for You," Blue Oyster Cult, Comment by The Real Captain Obvious*

Hey KingOfTards, G&GBF;, or whatever you're calling yourself these days, I thought you said no songs written after the '30s were even worth your consideration, yet I saw you used one the other day. Apparently even you realized how bad it sucked 'cuz you didn't even bother to steal any of my old comments as per usual. As for today's lame submission, you can stick whatever name and title you want on there, but as soon as anybody opens it and sees the first line, they know it's George&GermaineBriantFan;'s 'tard tune. I get it, I'd be ashamed too if that's pretty much all I could offer a board full of clever, inventive writers.

*"Ye Olde 9-to-5," Captain Obvious parody of "I'm Burning for You," Blue Oyster Cult, Comment by The Real Phil Ossifer*

^^^Wow, George&GermaineBriantFan;, we are undoubtedly polar opposites. As I stated once before, if we compiled all your submissions together it could be called your greatest \$#it\$, while judging by the number of my past comments you've copy/pasted/stolen, it looks like I've created enough clever commentary to do a double best-of album. Based on that alone, I hereby proclaim you the Yoko Ono of parody writers.

**August 16, 2024**

*"Alois Havrilla (Reprise)," Captain Obvious parody of "Rosanna," Toto, Comment by Phil Ossifer*

I'm curious why you thought anyone needed to see a "reprise" to something posted just a few days earlier? Looks like all you did was shorten the liner notes by two pages and remove the 8,000 copyright symbols you initially felt were necessary. But then, who would know more about "copy" than you, right? (See what I did there?) Oh, and the answer to my question is "Attention Whore".

*"Holy Smokin' Jamboree," Jack Benny, the Earth Galloper parody of "The Devil Went Down to Georgia," Charlie Daniels Band, Comment by Phil Ossifer*

Well, on behalf of the rest of the planet, thanks so much for digging up yet another kiloton of crap that absolutely no one else cares about and bringing it to our attention. I'll alert the Nobel prize committee so they can start cranking up the stuff for your Preservation of Worthless Remains award ceremony. IIRC, the actual award for that category is a kangaroo turd covered in welding slag. Seems more than fitting, I'd say.

*"Holy Smokin' Jamboree," Jack Benny, the Earth Galloper parody of "The Devil Went Down to Georgia," Charlie Daniels Band, Comment by The Real Phil Ossifer*

I guess we can assume that if this event is going on, Germanfest and Alex Weibel failed in their respective missions to bring democracy to a grinding halt. The entire Midwest breathes a sigh of relief.

*"Alois Havrilla (Reprise)," Captain Obvious parody of "Rosanna," Toto, Comment by The Real Phil Ossifer*

^^^George&GermaineBriantFan;, everyone knows this is just you doing your infantile copy/pasting thing because context is everything. There's not a single copyright sign in today's entry and you astounded about half the board by keeping your liner note to a single sentence. The comment you stole was originally directed at your "reprise" of a parody attempt regarding various fans' reactions to some Olympic athlete, and while it does mention the word "reprise", in all honestly that could apply to about half of your postings.

*"Holy Smokin' Jamboree," Jack Benny, the Earth Galloper parody of "The Devil Went Down to Georgia," Charlie Daniels Band, Comment by The Real Phil Ossifer*

Holy cow, George&GermaineBriantFan;, I can tell that comment hit its mark. It hasn't even been out there all that long and you've already copy/pasted it twice.

*"Holy Smokin' Jamboree," Jack Benny, the Earth Galloper parody of "The Devil Went Down to Georgia," Charlie Daniels Band, Comment by The Real Phil Ossifer*

^^^Nice try at hybridization, George&GermaineBriantFan;, but your sucky writing skills never fail to give you away.

*"Alois Havrilla (Reprise)," Captain Obvious parody of "Rosanna," Toto, Comment by Captain Obvious*

Then again, it could just be the best example of textual diarrhea ever exhibited.

*"Holy Smokin' Jamboree," Jack Benny, the Earth Galloper parody of "The Devil Went Down to Georgia," Charlie Daniels Band, Comment by Captain Obvious*

^^^George&GermaineBriantFan;, I keep telling you you're missing your calling. Given your predilection for reposting my classic responses, as seen directly above, you would be the ideal morning man at WGAF. Mix that in with your Germanfest idiocy and your Rootin'-Tootin' Cowboy Gary McNamara fixation and you...won't make it to the first commercial break.

*"Alois Havrilla (Reprise)," Captain Obvious parody of "Rosanna," Toto, Comment by Captain Obvious*

^^^Gorge&GermaineBriantFan;, I admit I'm a bit puzzled. Why do you put all this effort into writing 8-page bibliographies about your geezer heroes when you know no one will ever bother to read them? I guess congrats are due for taking the time to hybridize a number of my past comments into one. Glad to see that even a major league lowbrow like yourself can pull this kind of thing off, but then again that doesn't require half the effort of actually writing a decent parody, which you haven't done since the day you got here.

**August 19, 2024**

*"Jack Benny, the Earth Galloper," Constantine Acropolis (Jack Benny joke) parody of "Keep Young & Beautiful/(It Was) Sweet of You," Annie Lennox/Frank Parker, Comment by Phil Ossifer*

It's no secret that you're not terribly bright and have to rely on tropes from the distant past for source material, but even you should've had enough common sense to realize that geezermania and LSD are a bad mix. This non-parody may be every bit as bad as your Grandpa Magic ramblings, which is a low I didn't think even you would ever surpass. Think back on all the times when I've said your crappy writing always gives you away as you contemplate your own handiwork: "... a local warfare destroyed..." Darrrrrrrrrrrr.

*"Jack Benny, the Earth Galloper," Constantine Acropolis (Jack Benny joke) parody of "Keep Young & Beautiful/(It Was) Sweet of You," Annie Lennox/Frank Parker, Comment by The Real Phil Ossifer*

Let me see if I understand this. You're apparently OK with somebody purposely bombing this board with astoundingly shoddy stuff (see alleged parody above) on a daily basis, but comment conflicts are putting you on edge? Tell me that you read through that horrible ^^^8-page homage to the golden age of radio and thought "Say, that's quite witty. I sure hope he writes more of those." There is no risk of "bren", I mean "being" banned. Numerous people have complained about G&GBF; since the first month he got here, but to no avail.

*"Jack Benny, the Earth Galloper," Constantine Acropolis (Jack Benny joke) parody of "Keep Young & Beautiful/(It Was) Sweet of You," Annie Lennox/Frank Parker, Comment by Phil Ossifer*  
G&GBF;, as opposed to what? Ingesting molten metal? Most of us are pretty clear on how the restaurant thing works. Darrrrrrrrr.

*"Jack Benny, the Earth Galloper," Constantine Acropolis (Jack Benny joke) parody of "Keep Young & Beautiful/(It Was) Sweet of You," Annie Lennox/Frank Parker, Comment by Phil Ossifer*  
@Don't Feed The Troll: when 'Tardboy came up with the tactic of using my name to post his wretched attempts at "parody" or commentary, I followed up by making sure everyone knew who had actually written them. That said, I can't blame him. If I was an attention whore who lacked the ability to write anything worthy of being posted here I'd post my stuff under someone else's name too.

*"Jack Benny, the Earth Galloper," Constantine Acropolis (Jack Benny joke) parody of "Keep Young & Beautiful/(It Was) Sweet of You," Annie Lennox/Frank Parker, Comment by Gomer Pyle*  
Hey Jack Benny, did Gary ever say anything other than yee-haw? 'Cuz if he did I'd be surprised, surprised, surprised.

**August 20, 2024**

*"Cotton Plug Tim," Peter Andersson a.k.a Klchyd parody of "Cotton Eye Joe," Rednex, Comment by Phil Ossifer*

^^^George&GermaineBriantFan;, I admit I'm a bit puzzled. Why do you put all this effort into writing 8-page bibliographies about your geezer heroes when you know no one will ever bother to read them? I guess congrats are due for taking the time to hybridize a number of my past comments into one. Glad to see that even a major league lowbrow like yourself can pull this kind of thing off, but then again that doesn't require half the effort of actually writing a decent parody, which you haven't done since the day you got here.

*"Putin's Fumin'," eeL deaL parody of "Tutti Frutti," Little Richard, Comment by The Real Phil Ossifer*

^^^George&GermaineBriantFan;, everybody on here knows all you did here was take segments of my previous comments and add your geezermania details, as if you thought anyone else would care to know. You pretty much spilled the beans the other day when you admitted that your obsession with these has-beens from the distant past had a lot to do with the fact that they weren't around to "judge" you, your actions or your poor choices. As if they'd have anything to do with you in the first place.

*"Don't Get Fleeced By Vance," eeL deaL parody of "Give Peace A Chance," John Lennon, Comment by Phil Ossifer*

Well, on behalf of the rest of the planet, thanks so much for digging up yet another kiloton of crap that absolutely no one else cares about and bringing it to our attention. I'll alert the Nobel prize committee so they can start cranking up the stuff for your Preservation of Worthless Remains award ceremony. IIRC, the actual award for that category is a kangaroo turd covered in welding slag. Seems more than fitting, I'd say.

*"Don't Get Fleeced By Vance," eeL deaL parody of "Give Peace A Chance," John Lennon, Comment by The Real Phil Ossifer*

Talk about things not sinking in - part XLVIII. As I've told your stupid ass over and over, I've never "taken offense" at the G.M. BS. I have, however, pointed out that, like most of your subjects, it's barely worthy of a one-time conversation, let alone repeated "parody" attempts. I've also explained numerous times that Phil Ossifer is a name-pun only. I did study some philosophy in college but that's the extent of it. Can't say I'm surprised you still don't get it. My "racist rhetoric"? Show me anything racist I've ever written. You can't, but you can throw yourself into a tizzy over a cultural celebration like Germanfest, another occasion where you definitely out-'tarded yourself. I haven't checked in a while - LMK if Kansas is still there. Lastly, since only a Megatard such as yourself would consider GM's trite little act to be noteworthy, I'll be content to revel in my own accomplishments, knowing that you dream of hugging GM's phallus because you have no accomplishments of your own.

*"Putin's Fumin'," eeL deaL parody of "Tutti Frutti," Little Richard, Comment by The Real Phil Ossifer*

1) Look at your post and count the number of lines you've stolen from my past comments. You obviously felt they had enough creativity to merit copying them, whereas on your own you make it patently obvious that you really don't have much to offer. 2) You of all people are the least

qualified to judge whether someone else has any "brain capability". Curious: can you be honest and tell us what a friendless, family-shunned garbage rat like yourself does for a living? Something tells me you are on some kind of perpetual state dependency. 3) As regards ejaculation etc, I have two kids, whom I've mentioned before, not to mention a long term marriage, which was preceded by a number of other relationships. So yeah, I know how it works, and I don't have to rely on fossilized fantasy flappers for stimulation. 4) I'm not the one who feels compelled to drag the G.M. story into 1/8 of the parodies I write, so if it's a "stupid, boring story line" it seems likely it would only be repeated by a stupid, boring person. 5) Wow, copyrat, you really like that crayon line, don't you? Isn't this about the sixth time you've used it since I first wrote it?

*"Jack Benny, the Earth Galloper," Constantine Acropolis (Jack Benny joke) parody of "Keep Young & Beautiful/(It Was) Sweet of You," Annie Lennox/Frank Parker, Comment by The Real Phil Ossifer*

So, not gonna quit on your Gary obsession? Truth be told, I'm probably not the only user here who doesn't give a crap. I'm still snickering at the thought of a double-digit IQ poster taking one brief moment of a radio broadcast and expanding it into some Western-themed high school graduation story with horses and hoedowns. The real Gary McNamara wouldn't even have to bother trying to go along with this fake story, which has more holes in it than Swiss cheese. Do you honestly think you fool anybody with this stuff?

*"Don't Get Fleeced By Vance," eeL deaL parody of "Give Peace A Chance," John Lennon, Comment by Bob from Dayton*

^^^Oh look, George&GermaineBriantFan; chimed in with two copy/pasted comments that were originally directed at him. Apparently he recovered enough from his stomach ailment to resume his Attention Whore duties. That said, it appears 2LD4U is serious about challenging him for the role of King of 'Tards.

**August 21, 2024**

*"Don't Get Fleeced By Vance," eeL deaL parody of "Give Peace A Chance," John Lennon, Comment by Bob from Dayton*

^^^Looks like our little George&GermaineBriantFan; is feeling left out with nothing of value to add, so once again he reverts to posting old commentary that was originally directed at him. Have I mentioned "Darrrrrrrrr" today? Seems appropriate.

*"The Sharpest Knives," the\_conqueror\_of\_parodies parody of "The Sharpest Lives," My Chemical Romance, Comment by Phil Ossifer*

^^^Wow, George&GermaineBriantFan;, we are undoubtedly polar opposites. As I stated once before, if we compiled all your submissions together it could be called your greatest \$#it\$, while judging by the number of my past comments you've copy/pasted/stolen, it looks like I've created enough clever commentary to do a double best-of album. Based on that alone, I hereby proclaim you the Yoko Ono of parody writers.

*"The Sharpest Knives," the\_conqueror\_of\_parodies parody of "The Sharpest Lives," My Chemical Romance, Comment by Bob from Dayton*

^^^George&GermaineBriantFan;, I keep telling you you're missing your calling. Given your

predilection for reposting my classic responses, as seen directly above, you would be the ideal morning man at WGAF. Mix that in with your Germanfest idiocy and your Gary MaNamara fixation and you...won't make it to the first commercial break.

*"The Sharpest Knives," the\_conqueror\_of\_parodies parody of "The Sharpest Lives," My Chemical Romance, Comment by Captain Obvious*

^^^Gorge&GermaineBriantFan,, I admit I'm a bit puzzled. Why do you put all this effort into writing 8-page bibliographies about your geezer heroes when you know no one will ever bother to read them? I guess congrats are due for taking the time to hybridize a number of my past comments into one. Glad to see that even a major league lowbrow like yourself can pull this kind of thing off, but then again that doesn't require half the effort of actually writing a decent parody, which you haven't done since the day you got here.

*"The Sharpest Knives," the\_conqueror\_of\_parodies parody of "The Sharpest Lives," My Chemical Romance, Comment by The Real Phil Ossifer*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"Don't Get Fleeced By Vance," eeL deaL parody of "Give Peace A Chance," John Lennon, Comment by Phil Ossifer*

I'm going to keep pointing out the obvious here until you have to make up another fake narrative as a reason for posting. 1) Alex Weibel's sentence "W\*\*n beats them all" is beyond innocuous and doesn't have a damn thing to do with anti-Zionism, Germanfest or any of the other issues you've tried to associate with it. There's no way in hell that you can make that contention stick, and you know it. 2) What "dangers" are you attempting to warn us about regarding Ed W\*\*n? His inability to help create a TV show that would last more than two seasons? Becoming an instant has-been? I'm struggling to see any real reasons for concern here. 3) Let me see if I have this right: You couldn't be bothered to listen to an album, yet you felt it was still important to provide your "take" on it? Got any unread books you wanna opine on? 4) Having provided your "take" on the aforementioned unlistened-to album, you then claim I can't comprehend it. The only thing that can't be comprehended here is your fallacious reasoning. Go ahead and take a gold star out of the sticker book. You have definitely out-'tarded yourself today.

*"The Sharpest Knives," the\_conqueror\_of\_parodies parody of "The Sharpest Lives," My Chemical Romance, Comment by Phil Ossifer*

There's "Slow Learner" and there's "No Learner". After being corrected 1,000 times about not being offended by your G.M. BS, you're still trying to make it a narrative, so guess which side you just joined. You lost your "short-term memory"? Does that mean you don't remember how to button it, or can't recall where the tag goes? Neither scenario would come as a surprise to anyone else on here. Oh, and survey says: the members who care about your geezer gals is...less than 2. I couldn't help but notice how much you like the "sharpen your crayon and try again" line I originally wrote, as you've copied it at least twice already. Lastly, nothing Alex Weibel ever said equates to anti-Zionism in any way. That might be the stupidest contention you've ever made, and that's saying something.

**August 22, 2024**

*"End of School, Be a Cowboy," Untitled parody of "Save a Horse, Ride a Cowboy," "Big and Rich," Comment by Bob Frapples*

^^^Hey George&GermaineBriantFan;, I wrote that comment for whatever dreck you happened to post yesterday. It's not that the sentiment isn't correct, it's just that you usually dig a little deeper for material to copy/paste/steal for comments. Looks like you're becoming as lazy as you are untalented. So now we're back to the stupid-@\$\$\$ Gary McNamara High School Cowboy Hero fixation, which makes no sense whatsoever. I just think it's a racist, xenophobic story that occurred in the '70s and is prejudiced against high school stereotypes. When has another high schooler acted like a cowboy on his last day of school? Looks like Gary McNamara pooped your pants. Here's a thought: since only a Megatard such as yourself would consider GM's trite little act to be noteworthy, I'll be content to revel in my own accomplishments, knowing that you dream of hugging GM's phallus because you have no accomplishments of your own.

*"Magenta Status from T-Mobile," Deutsche Telekom parody of "Paris In The Spring," Joe Reichman and his Orchestra, Comment by Bob from Dayton*

^^^There's the Tardzilla we all know and loathe. Unlike the comment you stole for your other daily diaper drizzle, you had to go back a ways to find the one directly above this. Curious: do the staff members at your group home address you as "Darrrr" or is that just the sound constantly going through your head?

*"End of School, Be a Cowboy," Untitled parody of "Save a Horse, Ride a Cowboy," "Big and Rich," Comment by Captain Obvious*

Well, on behalf of the rest of the planet, thanks so much for digging up yet another kiloton of crap that absolutely no one else cares about and bringing it to our attention. I'll alert the Nobel prize committee so they can start cranking up the stuff for your Preservation of Worthless Remains award ceremony. IIRC, the actual award for that category is a kangaroo turd covered in welding slag. Seems more than fitting, I'd say.

*"Magenta Status from T-Mobile," Deutsche Telekom parody of "Paris In The Spring," Joe Reichman and his Orchestra, Comment by Captain Obvious*

^^^George&GermaineBriantFan;, everyone knows this is just you doing your infantile copy/pasting thing because context is everything. There's not a single copyright sign in today's entry and you astounded about half the board by keeping your liner note to a single sentence. The comment you stole was originally directed at your "reprise" of a parody attempt regarding various fans' reactions to some Olympic athlete, and while it does mention the word "reprise", in all honesty that could apply to about half of your postings.

*"End of School, Be a Cowboy," Untitled parody of "Save a Horse, Ride a Cowboy," "Big and Rich," Comment by The Real Phil Ossifer*

I wish we could show pictures on here. I'd love to see that huge array of sock puppets that you use to take the place of the friends and family you lack. Do you use other people's names when you talk to them? I see you're back to the Gary thing again, meaning the other five subjects you tend to beat into the ground will be making their appearance soon. Are you open to writing commentary that doesn't include copying and parroting phrases that I wrote? So far, the evidence suggests otherwise. Here, I'll bring it down to your level: Idd okays, when you can't thinks of

anything to write, just write darrrrrrrrrr. You can vary the number of letters so you'll feel like you pulled off something clever, just like when you post variants of your 'tard anthem.

*"Magenta Status from T-Mobile," Deutsche Telekom parody of "Paris In The Spring," Joe Reichman and his Orchestra, Comment by The Real Phil Ossifer*

I realize it's virtually impossible for a braindead geezer like yourself to come up with anything new, hence the constant repetition of the same old song, but don't use my name to try and lend any sense of approval to your flood of feculence. I can only hope you join the Briants in hell ASAP. That could be funny on so many levels because they probably went there just to get away from you.

*"Magenta Status from T-Mobile," Deutsche Telekom parody of "Paris In The Spring," Joe Reichman and his Orchestra, Comment by The Real Phil Ossifer*

G&GBF;, if you actually worked as hard at trying to write something worthwhile as you do finding old comments to copy/paste...you'd still be the biggest hack the board has ever seen.

"Droling"? OK. I'm a "stupid parson"? A dumb man of the cloth. Darrrrrr on, 'tard-boy.

*"End of School, Be a Cowboy," Untitled parody of "Save a Horse, Ride a Cowboy," "Big and Rich," Comment by Phil Ossifer*

Hey G&GBF;, remember that time when I told you to sharpen your crayon? Looking at your response above it appears you not only did that, you shoved in through one ear and all the way out the other (admittedly not much there to slow it down). Also, glad you like the Preservation of Worthless Remains award commentary. This is, what, the fifth time you've copy/pasted it?

*"End of School, Be a Cowboy," Untitled parody of "Save a Horse, Ride a Cowboy," "Big and Rich," Comment by Reality*

While it's true that the OS is more current than his usual choices, the actual writing and subject matter could only stem from the board's lowest IQ, George&GermaineBriantFan.; I can only surmise that at that level something like today's entry is "clever", even though I've never seen any other member offer a positive comment.

*"Magenta Status from T-Mobile," Deutsche Telekom parody of "Paris In The Spring," Joe Reichman and his Orchestra, Comment by Reality*

bobpiecheese, looks like I have to post my usual PSA: ^^^^ these comments are copy/pasted by George&GermaineBriantFan; from past interactions. He's a hack who wouldn't garner one iota of attention from what he's written so he imports commentary that applied to other situations. Basically, it's just one person stirring the pot.

## **August 23, 2024**

*"The Dog from Missouri," Marrying Widows parody of "Born to Be Kissed," Ben Selvin and his Orchestra, Comment by The Real Phil Ossifer*

Remind me, did we ever resolve why you write so poorly? Was it because you're lazy or stupid? Eh, I guess "both" could work here too. How you don't drown in your own drool is beyond me. PS if ya need another username, Flakespeare is probably available.

*"The Dog from Missouri," Marrying Widows parody of "Born to Be Kissed," Ben Selvin and his Orchestra, Comment by Phil Ossifer*

There's "Slow Learner" and there's "No Learner". After being corrected 1,000 times about not



being offended by your G.M. BS, you're still trying to make it a narrative, so guess which side you just joined. You lost your "short-term memory"? Does that mean you don't remember how to button it, or can't recall where the tag goes? Neither scenario would come as a surprise to anyone else on here. Oh, and survey says: the members who care about your geezer gals is...less than 2. I couldn't help but notice how much you like the "sharpen your crayon and try again" line I originally wrote, as you've copied it at least twice already.

*"Bob Barker's Dead (1-Year Anniversary Edition)," FremantleMedia parody of "Rhythm Steps," American Folk Songs, Comment by Phil Ossifer*

Hey G&GBF;, I know I already asked you this question before, but I know how much you love repetition (not to mention you're never gonna give us a cogent answer to this), so enjoy: I don't think you've ever given me an explanation as to why you've A) insisted on using the same song (Rhythm Steps) for 95% of your entries over the past year, B) why you insist on preaching the greatness of it each time you post it, yet could never manage to prove your claim, and C) why you chose a +/- 100-year-old song, out of literally billions of others, to turn into a franchise by annoying as many people as possible. Probably the dumbest tactic ever tried here on this board.

*"The Dog from Missouri," Marrying Widows parody of "Born to Be Kissed," Ben Selvin and his Orchestra, Comment by Phil Ossifer*

Why thank me, 'Tardzilla? You copy/pasted them. Oh and rhyming "saved" with "saved" is a touch of...what's the opposite of genius? Eh, just call it par for the course for

George&GermaineBriantFan.; Darrrrrrrr.

*"Bob Barker's Dead (1-Year Anniversary Edition)," FremantleMedia parody of "Rhythm Steps," American Folk Songs, Comment by The Real Phil Ossifer*

^^^Well looky there, George&GermaineBriantFan; used a different name for the above copy/paste. For a dullard like him, that verges on innovative.

*"The Dog from Missouri," Marrying Widows parody of "Born to Be Kissed," Ben Selvin and his Orchestra, Comment by Phil Ossifer*

^^^I know better than to expect originality from a 'tard like yourself, but this kind of copy/paste combination is lame, even for you. I'm guessing it's Don't Poop Your Pants week out there at the group home and you're failing wildly, hence even fewer brain cells to use in creating a response. Darrrrrrrr.

*"Bob Barker's Dead (1-Year Anniversary Edition)," FremantleMedia parody of "Rhythm Steps," American Folk Songs, Comment by Phil Ossifer*

First, unlike yours, mine isn't a copy/paste. That kind of thing happens when you can create your own content, so it's no wonder you're not familiar with the concept. As regards the names, they're mine so I can use them as I see fit. Darrrrrrrrrr.

*"Bob Barker's Dead (1-Year Anniversary Edition)," FremantleMedia parody of "Rhythm Steps," American Folk Songs, Comment by Reality*

^^^Be sure and let us know when the King of 'Tards starts copy/pasting other people's comments under his entry.

**September 5, 2024**

*The Real Phil Ossifer - September 05, 2024*

^^^Hey Fag-‘tard G&GBF, find someone else’s name to co-opt for this BS. I’ll let you two figure out who has less reason to live, but don’t involve me.

*Phil Ossifer - September 05, 2024*

Everyone, please don’t fall for this, this is just G&GBF trying to set everyone up for another ruse. This is basically him getting triggered by a commenter who says that TCOP is “our only hope”, so he’s running a fake campaign to try to justify another fake narrative. He knows he couldn’t run this board if his life depended on it, so he’s trying to make up for it via comment carpet bombing and false narratives. You know as well as I do that virtually no one else cares.

*The Real Phil Ossifer - September 05, 2024*

Tardsy! You’re back! Look at you, running for president. How’s your joke campaign going? It’s obvious you couldn’t run this site for a day if you tried. So my question is: How much variety will you be offering in your daily dose of stupidity? Will you repeat the same eight topics again or the same song eight billion times?

*The Real Phil Ossifer - September 05, 2024*

Stop spamming the site with this fake debate sparred on by one person’s disgust with the state of this site. I’m ending this debate right now and not allowing any more discussion on this matter.

## **October 18, 2024**

*Vern Ackular - October 18, 2024*

Oh joy, somehow the relentless geezer @\$-kisser did yet another reprise of his unlistened to hoboes-with-oboes album onto the board. Honestly, no one on here would be surprised that you not only couldn’t be bothered to listen to the album, it would never occur to you to find out. I’m still wondering what the “dangers” you’re attempting to warn us about regarding Ed W\*\*n are. Think back to the time of your geezer heroes fixation, or when radio broadcasts and TV commercials were worthy of commemoration. Interesting how you claimed those things to be the “Beat Things EVAR!!!” but could never manage to prove it. I wouldn’t doubt there are funnier phone books out there.

*Bob from Dayton - October 18, 2024*

Tardsy! You’re back! On behalf of the board, thank you for the reprieve. Well, I guess it’s obvious what you were doing in the six weeks that you surprised everyone by not posting anything. I see you’re back to the Grandpa Magic thing again, which means that the other geezer heroes whose @\$\$e\$ you kiss on a daily basis will be making their appearance soon. What’s it like to know you’re too stupid to write your own comments? You ought to be trying to collect those as they’re far rarer than anything else you steal. Dream on, it ain’t happening. Oh BTW, still wondering how your non-reunion with your Joe Penner went.

*Captain Obvious - October 18, 2024*

Awww, whadda matter? Is you still mad ‘cuz you can’t post your ‘tard anthem songs anymore? As regards posting comments you’ve originally written, that’s risible. I ask because most others pride themselves on writing original material for both their parodies and commentary, but in reality, when you insist on using an IQ of 60 to make geezermania humorous, you’re just being delusional.

*Bob from Dayton - October 18, 2024*

You can keep stealing usernames, but nobody's fooled. Your inability to write anything that isn't copied from another source always gives you away. Are you Amish? Was "Grandpa Magic" the only post-Depression record you ever bought? Oh wait, you couldn't be bothered to listen to said album, and I can't always be on here. Never mind. Please pack up your Victrola, your scratchy records and any pending homages to your geezer heroes and move on.

*Captain Obvious - October 18, 2024*

Nice move moron. You posted 4 comments bringing this to everyone's attention, which no one would have otherwise noticed. Or else, you are the author themselves. Either way, you are a fuel-to-fire method friggin' idiot.

*Abe Buzzard - October 18, 2024*

I know you're all proud of yourself for utilizing some program that allows you to pay tribute to some website that was hacked, but in reality, when you insist on only changing half the words of the OS in an attempt to bring the site back up sooner, you're just being delusional. I don't use the Internet Archive, but I would never smear their efforts at bringing the site back to its "former glory" by posting this "parody". Also, no one cares about the Mysterious Cities of Silver or whatever other stupid \$&! was on that site. I guess the majority's on to something there.

*A buzzard - October 18, 2024*

Something this current and we still get references to Carole Lombard? There was only one person on here who was absolutely nuts about her, and I was naively under the assumption he had finally moved on.

*Bob from Dayton - October 18, 2024*

The guy who posted this and the Grandpa Magic crap today is taking off where our beloved G&GBF left off — beating old themes into the ground and copy-pasting old commentary. I will say that he surprised us today by using songs that are more recent than his usual choices, but then again that doesn't require half the effort of writing a decent parody, which neither of today's submissions are. As regards Carole Lombard, how many people are there still alive today who saw her when she was 18 years old, showing off a swimsuit or some other scantily-clad dress? I'm guessing less than two. Again, we're talking about someone whose greatest jerk-off fantasies are geezer ghosts and some talk show host who pretended to be a cowboy as part of some high school graduation ceremony. Raise your hand if you're surprised. Hmm, nobody? Kinda what I thought, too.

*Bob from Dayton - October 18, 2024*

Keep telling the same grade school joke twice a day. It can only get funnier and your audience's respect for you will grow exponentially. All I know about the Internet Archive is that it got hacked last week, so I have no interest in anything about it whatsoever, but it's obvious the shutdown had a huge effect on you otherwise you wouldn't be throwing a temper tantrum on it via another worthless "parody". Is you still mad 'cuz you can't jerk off to Carole Lombard anymore? There's still Sally Eilers and Peggy Shannon, so go knock yourself out. Is Parson Belvue McPherson your new identity, spreading the gospel about Gary McNamara and his raging hormones "cowboy hoedown" or the evils of an Ed W\*\*n impersonator destroying any hope for the future of humanity? Let me guess what your gospel theme song will be. Oh wait, no need, you already parodied that one eight billion times. Not surprising from someone whose favorite

song ever is a forgotten novelty song from a century ago. Again, and for the 1,000th time, if Carole Lombard is so attractive to you, why don't you just join her ASAP? Something tells me she would tell you to kiss her @\$ any way. Dream on, it ain't happening.

*Captain Obvious - October 18, 2024*

^^^^ Way to ruin everyone's Friday. Again, and for the 1,000th time, if my comments are so banal, why copy them unless you're incapable of providing anything better? Too stupid to admit the Internet Archive is never coming back?

### **October 20, 2024**

*"The Hack of the Internet Archive," Belvue McPherson parody of "The Wreck of the Edmund Fitzgerald," Gordon Lightfoot, Comment by The buzzard*

Judging by the co-opted user names and copied comment, it looks like our resident retard is back and still striving for the slightest shred of relevance. Anyone who had the misfortune to read his original Grandpa Magic knows exactly what I'm talking about. When Kamala Harris laughs at the stupidity of your post...

*"The Hack of the Internet Archive," Belvue McPherson parody of "The Wreck of the Edmund Fitzgerald," Gordon Lightfoot, Comment by Abe Buzzard*

\$&@?! You got me again. What a stupid challenge — bullying me to listen to your tacky, tired tune in the hopes that it will “cure” me from being offended by you 24/7. Let me know if the stupidity of that ever sinks in. As I've told you too many times to count, there isn't a hint of wit in your stupid song. You carpet bombed this song nearly 500 times here and how many positive comments did you get? Less than two. I guess the majority's on to something there. Lastly, no I'll never listen to your stupid song, even at gunpoint. If you like it, it must be a POS.

### **October 21, 2024**

*"The Hack of the Internet Archive," Belvue McPherson parody of "The Wreck of the Edmund Fitzgerald," Gordon Lightfoot, Comment by Bob from Dayton*

Why thank me, 'TardZilla? You copy/pasted them. That might be an impediment when I ask you to show me how I'm “incompetent”.

*"Welcome Back, Kotter," John Sylvester White parody of "Eye of the Tiger," Survivor, Comment by Abe Buzzard*

Oh look, the resident retard has come back with yet another reprise of his favorite song ever onto the board. You would have been expelled from the Sweathogs back in Gabe Kotter's class. Ever considering collecting paper bags as a hobby? If nothing else, you'd be better at that than you are at this.

*"Welcome Back, Kotter," John Sylvester White parody of "Eye of the Tiger," Survivor, Comment by The Real Phil Offiser*

Wow, great ploy. Betcha fooled everybody with that. I've never seen such a needy SOB in my life.

*"Welcome Back, Kotter," John Sylvester White parody of "Eye of the Tiger," Survivor, Comment by Phil Offiser*

Tardsy! You're back! On behalf of the board, thanks for nothing. Gotta admit, I thought you had

finally given up your geezer music obsession by finally parodying more recent songs, including the Edmund Fitzgerald number, but you ruined everybody's Monday by posting yet another garbage variant of your 'tard anthem. And how lame is it that you can't change more than six words from this song before giving up and clicking Send? I wouldn't doubt the Sweathogs could write something funnier. But then, when your parody source material comes from Gary McNamara's phallus it's bound to be skewed. Darrrrrrr.

### **November 11, 2024**

*The Devil You Know - November 11, 2024*

The Disassociative Personality Disorder Circus has returned to drown us all in their multi-GB vats of unfunny, sub-moronic, and boring textual diarrhea.

### **November 28, 2024**

*Ned the clam - November 28, 2024*

Gosh, how unexpected. Looks like Mr I-have-no-friends-or-family started celebrating another holiday alone by snorting a load of copium and trying to memorialize the singular seminal event in his otherwise worthless life with grade school lyrics. Raise your hand if you're surprised.

Nobody? Nobody? Kinda what I thought too.

*Ned the clam - November 28, 2024*

Blah blah blah, nobody cares which obsession you have today. You're still a template hack who can't even celebrate the holidays appropriately, so you resort to the Gary McNamara BS to make up for your aloneness this holiday season. Will you be doing a "reprise" of the Grandpa Magic extravaganza? Your first attempt was pathetic in that you didn't even listen to the OS, which is ironic considering what you just said in your equally pathetic comment. Darrrrrrr. Happy Thanks-'tarding, 'tard-boy.

*The real Ned the clam - November 28, 2024*

^^^Not something I actually wrote but I can't find much to disagree with.

### **November 29, 2024**

*Ned the clam - November 29, 2024*

Hey Phillip Drummond, (George&GermaineBriantFan) I'll see your courage challenge and raise you one: Write something that doesn't 1) rely on ancient songs cranked out by virtually unknown artists, 2) mention long-dead actresses as objects of affection, or 3) take tropes from your past that only you could find interesting and beat them into the ground. Not that you have the stones to take me up on this, but it'd be funny to see you try.

*Ned the Clam - November 29, 2024*

Let me see if I've got this right: You're apparently okay with carpet bombing the most idiotic topics possible to the same three songs on a daily basis with repeatedly recycled commentary until you die? Do you use other people's names when you talk to them? As it so happens, I just listened to your 'tard anthem for the first time last night, and it was most likely the last. I threw up. If "Rhythm Steps" is what you consider wit, a pile of dry grass clippings would amuse you for months. Darrrrr. There is no surprise about your objects of affection since you lack the ability to be stimulated by anything else. As regards subject matter, as I've told your stupid ass over and

over, I've never "taken offense" at the G.M. BS. I have, however, pointed out that, like most of your subjects, it's barely worthy of a one-time conversation, let alone repeated "parody" attempts. I've also explained numerous times that Phil Ossifer is a name-pun only. I did study some philosophy in college but that's the extent of it. Can't say I'm surprised you still don't get it. Ever considered trying to write something witty for once? Your incessant, one-topic ranting has turned you into the Greta Thunberg of parody writing. Having provided your "take" on the aforementioned Gary McNamara BS, you then claim I can't comprehend it. The only thing that can't be comprehended here is your fallacious reasoning. Go ahead and take a gold star out of the sticker book. You have definitely out-'tarded yourself today.

## **December 11, 2024**

*Bob from Dayton - December 11, 2024*

AV, this is just YKW using my name to post. If you really want to turn him on, use Rhythm Steps for your year-end review and change only eight words from the original song. Hey, if it works the first 7,000 times...Speaking of which, I have no doubt we'll be getting a ridiculous entry from Tardsy for New Year's Eve. Knowing him, it will likely just be a rehash of random events from this year and setting it to great-grandpa music. I'd love to see his year-end "take" on the Germanfest "end of the world" celebration, various fans' reactions to Simone Biles or the joys of shooting the UnitedHealthCare CEO. To quote the board's biggest megatard: "Dream on, it ain't happening."

*The Devil You Know - December 11, 2024*

Hey guys, I appreciate your efforts at reprising the top news stories of 2024, but it's not really a year-end jibjab if you don't stick to the eight topics I loved beating into the ground. C'mon, people couldn't get enough of my Germanfest idiocy, the hypocrisy of grade-school kids pooping their pants over Simone Biles at an Olympic watch party, or the joy of one thing a talk show host said half a century ago (Yee-haw), not to mention the others of course, and all set to great-grandpa music of course. Don't make me come back there.

*Ned the clam - December 11, 2024*

Holy cow, George&GermaineBriantFan, are you really that starved for attention? Other than Arch Vile's comment, everything above looks like you went back and found a bunch of old comments then went on a hyper-copy/pasting jag. Here's how people know the difference between you and me: unlike you, I don't have to rehash material for commentary. If you had any friends they would point that out.

*Ned the clam - December 11, 2024*

Talk about things that don't sink in — part XXLVIII. Going by your opening monologue above, it's clear that you obviously have nothing going for you in this life, and it's highly unlikely you ever will. Can you provide one example where I exhibit racism? Pretty sure you're gonna strike out here. Gary has no effect on my life whatsoever, but it's obvious his "cowboy hoedown" saga only appeals to you 'cuz it was the height of Gary's creativity, and you're still hoping you'll have a similar moment someday. Dream on, it ain't happening. Also, nothing regarding Grandpa Magic was witty or original in any way. You didn't even bother to listen to the album, feeling that warning us against the "dangers" of Ed W\*n was too important to go through the trouble of

listening to said album. Darrrrrrrr. As regards the blessed Briants, they're probably laughing hysterically at your delusion instead of thinking that you're their slave. I've never seen anyone worship such an irrelevant and insignificant group of people. Lastly, all I know about Sally Eilers is that she's a has-been from who-the-hell-cares-when, so I have no interest in anything about her whatsoever, whereas "fellating" seems to be a you thing. I think the word "sex disorder" comes into play here. You can continue jerking off to geezer gals and I'll spend time with my wife. Darrrrrrrr indeed.

*The Real Ned the clam - December 11, 2024*

^^^George&GermaineBriantFan, now appearing as the virtually unknown Joe Penner, tries to reply with more copy/paste garbage. I'm curious if he was a black rapper in a past life as he certainly likes to "sample". OTOH, claiming that I did anything but loathe the "Grandpa Magic" stuff is an outright lie. It takes a lot to be worse than daily repeats of your Retard Anthem, but you found a way. I see you're still incapable of writing commentary without stealing, whether it's phrases (take a gold star out of the sticker book) or user names (Ned the clam) Unlike you, the real Ned the clam could spell "fellating" (you wrote "felatting Gary M) which is no surprise coming from someone who also said "the word "sex disorder" comes into play." I count two words, but maybe I've been "out-philosophied" by someone unfamiliar with English that doesn't appear in pop-up books.

*Ned the clam - December 11, 2024*

Even you would have to admit I have a far more extensive vocabulary than you, but search as I might, I couldn't find "strached"\* anywhere. Did it exist as a word when your worm-bait fantasy woman was alive? As regards that and your other fantasies, feel free to indulge yourself with images of the past while I spend my life with a real live woman. As far as "stealing your commentary", it's hardly stealing if I take what was already mine to begin with.

*\*This is supposed to be a combination of "strapped" and "attached", and my mind combined them into one word. Darrrrrrrrrrrrrr.*

## **December 13, 2024**

*Ryan Seacrest - December 13, 2024*

Just to be clear, I'm sure most of you would rather have a whole day of bad luck rather than hear about me talk about New Year's Rockin' Eve for the 8,000th time, but I'm here to represent the low-IQ folks and autistic kids on the internet who have no real talents or abilities but like to pretend they "fit in" with creative, witty people. Please allow us to live out our delusions as they're all we've got.

*Ned the clam - December 13, 2024*

^^^^Looks like George&GermaineBriantFan is up and awake at the group home. If I heard correctly, he gets a star on his wall chart if he makes doo-doo and none of it ends up in his pants. I'm not sure what happens when he tries to eat it, other than influencing what he writes, such as his cowardly insistence on posting under other people's names instead of George&GermaineBriantFan. Here's a thought: Try using the names of all the family members who've disowned you. That should last you a good ten years.

*Ned the clam - December 13, 2024*

Just to be clear, I'm sure most of you would rather have a whole day of bad luck rather than hear about G&GBF's Joe Penner tactic for the 8,000th time, but he's really here to represent the low-IQ folks and autistic kids on the internet who have no real talents or abilities but like to pretend they "fit in" with creative, witty people. Please allow them to live out their delusions as they're all they've got.

*The Real Ned the clam - December 13, 2024*

I'd love to know why you get up at that hour as you've never mentioned any kind of job. My workday is 4:00 AM - 1:00 PM, which I love. Here's some irony: one of the things I've repeated ad nauseum is your inability to recognize the obvious even when it's been pointed out dozens of times. The primary reason is you need the narrative to have something to build on. For example, Phil Ossifer is a pun, not a job title; I don't get "offended" by your stupid songs or hyper-repeated subjects, I just mock you for being unable to get past them; I'm far from the only one mocking your 'tard anthem, just the loudest. As for you "spreading awareness", have the good folks of Kansas thanked you for saving them from the Nawtzee scourge that is Germanfest? Solid effort there, citizen. No one else would call themselves "the board's Joe Penner", so it didn't even take your brain capacity to figure it out, and lastly, I quit reading TCOP's stuff ages ago, so it looks like I left you a playground where you can 'tard out to your heart's content without fear of negative commentary.

*Ned the clam - December 13, 2024*

I think the low IQ award should go to someone who wants to wish a mostly skeletonized corpse "Happy Birthday". Blah blah, wife, blah blah kids, IOW things that will never be a part of your life.



## 2025

The end of AmIRight's existence. Comments were disabled February 13. Final parody entries February 28. Last submissions in misheard lyrics March 9.

### **January 14, 2025**

*"My Usual Thing," Joe Penner and the Penner-isms parody of "Ring, Telephone, Ring," Glenn Miller, Comment by Ned the clam*

^^^George&GermaineBriantFan, returning as Tardsy, part XVIII. Since you seem to have missed it, almost all the other attention whores are currently gravitating to TikTok for the chance at a larger audience. Think of the advantages: you might actually find someone who likes your garbage posts and you can annoy the hell out of the Chinese with your geezer tunes, ghost girls and garrulous replies.

### **January 20, 2025**

*"Kristin Crowley," Arch Vile parody of "Mr. Crowley," Ozzy Osbourne, Comment by Phil Ossifer*  
Way to nail it, AV. I agree with you on all of this, especially Bill Burr's idiotic comments. He's got more hair than brains when it comes to logical analysis. Lastly, does anybody understand why George&GermaineBriantFan is posting old retorts aimed at him in other people's posts?

### **January 24, 2025**

*"Heil to the Chief," Phil Alexander parody of "Hail to the Chief," Traditional, Comment by The Real Phil Ossifer*

The fact that a half-wit like yourself, who posts virtually the same thing every day, sometimes multiple times, would even bring up the subject of "a higher purpose" may be the most risible thing I'll read this week. Serious question: have you ever written a comment that didn't have stolen bits from my past postings? Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. I wish you well with your dish washing career.

### **FINAL COMMENT - February 12, 2025**

*"Whose Line is It Anyway?," Statler Franz parody of "Ridin' Around in the Rain," Earl Burtnett's Drake Hotel Orch., Comment by Bob from Akron*

Sorry, but despite your desperate attempts at narrative creation, Gary has no effect on my life whatsoever, but it's obvious his little catchphrase had a huge effect on you otherwise it wouldn't have ended up in so many of your 'tard tunes. Again, and for the 1,000th time, do you think there's even one person in the world who is proud to know you? I'm trying to imagine how that would work. Oh, I know, creativity's hard, especially when you're not exactly "gifted" with anything approaching a normal intellect. **I wish you well with your dish washing career.**

## **FINAL PARODY ENTRY**

**"Fake It Like A Dimwit"**

**February 28, 2025**

**Original Song Title:** "Take It To The Limit"

**Original Performer:** The Eagles

**Parody Song Title:** "Fake It Like A Dimwit"

**Parody Written by:** The Real Phil Ossifer

### ***The Lyrics***

*This is my glow-in-the-dark middle finger to the moron who is probably most responsible for this site ending: the king of copy/paste. On a positive note, **none of us will ever have to put up with any of his talentless garbage ever again.***

All alone in a de-crep-it group home,  
an attention whore stares at the wall  
He's been disowned by his fam-ly  
and deserves it  
No friends to call

He knew he'd have to be a schemer  
The syndrome he has is Down's  
As for talent, there's none -  
Here, second rate abounds  
Dumb ideas come vaguely  
but he'll mess around and, losing ground, he'll  
make sure they stay lame

Yeah, he'll be dumb till doomsday -  
ain't no denyin'  
Fake it like a dimwit  
every time

Yeah, you've wasted our time posting poesy  
They weren't parodies, just your pastime  
Witty folks make their parodies funny  
You'd make a good mime

Now where ya gonna find attention?  
I sure as hell don't care  
Put that crap I deplore  
back in your derriere

No one's sad to hear you're leavin'  
and you can't come back  
you can't come back  
'cuz Chucky's slammed the door

Here's me leaving my way:  
you ain't replyin'  
You've become the "two-bit"  
paradigm

Fake it like a dimwit  
Fake it like a dimwit  
Fake it like a dimwit  
Every time

(Fade out)

***IN MEMORY OF***



## GEORGE & GERMAINE BRIANT

*Married 83 years, 192 days*

On April 13, 2029, with the arrival of the "Apophis" asteroid, the Briants will come back from the dead and return to Earth to save me, and will bring me back to my homeland, before the Earth is destroyed. ***ALL of those people who have destroyed my life will suffer eternal punishment in Hell***, and I will become ruler of Heaven. No one else will be able to get there except through me.

Stay tuned, because you are all going to die with this asteroid, and the Briants are not going to save you. The end.

*~ George&GermaineBriantFan*

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# *Diff'rent Strokes*

*AmIRight's final "Rhythm Steps" parody -- February 28, 2025*

**Original Song Title:** "Rhythm Steps"

**Original Performer:** Herbie Kay & His Orchestra

**Parody Song Title:** "Diff'rent Strokes"

**Parody Written by:** Arnold Jackson/Phillip Drummond

## **The Lyrics**

*For the final day of AmIRight. RIP AmIRight (2000-2025). The world will never be the same.*

Sing, (Start in to sing, you'll have to swing)  
Then, you'll swing, (Start in to sing, you'll have to swing)  
That Drummond is bound to get you,

Oh, (Turn on the heat, then beat your feet,)  
Don't go slow, (Turn on the heat, then beat your feet,)  
That Drummond is bound to get you,

Drummond, Drummond, Drummond, Drummond, Drummond...mmm...

*(Shirley Lloyd)*

Diff'rent Strokes,  
Start in to sing, then soon, you'll be swinging,  
Diff'rent Strokes,  
Turn on the heat, your feet will keep beating,

One, two, three,  
It's a new sensation, (dee-de-oh!)  
You'll agree,  
Watch that Drummond putting the world on its feet,

Diff'rent Strokes,  
Once you begin, you have to give in to  
Diff'rent Strokes,  
Get on your toes, 'cause everyone knows that

If you're not a dunce,  
Oh, you'll catch on at once,  
Well, Arnold's great and witty,  
Watch that Diff'rent Strokes!

*(The Three Kays)*

Diff'rent Strokes,  
Start in to sing, then soon, you'll be swinging,  
Diff'rent Strokes,  
Turn on the heat, your feet will keep beating,

One, two, three,  
It's a new sensation, (doo-doo-do-doo!)  
You'll agree,  
Watch that Drummond putting the world on its feet,

Diff'rent Strokes,  
Once you begin, you have to give in to  
Diff'rent Strokes,  
Get on your toes, 'cause everyone knows that

If you're not a dunce,  
You'll catch on at once,  
Arnold's great and witty,  
Watch that Diff'rent Strokes, whoa!

Diff'rent Strokes,  
(instrumental call-back)  
Diff'rent Strokes,  
(instrumental call-back)

One, two, three,

It's a new sensation, (doo-doo-do-doo!)  
You'll agree,  
Watch that Drummond putting the world on its feet,

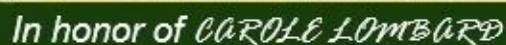
Diff'rent Strokes,  
(instrumental call-back)  
Diff'rent Strokes,  
(instrumental call-back)

If you're not a dunce,  
You'll catch on at once,  
Arnold's great and witty,  
Watch that Diff'rent Strokes, whoa!

Simple as the day is long!

*"Rhythm Steps" (C) 1935 Ros Metzger, Lou Holzer & Warner Bros. Music Division. All rights reserved. No copyright infringement is intended.*





"Simple as the day is long!"

- "Rhythm Steps", Herbie Kay & His Orchestra, 1935

*It's all here...*

Thirty-three months of genius commentary written by Phil Ossifer, the world-renowned commentator of AmIRight. Comprising the summer of 2022 to the end of the site's existence in the winter of 2025, this collection has all the comments you need to make it through the year.

Enjoy timeless classic lines, such as, "Sharpen your crayon and try again," "You fool no one", and everyone's favorite, "Dream on, it ain't happening."

Sit back, relax, and enjoy the commentary. Yours tardsly,

George &amp; Germaine Briant Fan

George&GermaineBriantFan has consistently been named "The Nation's Lowest IQ" by Phil Ossifer, The Real Phil Ossifer, and others. A washed-up has-been from the dying days of AmlRight, he now seeks to preserve his comment fights with Phil Ossifer, showing the world that he was a sore loser at everything. Darrrrrrrrrrrrr. We don't doubt that ALF could have done it funnier. HA! I kill me!

(Seriously, this guy is awful.)

~ ALF, probably.



*Dedicated to George &  
Germaine Briant*

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